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# COUNTRY LIFE



Vol. LXX. No. 1817.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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Subscription Price per annum. Post Free.  
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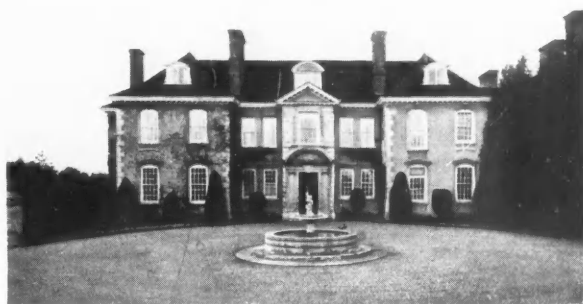
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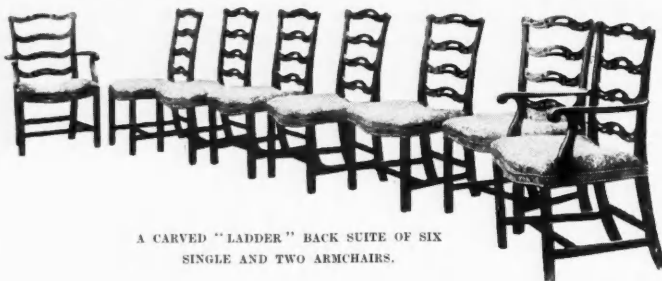
QUEEN ANNE AND CHIPPENDALE  
MIRRORS.

OAK DRESSER.

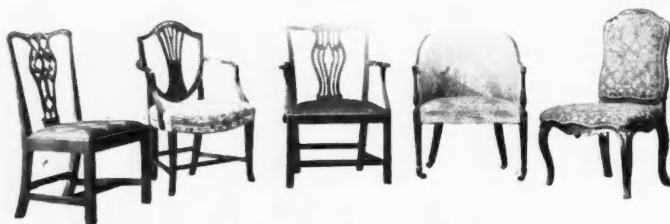
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A FREEHOLD COUNTRY ESTATE OF  
NEARLY 80 ACRES

THE RESIDENCE OF QUEEN ANNE STYLE  
comprises:

13 OR MORE BEDROOMS,  
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5 SPACIOUS RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
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WELL-TIMBERED PLEASURE GROUNDS

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MODERN HOUSE IN GEORGIAN STYLE, with  
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electric light, central heating, Company's water; garage,  
stable, 2 cottages; well-timbered grounds, kitchen  
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FREEHOLD FOR SALE. REDUCED PRICE.

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Within between, say, 50 and 80 miles from London, in the  
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AN ESTATE OF 100-500 ACRES.

With a really attractive architectural HOUSE, preferably  
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Containing about 4 reception and 15 bedrooms.

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Up to 30 miles of London, preferably south.

A GENUINE ELIZABETHAN HOUSE  
OR SKILFUL REPLICA OF THE PERIOD.

9-10 bedrooms, 3 or 4 bathrooms, etc., and all up-to-  
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THE HOUSE TO BE READY FOR IMMEDIATE  
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MEDIUM SIZE, situated in beautiful country and in  
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Stabling, garage; grounds and paddock of about 8 ACRES.

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ABOUT FIFTEEN MILES FROM LONDON.  
Close to station. On gravel soil.



AN OLD - FASHIONED RESIDENCE, dating back about 200 years, and approached by two drives. Three reception rooms, eleven bedrooms, two bathrooms, complete offices.  
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OLD-WORLD GARDENS, reputed to have been established 200 years ago; tennis court, kitchen garden and paddock.  
FOR SALE WITH FOUR OR ONE-AND-THREE-QUARTER ACRES.

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TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, facing south-west, with delightful views. Three reception rooms, five bedrooms, two bathrooms and offices.

Main drainage. Company's gas and water. Wired for electric light. BRICK-BUILT GARAGE.  
THE GARDENS AND GROUNDS are well timbered and include tennis and other lawns, well-stocked kitchen garden, orchard and paddock; in all about

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A PICTURESQUE MODERN RESIDENCE, in a sheltered position on the South Downs, about one mile from the sea and golf links.  
Three reception rooms, six bedrooms, two bathrooms and offices.

Company's water and electricity available. Modern drainage. Telephone. Garage for three. Stabling for two.  
GARDENS AND GROUNDS, tennis court, fruit and kitchen garden; in all

TWO ACRES.

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IN A FAVOURITE PART.  
TO BE SOLD.

ROSE AND CREEPER COVERED COTTAGE,

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Company's water available.

ABOUT ONE-AND-A-QUARTER ACRES OF GARDENS.  
PRICE £1,650.

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ABOUT TWO-AND-A-HALF HOURS FROM LONDON.



AN OLD - FASHIONED RESIDENCE, containing three reception rooms, nine bedrooms, bathroom and offices.  
Central heating. Electric light. Main water.

Garage for two cars. Stabling for seven. Gardener's cottage and farmbuildings.  
THE GARDENS INCLUDE FLOWERING SHRUBS, TENNIS COURT, ORCHARD AND PASTURE in all  
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Conveniently situated for the City.  
AN ATTRACTIVE GEORGIAN HOUSE, containing entrance hall, three reception rooms, seven bedrooms, two bathrooms and offices.

Electric light. Company's water. Modern drainage. Stabling and garage.  
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A GENUINE EARLY TUDOR MANOR HOUSE which has been very carefully restored; having modern conveniences and comforts, yet retaining its old characteristics: four reception rooms, banqueting hall or dance room, seven bedrooms (h. and c. water), two bathrooms and offices.

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A PICTURESQUE RESIDENCE,

built of brick, partly weather tiled with tiled roof; three reception rooms, five bedrooms, bathroom and offices.  
Main electric light and gas. Ample water supply.

Modern septic tank drainage.

Garage and useful outbuildings.

GARDENS, with full size tennis lawn, rose garden, kitchen and fruit garden; in all about

THREE-QUARTERS OF AN ACRE.

PRICE, FREEHOLD, £2,750.

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500ft. above sea level. Facing south with fine views.

TO BE SOLD, FREEHOLD, PRICE £3,500.

A WELL - APPOINTED BRICK - BUILT RESIDENCE.

Three reception rooms, five bedrooms, bathroom and offices.

Main electric light, gas and water. Central heating.

GARAGE.

TERRACED GARDENS, well timbered and having grass tennis court, kitchen garden; in all about

ONE-AND-A-HALF ACRES.

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THE RESIDENCE

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Central heating. Companies' gas and water.

Modern drainage. Garage.

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Electric light and power. Company's water and main drainage.

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GARDENS OF ONE ACRE, screened and shaded by well-grown trees, spacious lawn, fruit and vegetable garden and orchard.

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Within half-an-hour of London by excellent train service.



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GARDEN OF OVER HALF - AN - ACRE.

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CONTENTS.

There are two golf courses close by.

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Ten minutes' walk from the Golf Course.

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A COMFORTABLE RESIDENCE,

BUILT OF STONE AND BRICK.

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usual offices.

Central heating. Companies' electric light, power, gas and water.

Telephone. Modern drainage.

Garage with flat over. Cottage.

GARDENS AND GROUNDS, lawn, herbaceous borders, orchard and greenhouse.

THREE-AND-A-HALF ACRES.

Close to Golf Course.

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Electric light, gas, main water and drainage. Central heating.

Garage for two cars.

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with tennis court.

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Electric light and power. Company's water.

Modern drainage. Telephone.

GARAGE AND LOOSE BOX, with first-class range of

outbuildings.

Flower, fruit and vegetable gardens, extending to about

ONE-AND-A-HALF ACRES

(an additional two acres might be bought).

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(Knight, Frank and Rutley's advertisements continued on page iii.)

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(For continuation of advertisements see page viii.)

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PLEASE STATE YOUR REQUIREMENTS.

SALE TUESDAY NEXT.

LOW RESERVE.

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Only two-and-a-half hours from Town (non-stop express trains).

FIRST-CLASS SALMON AND TROUT FISHING FOR OVER A MILE.



#### BRYNDERWEN.

A most attractive  
RESIDENTIAL AND  
SPORTING ESTATE.

280 ACRES

(or alternatively with about  
113 ACRES), occupying one  
of the most beautiful situa-  
tions, with magnificent scen-  
ery. MODERATE-SIZED  
COUNTRY HOUSE. Park,  
south aspect, gravel soil.  
Garages, stabling, cottages.  
Charming pleasure gardens.  
Model home farm.  
Fishing lodge.

EXCELLENT HUNTING WITH THREE PACKS OF FOXHOUNDS.

ADDITIONAL ROUGH SHOOTING OBTAINABLE. GOLF.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday  
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IN A FAVOURITE PART.



A FAMOUS HOUSE OF GREAT HISTORIC INTEREST.  
FOR 600 YEARS IN ONE FAMILY AND ARCHITECTURALLY  
OF EXTRAORDINARY BEAUTY.

Partly dating from the Tudor period and retaining the exquisite panellings and  
other features.

ENTRANCE HALL, FOUR RECEPTION ROOMS, SIXTEEN BED AND  
DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

LOVELY OLD GARDENS AND PARKLANDS.

AMPLE STABLING. GARAGES. FOUR COTTAGES.

ABOUT 155 ACRES.

If required, a first-rate agricultural holding of 250 acres, pair of cottages, wood-  
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Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE AT MUCH BELOW VALUE.

OWNER HAVING PURCHASED A PROPERTY ELSEWHERE.

#### BETWEEN FARNHAM AND ALTON

IN AN UNSPOILT POSITION WITH BEAUTIFUL VIEWS.



A delightful  
COUNTRY HOME  
with 175 acres of grazing  
and woodlands, farm home-  
stead, cottages, etc., also  
about one mile of trout  
fishing. The HOUSE, of  
Georgian character, is most  
comfortably equipped and  
contains three reception  
and billiard rooms, seven-  
teen bed and dressing  
rooms, two bathrooms and  
compact offices.

Electric light.  
Central heating.

Attractively disposed old gardens, small park and drive with lodge.

VALUABLE HOME FARM. BAILIFF'S HOUSE. FOUR EXCELLENT COTTAGES.

WOODLANDS OF ABOUT 30 ACRES.

VACANT POSSESSION OF THE WHOLE.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

#### EAST GRINSTEAD

FOR SALE,

An exceptional RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.  
WITH 277 OR 1,100 ACRES.

Beautifully situated on high  
ground with a southern  
slope, commanding a mag-  
nificent panorama of Ash-  
down Forest. The stone-  
built HOUSE, approached  
by two drives with lodges,  
is in almost faultless order,  
and contains a suite of en-  
tertaining rooms, fourteen  
family and guest bedrooms,  
ample staff accommodation,  
six bathrooms, etc.

Central heating (concealed  
radiators), modern electric  
light plant and all con-  
venience.



THE LOVELY OLD GROUNDS include terraces and lawns, beautifully wooded, with  
delightful walks, grass and hard tennis courts, walled kitchen garden and range of glass.

Excellent garages and stabling for hunters, fine park, extensive woodlands, home farm  
and four farms let. A small Residence, cottages and numerous small Properties of quite  
exceptional character.

Particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

#### SOME OF THE BEST SHOOTING IN HAMPSHIRE

FOR SALE AT A GREATLY REDUCED PRICE.



A CHOICE RESIDENTIAL AND SPORTING ESTATE,  
NEARLY 1,700 ACRES.

Woods and plantations of about 300 acres.

BEAUTIFULLY EQUIPPED COUNTRY RESIDENCE.

Four reception rooms, seventeen bed and dressing, six baths, etc.

EVERY CONCEIVABLE MODERN CONVENIENCE.

GARDENS AND GROUNDS OF GREAT CHARM.

Stabling, two garages, cottages.

WELL-TIMBERED PARKLANDS.

FOUR FARMS LET OFF.

ALSO STRETCH OF FISHING IN A FAMOUS TROUT STREAM; SOME  
OF THE BEST WATER IN THE RIVER TEST.

Full particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE TRUSTEES.

#### DORSET

A FEW MILES FROM THE COAST.

FOR SALE.

A choice

RESIDENTIAL ESTATE,  
207 ACRES.

The attractive RESI-  
DENCE stands on a dry  
soil, amidst delightful natu-  
ral surroundings in its finely  
timbered grounds, together  
with the beautiful and well-  
known "BLUE POOL."

Lounge hall, four recep-  
tion rooms, fourteen bed-  
rooms, two bathrooms, etc.

Electric light, central heat-  
ing, independent boiler for  
baths, etc.

THE GARDENS are beautifully wooded and include double tennis court, croquet  
lawn, flower beds, delightful walks, range of glasshouses, etc.

TWO GARAGES.

STABLING.

HOME FARMERY.

Full particulars from the Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W.1.



Telephone No.:  
Regent 4304.

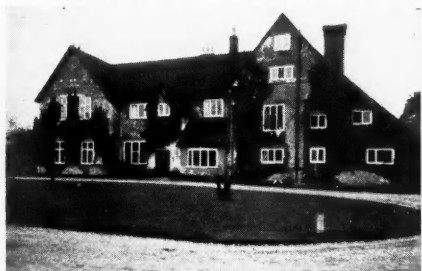
## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### HAMPSHIRE

IN A HIGH AND HEALTHY SITUATION.



TO BE SOLD this charming

**XIIIth CENTURY MANOR HOUSE**, nicely placed in well-laid-out grounds, and containing three reception rooms, ten bed and dressing rooms, two bathrooms, etc.

Two beautiful oak staircases and much valuable oak panelling. Electric light, telephone, etc.

Included in the sale is a valuable

**STOCK AND CORN FARM**.

the home of a large and well-known pedigree herd.

**CAPITAL FARMHOUSE**. **NINE COTTAGES**. **FIRST-CLASS BUILDING**.

For its size the property affords good shooting, and it will strongly appeal to those wishing to engage in farming.

**£17,500 WITH 950 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,733.)

### BETWEEN

### BANBURY AND LEAMINGTON



FIRST-RATE HUNTING. GOLF TWO MILES.

TO BE SOLD, this beautiful old

**STONE-BUILT MANOR HOUSE**

standing high with south aspect and pretty views.

Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins (h. and c.), three bathrooms, etc.

Electric light. Telephone.

Splendid stabling, large garage, farmery and cottage.

Magnificent old GROUNDS, rich pasture, etc.; nearly

**30 ACRES.**

FOR SALE ONE-THIRD BELOW COST.

Agents, OSBORN & MERCER. (15,673.)

### BUCKS

In a favourite part of the Chiltern Hills, one hour from London.



FOR SALE, at little more than the cost of recent improvements

**CHARMING OLD HOUSE**.

dating back from the XVIIIth century and facing south in finely timbered parklands, well away from the road. Central and lounge halls, three reception rooms, billiard room, eleven bed and dressing rooms, four well-fitted bathrooms, etc.

Electric light. Co.'s water. Central heating. Two large garages, each with men's quarters; entrance lodge.

**VERY BEAUTIFUL GROUNDS**

laid out with great taste and skill, walled kitchen garden, parkland, etc.

**33 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,715.)

### OXFORDSHIRE

CENTRE OF THE HEYTHROP PACK

CHARMING OLD

**COTSWOLD MANOR HOUSE**

delightfully placed in park-like surroundings in a much sought-after locality.

**THREE RECEPTION ROOMS. EIGHT BEDROOMS. TWO BATHROOMS. FIVE ATTIC BEDROOMS.**

**FINE RANGE OF MODEL BUILDINGS**

with every accommodation necessary for a pedigree herd.

**BAILIFF'S HOUSE. SIX COTTAGES.**

The land is nearly all pasture on a subsoil of brash rock, and extends to over

**400 ACRES. PRICE £7,500**

Agents, Messrs. OSBORN & MERCER. (15,764.)



### SUSSEX

Midst unspoiled undulating country, between Tunbridge Wells and the coast.

**INTERESTING OLD MANOR HOUSE**

of stone, the interior possessing many delightful features, including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

**ELECTRIC LIGHT. CENTRAL HEATING.**

**COMPANY'S WATER. TELEPHONE.**

Extensive garage accommodation, stabling and farm-buildings.

The House faces south, enjoying extensive and beautiful views, and is approached by long carriage drive with LODGE at entrance; fine old gardens merging into the

**PARKLANDS OF 40 ACRES,**

bounded for a considerable distance by a trout stream.

**FOR SALE AT AN ATTRACTIVE PRICE.**

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (15,641.)

PRICE £10,000.

COST £23,000.

### WESTERN MIDLANDS

Good residential locality but accessible to Birmingham and the industrial cities.



**WELL APPOINTED HOUSE,**

occupying a sheltered position 600ft. up with unrivalled views to the south and west. It is up to date in every respect and in excellent order, whilst the decorations throughout are of a charming and costly character.

Three reception rooms, billiard room, eleven bed and dressing rooms (eight with lavatory basins, h. and c.), two bathrooms, servants' hall, etc. Stabling, garages with quarters, entrance lodge and cottage.

**FARMHOUSE. THREE COTTAGES.**

The land is about half pasture and half woodland, with a little arable, the whole extending to about

**370 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,613.)

### HANTS AND BERKS

(borders), a short distance from a main line station AN HOUR FROM LONDON.

TO BE SOLD, a thoroughly

**WELL-BUILT HOUSE.**

erected about 40 years ago, and conveniently planned on two floors.

Lounge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms, and good offices with servants' hall.

It faces South, with good distant views, stands away from main roads and traffic, and is up to date with

Electric light. Telephone. Central heating.

**LARGE GARAGE. TWO COTTAGES.**

Well laid-out grounds, with two tennis lawns, orchard and pasture; in all over

**TEN ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,647.)



### CHILTERN HILLS

Convenient for a main line station; one hour from Town.

FOR SALE, this unique

**OLD COTTAGE RESIDENCE**

possessing the charm of bygone days but skilfully modernised at great cost. It stands 400ft. up, facing south and west with good views, and contains:

Lounge hall, three reception, seven bedrooms, two bathrooms.

Electric light. Central heating.

Unique terraced grounds with hard tennis court, glazed summerhouse, etc., maintained by one man.

**THREE ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,736.)

A HOME OF DIGNITY AND CHARM is just available privately in a much-favoured district in **WEST SUSSEX**

about 50 miles from London and within

**EASY REACH OF THE SEA AND DOWNS.**

The charming House of character stands on a knoll facing south with extensive and varied views, and is

**IN PERFECT ORDER THROUGHOUT.**

There are three beautiful reception rooms, nine excellent bedrooms and two well-fitted bathrooms.

Electric light. Central heating.

Grand old gardens with a wealth of stately forest trees.

**LARGE GARAGE. AMPLE STABLING.**

**TWO COTTAGES.**

Entirely surrounding the House are beautifully timbered parklands of about

**50 ACRES.**

Recommended with confidence by the **SOLE AGENTS**, Messrs. OSBORN & MERCER, as above. (15,735.)

### SOMERSET

In the centre of one of the finest sporting districts in the West of England.



FOR SALE AT A "TIMES" PRICE.

This beautiful old

**QUEEN ANNE HOUSE,**

seated in a nicely timbered deer park some 400ft. up, commanding fine panoramic views.

Entrance and inner halls, four reception rooms, twelve bed and dressing rooms, two bathrooms; own lighting, telephone, ample water; good stabling, coach-house, garage, etc.

**CAPITAL FARMERY. THREE COTTAGES.**

Finely timbered grounds, walled kitchen garden, park and pasture.

**174 ACRES,**

of which some 40 acres are well grown woodland. Intersecting the property for nearly a mile is a **TROUT STREAM**. Agents, OSBORN & MERCER. (15,602.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Whitehall 6767.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon  
Phone 0080.  
Hampstead  
Phone 6026.

### THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.  
PLEASE STATE YOUR REQUIREMENTS.

#### NORTH END HAMPSTEAD HEATH

UNIQUE RESIDENCE OVERLOOKING THE HEATH ON THREE SIDES.



Approached by cul-de-sac.

GARAGES FOR FOUR CARS.

PICTURESQUE GARDEN.

EN-TOUT-CAS TENNIS COURT.

OAK PANELLING, DOORS AND FLOORS.

CENTRAL HEATING.

NEARLY ONE ACRE.

Nine bedrooms, three bathrooms, three reception rooms, magnificent central hall, staircase hall, entrance hall, complete non-basement domestic offices.



Apply, HAMPTON & SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W. 3; and 20, St. James's Square, S.W. 1.

A DIGNIFIED AND BEAUTIFUL RESIDENCE.

#### "BRYNDIR," ROEHAMPTON

SUPERBLY SITUATED ON THE CREST OF THE HILL IN A FINE OPEN POSITION.



SOUTH-WEST ELEVATION.

BETWEEN THE HEATH AND RICHMOND PARK.

LODGE AND CARRIAGE AVENUE.

Noble hall, oak-panelled dining room and library, three other reception, nine principal bedrooms, ample staff accommodation.

EXCELLENT GROUND-FLOOR OFFICES.

FOUR BATHS.

CENTRAL HEATING.

OAK PANELLING.

OAK FLOORS.

MAHOGANY DOORS.

GARAGE (four cars).

COTTAGE.

PARK-LIKE GROUNDS

of

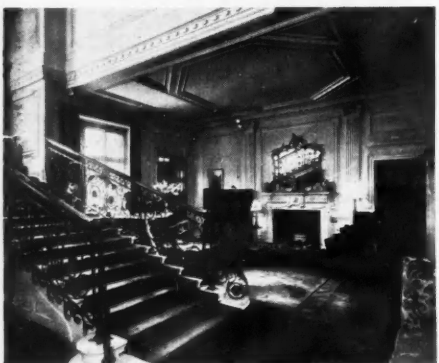
SIX ACRES.

TWO VALUABLE FRONTAGES 937 FT.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, DECEMBER 1st next (unless previously Sold).



THE PARK-LIKE GROUNDS.



THE FINE RECEPTION HALL.



OAK-PANELLLED DINING ROOM.

Particulars of the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19; or 20, St. James's Square, S.W. 1.

IN A FAVOURITE AND MOST BEAUTIFUL PART OF

#### SUFFOLK

Four miles from BURY ST. EDMUNDS, quarter-of-a-mile from a station, and under one hour's drive of Newmarket Racecourse.

THIS FINE OLD RED BRICK EARLY GEORGIAN RESIDENCE and about 100 ACRES, which, with its old pastures and excellent and adequate buildings, forms an ideal Home Farm. FOR SALE, FREEHOLD.



FINELY TIMBERED GROUNDS, ornamental water, walled garden, four tennis courts and perfect little cricket ground; summering boxes for hunters. First-rate all-round sporting and social district.—For particulars apply Messrs. ARTHUR RUTTER, SONS & CO., Auctioneers, Bury St. Edmunds; or HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 22,971.)

The Residence stands high on gravel soil, is in first-rate order, and fitted with all modern conveniences, rendering it easy to work. Lounge hall 27ft. by 22ft., drawing room 30ft. by 21ft., panelled dining room, 22ft. by 19ft., study, sixteen bed and dressing rooms, bath-rooms, domestic offices and accommodation in own wing. Electric light, central heating, house telephone; excellent stables (four or six hunters), garages and groom's five-roomed flat, all heated, three other cottages.

#### SOUTH DEVON

AMIDST BEAUTIFUL SURROUNDINGS NEAR TEIGNMOUTH.

Glorious and extensive views over the Teign Estuary and the Moors.

A REALLY CHARMING COUNTRY HOUSE

of old-fashioned character, quite up to date, having been

THE SUBJECT OF A VERY LARGE OUTLAY.

Entrance hall, spacious lounge, large dining and drawing rooms, eight bedrooms, three BATH-ROOMS, servants' hall, etc.

Company's electric light, central heating throughout. South aspect.

Double garage, cottage, useful outbuildings.

WELL-TIMBERED GROUNDS with tennis and other lawns, flower and kitchen gardens, meadow, orchard, etc.; in all about

TWELVE ACRES.

FOR SALE WITH OR WITHOUT THE FURNITURE.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 11,851.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

SOUGHT-AFTER SITUATION.

47 MINUTES' RAIL.

### TWO MILES FROM TUNBRIDGE WELLS

A COMPACT RESIDENTIAL PROPERTY IN FAULTLESS ORDER.

500FT. ABOVE  
SEA LEVEL.

SAND ROCK  
SOIL.

PANORAMIC  
WEALDEN  
VIEWS.



MAIN  
ELECTRICITY,  
GAS  
AND WATER.

MODERN  
DRAINAGE.

INDEPENDENT  
HOT WATER.

STONE-BUILT HOUSE OF SOME CHARACTER, with similar lodge guarding avenue drive. Square hall, four reception, ten bedrooms, two bathrooms, labour-saving offices. *Parquet and polished oak floors.* SUBSTANTIAL GARAGE AND STABLING WITH CHAUFFEUR'S FLAT, other useful buildings. INEXPENSIVE YET ATTRACTIVE GARDENS AND GROUNDS, with tennis and other lawns, kitchen garden and orchard. FINELY VARIED SHRUBS AND ORNAMENTAL TIMBER, MINIATURE PARK; in all about

THIRTEEN-AND-THREE-QUARTER ACRES.

Nearly 2,000ft. of valuable frontage with main services.—Illustrated particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

#### ELIZABETHAN MANOR HOUSE

500FT. UP WITH GOOD VIEWS.

APPROACHED BY LONG DRIVE and comprising: Lounge hall, oak-panelled reception room, two other reception rooms, eleven bedrooms, three bathrooms. *Electric light, excellent water, central heating.* Characteristic gardens with old moat, hard tennis court. Garage and stabling, six cottages, model home farm. Land up to 485 acres.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### CITY MAN'S IDEAL HOME

STONE MULLIONED HALF-TIMBERED TUDOR HOUSE on two floors only; 450ft. up on gravel soil, views over three counties. Long drive. Lounge hall, four reception, twelve bedrooms, fitted basins, three bathrooms. Co.'s electricity, water, gas, central heating. Two garages, stabling. Attractive gardens; ten acres. First-class golf. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### THREE MILES FROM GUILDFORD

Adjoining first-class golf. Magnificent position. Beautiful views. Two long drives.

RESIDENCE OF TUDOR ELEVATION, built of red brick with mullioned windows. Huge sums recently expended. Four reception, twelve principal bedrooms, five bathrooms. *Company's electric light and water laid on.* Central heating, main drainage. Garages, stabling, four cottages, lodge. Exceptionally beautiful gardens and lawns, overlooking lake of six acres, tennis and croquet, woodlands and parkland of about 50 ACRES. MORE LAND IF REQUIRED.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### HASLEMERE AND MIDHURST

WELL-PLANNED HOUSE, with every modern convenience; 350ft. above sea level with views to the South Downs. Two long carriage drives. Five reception, eighteen bedrooms, four bathrooms. *Electric light, central heating, modern drainage.* Stabling and garages. Racquet court. Attractive well-timbered grounds. *Trout stream.* Tennis lawns. Gardener's cottage. *Miniature park.* About 24 acres. Low price.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### KENTISH HILLS

35 MINUTES' CANNON STREET. 500FT. ABOVE SEA LEVEL.—Old Tudor HOUSE, erected on picked site. Three reception, eight bedrooms, two bathrooms. *Wired for electric light, central heating.* Co.'s water. Garage. Copse, pasture, about five acres.

GREAT SACRIFICE FOR QUICK SALE.

*Excellent golf and hunting.*

CURTIS & HENSON, 5, Mount Street, W. 1.

#### 45 MINUTES' EXPRESS RAIL FROM PADDINGTON.

Delightful locality, convenient for ASCOT and HENLEY.

EXTREMELY COMFORTABLE HOUSE, erected a few years ago in the Elizabethan style with gables, stone mullioned windows and picturesque chimney stacks. In perfect order. Avenue drive with lodge. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. *Electric light, central heating, main water.* Heated garages, cottage. Attractive gardens, fine trees, tennis and croquet. *Well-timbered miniature park.* 50 ACRES. LOW PRICE FOR IMMEDIATE SALE. Hunting with well-known hounds.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### ASHDOWN FOREST

UNDER TWO MILES FROM FAMOUS GOLF COURSE. 600FT. ABOVE SEA LEVEL, ON SAND.

FAITHFUL COPY OF AN OLD MANOR HOUSE, replete with every possible convenience. Long carriage drive. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS. *Electric light, central heating, good water.* Garage, two cottages, picturesque old farmhouse. CHARMING GARDENS a feature, kitchen garden, lawns, hard tennis court, and park-like meadowland; in all

ABOUT SIXTEEN ACRES.

Bounded by the Forest and large Private Estate. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### ASHDOWN FOREST

ONLY ONE HOUR'S RAIL.

TO BE LET ON LEASE, old-world HOUSE, in well-timbered park, long drive with lodge. Four reception rooms, eight bedrooms, three bathrooms. *Electric light, central heating.* Stabling and garage, home farm, laundry. Attractive gardens, tennis court, orchard, stream.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

#### FOURTEEN MILES OUT

IN RURAL UNSPOILT DISTRICT.—Early Georgian HOUSE with modern conveniences; long drive. Oak panelling and open fireplaces. Four reception, ten bedrooms, three bathrooms. Nursery suite. *Electric light, central heating.* Co.'s water. Stabling, garage, cottage. Attractive gardens, meadow, about fifteen acres.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY, KENT AND SUSSEX BORDERS

A DISTINCTIVE PERIOD HOUSE.

45 MINUTES' RAIL

A MOST  
FASCINATING  
SUBJECT IN  
FIRST-CLASS  
ORDER.

NO OUTLAY  
REQUIRED FOR  
PRESENT-DAY  
AMENITIES.

RETIRED  
SITUATION  
WITH  
CHARMING  
SURROUNDINGS.



The old  
OAST HOUSE  
and mellowed red  
brick  
BUILDINGS  
enhance the  
DELIGHTFUL  
ATMOSPHERE  
created by the  
XVII CENTURY  
HOUSE  
full of  
ORIGINAL  
and  
INTERESTING  
TIMBERS.

The approach is by a carriage drive quite away from the road, and the accommodation comprises: Oak hall, three delightful old-world reception rooms, nine similar bedrooms, three bathrooms, compact offices. *Co.'s water, electricity, central heating, modern drainage.* Two garages and cottage.

Informal gardens and grounds of old-world character, paved forecourt, two tennis courts, flower garden, rockery, profile kitchen and fruit gardens, two orchards, stone quarry, and two good pasture fields intersected by stream; in all about

30 ACRES.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## RENOWNED SURREY BEAUTY SPOT

800FT. UP. BOUNDED BY A COMMON. MAGNIFICENT VIEWS.



**MODERN STONE-BUILT HOUSE IN TUDOR STYLE.**  
Seventeen bedrooms, five bath, walnut-panelled lounge hall, four handsome reception rooms, billiards room.

CO.'S ELECTRIC LIGHT. CENTRAL HEATING.  
STABLING. GARAGE. LODGE. TWO COTTAGES.

BEAUTIFULLY TIMBERED TERRACED GARDENS.

Tennis lawn, woodland, etc.

TWELVE ACRES. FREEHOLD. £8,500.

MORE LAND CAN BE HAD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1018.)

## BERKSHIRE

HANDY FOR THREE GOLF COURSES.



**CHARMING COUNTRY HOUSE.**

MODERN COMFORTS. FIRST-RATE ORDER.

Five bed, two bath, lounge, sun parlour, two reception; electric light, central heating.

STABLING, GARAGE AND ROOMS.

BEAUTIFUL SHADY GROUNDS.

FOUR OR EIGHT ACRES.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4936.)

## FRONTING G.W. MAIN LINE

CENTRAL LONDON 26 MILES. GRAVEL SOIL.

VALUABLE

BUILDING LAND OR FACTORY SITES

ABOUT 69 ACRES.

FREEHOLD AND FREE OF RESTRICTIONS.

THREE-QUARTERS OF A MILE EXISTING FRONTAGE.

RIPE FOR IMMEDIATE DEVELOPMENT.

LOW PRICE FOR QUICK SALE.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (b 3130.)

## GOFF'S OAK, HERTS

THIRTEEN MILES FROM LONDON.

EIGHT ACRES FREEHOLD LAND SUITABLE FOR BUILDING  
OR FACTORY SITES.

ALL SERVICES AVAILABLE.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## HIGH ON THE COTSWOLDS

WELL WORTH MODERNISING.



**A GENUINE OLD HOUSE**, well away from all main roads, in a charming position. Three reception, five bed, large attic. (Easily converted into nine or ten bed, four or five reception, bath, etc.) VERY EXCELLENT BUILDINGS, four cottages; well-farmed land, making good shoot.

IN ALL 411 ACRES.

FOR SALE FREEHOLD. MODERATE PRICE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A7496.)

Telegrams: "Teamwork, Piccy, London."  
Telephones: Mayfair 6363  
(4 lines)

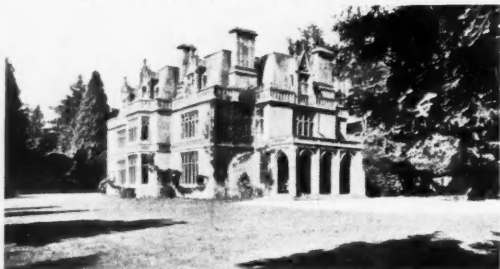
## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

### FREEHOLD RESIDENTIAL ESTATE

40 miles South-West of London: over 700ft. up; wonderful views across the Sussex Downs to the sea.



RENOWNED GARDENS AND GROUNDS, PARK AND WOODLANDS.

140 ACRES. MARKET PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### STATELY RESIDENCE

containing:  
Hall, suite of three entertaining rooms,  
billiard room, library, seven principal bed-  
rooms, three bathrooms, four secondary and  
four servants' bedrooms.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
SPRING WATER.  
MODERN DRAINAGE

STABLING.

GARAGE. SIX COTTAGES.

OLD MANOR HOUSE AND  
FARMBUILDINGS.

### GLOUCESTERSHIRE



On the fringe of the Cotswolds: close to good GOLF.

**TUDOR MANOR HOUSE.**  
of Cotswold stone, with original period features, carefully  
modernised: three reception rooms, gallery, seven bed-  
rooms, bath, modern domestic offices. Main drainage,  
Company's gas, central heating, constant hot water; garage.  
DELIGHTFUL GARDENS AND GROUNDS; in all  
TWO ACRES.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley  
Square, W. 1.

**ROXBURGHSHIRE.**—Hunting with Duke of Buccleuch's and Jed Forest Foxhounds. Small PROPERTY for SALE. For SALE by Private Bargain, with entry at White Sunday, 1932, the property of Mount Uston on Hartrigg Estate, near Jedburgh, in the County of Roxburgh. This beautifully situated residence is lit with petrol gas, and contains four public rooms, three bedrooms, one dressing room, two bathrooms, kitchen, and servants' accommodation. There is a garage, stabling for three horses, harness room, and accommodation for groom or gardener. There is a good and productive garden. The house is situated about two miles from Jedburgh and the Duke of Buccleuch's and Jed Forest Foxhounds hunt the district. Assessed rental, £90.

For further particulars and cards to view, apply to Messrs. CHARLES & R. B. ANDERSON, W.S., Jedburgh, who are prepared to receive offers.

### TO LET IN SOMERSET.

**NEAR CHARD.**—A delightfully situated medium size COUNTRY RESIDENCE of distinction and charm; three reception, five principal bed, two servants' rooms, two bath; electric light, central heating; garage (two), stables; gardens and paddock; two acres. In perfect order throughout. Also two good cottages. High up and away from main roads. £200 per annum or offer.

**CHARD (outskirts).**—A most perfectly appointed moderate size COUNTRY RESIDENCE; three reception, six bed, two bath; electric light, central heating, gas; garage (two); garden and grounds, two acres. High up, south aspect. £130 per annum.

Full particulars of above and other West Country Properties from LAWRENCE & SON, Crewkerne and Bridport.

**SURREY HILLS** (Caterham Valley, best part; 500ft. up, delightful situation).—"MOUNT VERNON," most convenient, moderate sized pre-war; approached by carriage drive from Harestone Hill Road (lamps); electric trains; shops quarter-of-a-mile distant; three reception rooms (two 17ft. by 16ft., bay windows extra, facing south), six bedrooms, storeroom, etc.; very pretty garden, shrub-beries, trees, tennis court, orchard; four sheds. Suit retired or City man.—Apply OWNER, as above; or BATCHELARS, or SLADE & CHURCH, House Agents, near Station.

**TO BE SOLD OR LET.**—SOUTH MOLTON (Devon).—SALMON AND TROUT FISHING, with three reception and six bedroom House, cottage, stabling, garage, and ample outbuildings; pasturage if required. Good deer and foxhunting district; suit sportsman.—BABBAGE, Solicitor, Exeter.



Telegrams :  
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## JOHN D. WOOD & CO.

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Telephone No. :  
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### BETWEEN GUILDFORD AND PETWORTH

AN EXCEEDINGLY ATTRACTIVE LITTLE ESTATE OF 226 ACRES,

including this

BEAUTIFUL OLD PERIOD HOUSE OF DELIGHTFUL CHARACTER,

in absolutely perfect order and standing in park-like surroundings with long drive approach.

Contains large hall, three excellent reception rooms (two panelled in oak), nine bedrooms, three bathrooms, dressing room, and four maids' rooms in annexe.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
COMPANY'S WATER.



Mode farmery of ample size, bailiff's house and two cottages, outbuildings.

#### THE LOVELY GARDENS,

designed by Miss Jekyll, form just the right and appropriate setting to this Freehold House, and can be run by two men. Well-timbered pastureland, woodland, etc.; in all

ABOUT 226 ACRES

(104 acres are Let off).

FOR SALE AT A MODERATE PRICE.

A<sup>1</sup> Property of unusual and simple charm, in perfect condition throughout.

Highly recommended by the Sole Agents, Messrs. WELLS, SOS & GRINSTEAD, Cranleigh, Surrey, and JOHN D. WOOD & CO., 23, Berkeley Square, W. 1, from whom illustrations may be obtained. (20,661.)

TO BE LET, UNFURNISHED, FOR TERM OF YEARS.

### WEST SUSSEX, ON AN ARUNDEL ESTATE



#### THIS RESIDENCE

commands a lovely view over the Arun Valley and contains: Seven bed, bath and three reception rooms.

MODERN DRAINAGE.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

SMALL GARDEN.

GARAGE AND STABLING.

#### RENT

£120 PER ANNUM

(Or near offer.)

#### THIS ATTRACTIVE RESIDENCE,

within three-quarters of a mile of a station with good service to Town, commanding charming views from the upper windows to the sea; sixteen bed, two baths and three reception rooms.

PRETTY GROUNDS.

TENNIS LAWN, ETC.

DOUBLE GARAGE.

STABLING FOR FIVE.

Main water, drainage and electric light, gas and central heating.

RENT £150 PER ANNUM

(Or near offer.) No water rate.



HUNTING WITH THE CRAWLEY AND HORSHAM, AND LORD COWDRAY'S HOUNDS. GOLF COURSES AT LITTLEHAMPTON AND GOODWOOD WITHIN EASY REACH.

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### RURAL BUCKS

29 MILES BY ROAD.

GOOD TRAIN SERVICE.

#### THIS INTERESTING OLD HOUSE,

dating from about 1600, with later additions.

BEAUTIFUL EARLY JACOBEOAN STAIRCASE

and Georgian decorations.

Contains :

HALL, THREE SITTING ROOMS,

TEN BEDROOMS,

TWO BATHROOMS

GOOD OFFICES.



Company's gas and water.

Central heating. Electric light.

Telephone.

GRAVEL SOIL.

TWO COTTAGES. GARAGE.

The richly timbered meadows and gardens are intersected by a preserved

TROUT STREAM;

in all nearly

NINE ACRES.

GOLF AND HUNTING AVAILABLE. TO BE SOLD TO CLOSE AN ESTATE.

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### IN A FAVOURITE AND BEAUTIFUL PART OF THE NEW FOREST

BETWEEN BROCKENHURST AND LYMINGTON.

#### COMFORTABLE MODERN RESIDENCE.

delightfully situated on gravel soil with south and west aspect, affording views over a vast stretch of the Forest.

It contains :

LOUNGE HALL,

BILLIARD AND TWO RECEPTION ROOMS,

TEN BED AND DRESSING ROOMS,

TWO BATHROOMS.

COMPLETE OFFICES, ETC.

Telephone, electric light, Company's water, radiators.



STABLING WITH ROOMS OR FLAT OVER.

GARAGE.

PRETTY GARDENS AND GROUNDS

with two full-sized tennis courts, cottage Residence, bungalow, several enclosures of pastureland.

SHOOTING. HUNTING. GOLF.

In all about

23½ ACRES.

The Residence, garden, stables, garage, paddock, nearly five acres, would be sold separately, if desired.

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**LOW PRICE WITH 14 ACRES.**  
**READING** (easy reach of: 1 mile station).—Attractive modern **RESIDENCE**, in a nice position well back from road. Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms, etc. Co.'s electric light, power and water, gas, telephone; stabling, garage. Well-timbered grounds, tennis and other lawns, kitchen gardens, orchard and park-like pastureland.  
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**CLOSE TO 18-HOLE GOLF COURSE.**  
**BERKS & SURREY BORDERS.** (300ft. up).—For SALE, charming modern **RESIDENCE**; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc. Co.'s water, gas, central heating. Cottage, 2 garages. Attractive gardens, tennis and other lawns, wood and paddock: in all 4 acres.  
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**GREAT BARGAIN. £3,000 WITH 9 ACRES.**  
**S. DEVON** (300ft. up, gravel soil).—4 reception rooms, bathroom, 15 bedrooms. All modern conveniences. **GARAGE. STABLING FOR 6. 2 COTTAGES.** Tennis and other lawns, walled kitchen garden, plantation and paddock.  
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**NORFOLK (HIGH PART).—OLD-WORLD** Residence in park. Hall, 3 reception rooms, billiard room, 7/8 bedrooms, bathroom, etc. Central heating. Electric light. 2 cottages. Garage. Delightful well-timbered grounds with lawns, rockery, stream with rustic bridges, small lake and parkland; in all nearly 50 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

**FOR SALE, OR TO LET, UNFURNISHED.**  
With any area up to 28 acres.  
**WORCS & GLOS BORDERS**  
Old-fashioned **RESIDENCE**, on gravel, commanding beautiful views. Hall, 3 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, central heating, telephone; garage, cottage, stabling, man's room. Delightful grounds, tennis and croquet lawns, kitchen garden and grassland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)



Hunting, fishing and boating.  
**FOR SALE WITH 15 OR 37 ACRES.**  
**6 MILES BATH** 5 from Westbury. — **GEORGIAN RESIDENCE** of Bath stone, in excellent order, with electric light Co.'s water, central heating, telephone. Hall, 4 reception, 4 bathrooms, 16 bedrooms. Garage for 4. Stabling for 6. 2 lodges. Wide-spreading lawns, lovely grounds, kitchen garden and parklands.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,185.)

**BARGAIN PRICE. £2,500. OR WOULD LET.**  
**GLOS.—XVIIIth CENTURY DOWER HOUSE**; lounge hall, 3 reception rooms, 6 bedrooms, bathroom; electric light and telephone. Stabling. 2 cottages. 2 garages. Lovely garden with tennis court, orchard and paddock. **EXCELLENT HUNTING CENTRE.**  
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**5 ACRES. LOW PRICE.**  
**WEST SURREY** (hour London).—Delightful old-world-style **RESIDENCE**; 3 reception rooms, loggia, bathroom, 5 bedrooms. Electric light. Central heating. Telephone. **GARAGE WITH ROOMS.** Cottage available. Charming yet inexpensive gardens, tennis lawn, rockery, kitchen garden, orchard and pasture.  
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**£3,150 WITH 20 ACRES.**  
**40 MINUTES LONDON** (beautiful district, near station: **GOOD CENTRE FOR GOLF**).—Quaint **OLD HOUSE**; lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4, good out-buildings; gardens with lawns, orchard, grassland, etc.  
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**BARGAIN PRICE £3,000, OR WOULD BE LET.**  
**CARMARTHEN BAY** (with foreshore rights).—Billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc. Stabling for 6, cottage, garage for 4. Tennis and other lawns, walled kitchen garden, wood and grassland; in all 25 ACRES.  
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3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
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AN EXTRAORDINARILY FASCINATING HOUSE, beautifully situate on high ground between  
**DORKING AND REIGATE**



Absolutely rural, with views to Leith Hill, etc.  
**A MASTERPIECE OF BRICK AND TIMBERING**, the interior a wealth of beautiful oak woodwork and period features. Eight bedrooms, three bathrooms, wonderful suite of entertaining rooms, including galleried lounge, complete offices. **CENTRAL HEATING AND ALL CO.'S SERVICES. GARAGES, and GROUNDS OF TWO ACRES.** Price, etc., from RALPH PAY & TAYLOR, who very strongly recommend from personal inspection.

AMIDST LOVELY COUNTRY ON SPUR OF DOWNS COMMANDING FINE OPEN VIEWS BETWEEN  
**MIDHURST AND PULBOROUGH**



**FOR SALE.**  
**THIS CHARMING CHARACTER RESIDENCE**, exceptionally well planned, delightfully appointed and splendidly maintained, containing eight bedrooms, two bathrooms, lounge hall, three reception rooms. **ELECTRIC LIGHT, EXCELLENT WATER SUPPLY.** Garage with flat over, lodge. Beautifully matured grounds, tennis courts, paddock; in all about SEVEN-AND-THREE-QUARTER ACRES. Personally inspected and strongly recommended by RALPH PAY & TAYLOR, as above. (5966.)

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### HUNTING WITH MIDDLETON, YORK AND AINSTY



A VERY BEAUTIFUL BRICK-BUILT XVIIIth  
CENTURY HOUSE

TO BE LET, UNFURNISHED.

RENT £275 PER ANNUM.

THREE RECEPTION. THREE BATH. TEN BEDROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING.  
MODERN DRAINAGE.  
STABLING FOR SIX. GARAGES. TWO COTTAGES.

FINELY TIMBERED GARDENS AND SEVENTEEN  
ACRES OF PASTURE.

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Kens. 1490.  
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### BUCKS AND HERTS BORDERS

30 miles from London; first-rate hunting; three miles from main line station; 600ft. up; 'midst some of the finest scenery of the Chiltern Hills.

#### DELIGHTFUL QUEEN ANNE STYLE RESIDENCE.

ENTRANCE HALL, THREE GOOD RECEPTION, SEVEN BED, BATHROOM AND GOOD OFFICES.

GARAGE, MODEL FARMERY, ETC.

CO.'S WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

#### INEXPENSIVE PLEASURE GROUNDS

with lawns, flower beds, kitchen garden, few acres of woodland, the remainder being rich pastureland; in all just under

60 ACRES.

PRICE ONLY £4,250, FREEHOLD.

HARRODS LTD., 62/64, Brompton Road, S.W. 1.

### NOWHERE IS THERE A BETTER BARGAIN FOR £6,000

FINEST POSITION IN WILTS.

**A GENTLEMAN'S RESIDENCE**, with parklands in a ring fence. Lounge hall, four reception, billiards, eight bed, four bath, and four maids' rooms.

TELEPHONE. OWN ELECTRIC LIGHT. EXCELLENT WATER.  
CERTIFIED DRAINAGE. CENTRAL HEATING.

Garage for three cars. Stabling. Workshop. Cottage and lodge.

DELIGHTFUL GARDENS AND GROUNDS.

lawns, kitchen garden, together with an area of sound pastureland; in all about

45 ACRES.

HUNTING, SHOOTING AND GOLF.

INSPECTED AND CONFIDENTLY RECOMMENDED AS THE BEST BARGAIN IN WILTS.

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### SEVENOAKS (NEAR)

#### PICTURESQUE OLD-FASHIONED STYLE HOUSE.

Beautifully situated, 500ft. up, with wonderful views. Hall, two reception, six bed, two bath, offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

CO.'S WATER.

Garage with room.

OLD-WORLD GARDENS with plantation, Alpine garden with pool, lawns, etc.; in all about

THREE ACRES.

TO BE LET, FURNISHED, FOR ONE YEAR OR LONGER, £450 P.A., INCLUDING GARDENER AND BOY.

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VIEW BY THE HOUSE.

### SUSSEX

EASTBOURNE AND TUNBRIDGE WELLS (between).

**WELL-ARRANGED STUD FARM WITH QUEEN ANNE HOUSE** containing: Hall, two reception rooms, eight bed and dressing rooms, two bathrooms and usual offices.

ELECTRIC LIGHT. MODERN DRAINAGE. GOOD WATER SUPPLY. TELEPHONE.

SHADY GROUNDS with tennis court, rose garden, kitchen garden, two orchards, the remainder being grassland; in all

ABOUT 80 ACRES.

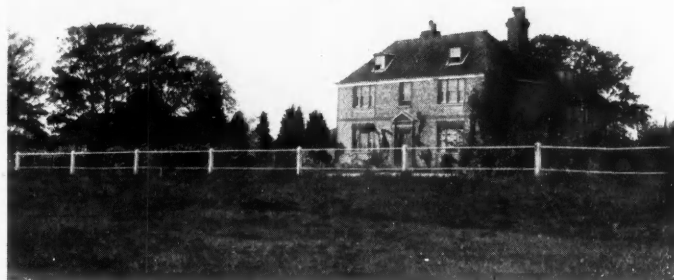
30 loose boxes. Garage for three or four cars. Bungalow. Stabling and barn.

ONE MILE OF TROUT FISHING.

Rough shooting and hunting.

FREEHOLD. £5,500.

Very strongly recommended.—HARRODS LTD., 62/64, Brompton Road, S.W. 1.



IN A RURAL SETTING. ONLY SEVENTEEN MILES NORTH.

### BEAUTIFUL OLD HOUSE



In first-class order; high up; lovely views and away from main road. Wealth of old oak and many other interesting features.

Two good reception, seven bed, bath, modern offices.

Electric light, telephone, modern sanitation. Garage and outbuildings; about

EIGHT ACRES, mostly pasture, and including about 1,000 ft. road frontage.

FREEHOLD, ONLY £3,250.

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### TADWORTH AND WALTON-ON-THE-HILL

MAGNIFICENT POSITION WITH UNRIVALED VIEWS TO WINDSOR CASTLE. Private Gate to Common. Near Walton Heath Golf. Exceptionally attractive labour-saving house of character, facing south.

Square hall, three reception, eight bed and dressing rooms, two bathrooms.

Electric light.

Central heating.

Co.'s gas and water.

Garage for two cars.

PLEASURE GROUNDS

are of unusual charm and beauty, full-sized tennis and other lawns, herbaceous borders, rose garden, kitchen garden; in all about

ONE AND A HALF ACRES.

VERY MODERATE PRICE, FREEHOLD.

Inspected and recommended by HARRODS LTD., 62/64, Brompton Road, S.W. 1.





Telephone :  
Grosvenor 1441 (three lines).

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### NEAR REIGATE

SANDY SOIL. 40 MINUTES FROM TOWN.



DELIGHTFUL SITUATION WITH EXCELLENT VIEWS.  
EXCEPTIONALLY CHARMING HALF-TIMBERED RESIDENCE  
with open fireplaces, rich in exposed oak beams and other quaint features.  
Galleried lounge hall and dining room which open out to form a dance floor about  
60ft. in length, two other reception rooms, eight bedrooms, three bathrooms.  
Electric light. Central heating. Gas. Co.'s water. Modern drainage.  
Garage for two or more cars and ample outbuildings.  
ABOUT TWO ACRES OF GARDEN (more land available).

TO BE SOLD OR LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

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TO BE LET, UNFURNISHED, WITH 1,000 ACRES SHOOTING.

AN EARLY XVII<sup>TH</sup> CENTURY MANOR,  
seated within fine old gardens and surrounded by well-timbered park. Many  
thousands recently spent on improvements. Period panelling and fireplaces.  
Eighteen bed and dressing rooms, eight baths, beautiful hall, five reception rooms.  
CAPITAL HUNTER STABLING AND GARAGES.  
ELECTRIC LIGHT. CENTRAL HEATING. FIRST-CLASS HUNTING.

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### A BEAUTIFUL TUDOR MANOR HOUSE

IN A FAVOURITE PART OF WEST SUSSEX; CONVENIENT FOR LONDON  
AND THE COAST.



In lovely unspoilt country between Horsham and Cranleigh. Horsham stone  
roof, exposed oak beams, old oak panelling. Fourteen bed and dressing rooms,  
five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted  
as a playroom, garages, stabling, lodge.  
Electric light. Company's water. Central heating. Lavatory basins in best bedrooms.

### ENCHANTING OLD-WORLD GARDENS.

Paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland;  
the whole amounting to

ABOUT 120 ACRES.

FREEHOLD FOR SALE. THE WHOLE PROPERTY IS IN PERFECT ORDER.  
Personally inspected and strongly recommended.

### A REPLICA OF AN OLD MANOR HOUSE IN SUSSEX

Unique situation commanding magnificent views on all sides. Ten bed  
and dressing rooms, three bathrooms, lounge hall, three reception rooms, billiard room.  
ELECTRIC LIGHT. AMPLE WATER SUPPLY.  
INDEPENDENT HOT WATER. CHARMING OLD-WORLD GARDENS.  
The House is exceptionally well built and in perfect order. Well-timbered  
park-like meadowland.

PRICE WITH 112 ACRES, £7,000.

A REDUCTION OF 50 PER CENT. TO ENSURE  
IMMEDIATE SALE.

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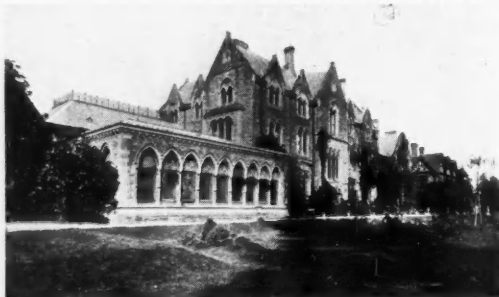
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LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307.

TO BE SOLD BY AUCTION, NOVEMBER 25th, IN FOURTEEN LOTS, IF NOT SOLD PRIVATELY



SOUTH ASPECT.

### HEREFORDSHIRE

The well-known seat of the late  
Lieut.-Col. Sir Reginald Rankin,  
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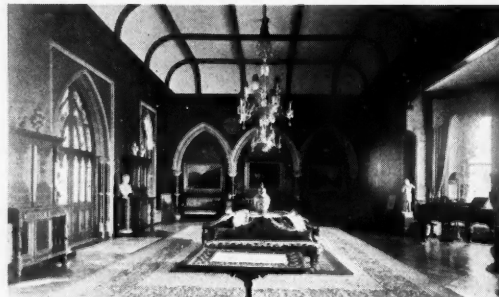
### "BRYNGWYN," WORMELOW,

Seven miles south of Hereford on  
the Monmouth Road.

OPPOSITE THE SOUTH HERE-  
FORD HUNT KENNELS.

Comprising

The Beautiful stone-built Mansion,  
containing a fine suite of eight  
reception rooms, about 35 bed-  
rooms, four bathrooms and good  
offices; block of stabling, lodge and  
three cottages.



THE DRAWING ROOM.

SEATED IN PICTURESQUE PARK AND WOODLANDS, EXTENDING TO ABOUT 170 ACRES. Also THREE PASTURE FARMS AND TWELVE COTTAGES  
at Wormelow, Llanwarne and Orcop. The whole Property, extending to about 450 ACRES, will be SOLD AT A LOW FIGURE.

MESSRS. YOUNG & GILLING  
(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams : "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



TO BE SOLD (on the lower slopes of the Cotswolds,  
seven miles from Cheltenham), small RESIDENTIAL  
ESTATE, comprising charming Georgian HOUSE with lounge  
hall, three reception rooms, billiard room, library, fourteen  
bed and dressing rooms, excellent domestic offices; chauffeur's  
flat, stabling for five, garages, gardener's superior cottage.  
Delightful grounds, small park and pastureland of some  
23 acres. Home farm with excellent House and 26 acres of  
rich pasture and orcharding can also be acquired.

Telephone :  
Tunbridge Wells  
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 33,793.)

PRICE £3,750, FREEHOLD.

NEAR RUSTHALL COMMON.

### TUNBRIDGE WELLS

AN ATTRACTIVE MODERN DE-  
TACHED HOUSE, commanding mag-  
nificent views over a golf course. The House,  
which is approached from a private road by a  
carriage drive, contains on the first floor four  
bedrooms, all fitted with lavatory basins, and  
bathroom. On the ground floor, lounge hall,  
drawing room, dining room, etc. All these  
floors on the ground floor are of polished oak.

### EXCELLENT DOMESTIC OFFICES

on the same level as the reception rooms and  
include kitchen, etc. All main services. A  
wide terrace runs on two sides of the house.

BEAUTIFUL GARDENS, including tennis  
lawn, etc.; in all about

THREE-QUARTERS OF AN ACRE.

BARGAIN, NEW FOREST (in unrivalled position,  
facing south, and opening direct on to old wooded part  
of forest).—Freehold HOUSE; five bedrooms, three reception  
rooms, usual offices; central heating, gas, main water;  
garage. Immediate possession. Half-an-acre ground with  
house, or more if required. Price £2,100.—Apply GAMBLE,  
Westover, Lyndhurst, Hants.

QUICK NON-STOP DAILY RUN LONDON.  
Family HOUSE to LET near Frinton.  
THORPE-LE-SOKEN.—Delightfully secluded Resi-  
dence; three reception, nine bed, two bath (h. and c.),  
servants' hall, etc.; inexpensive gardens and grounds, three-  
and-a-half acres; modern conveniences; good outbuildings.  
Excellent sporting. Rent £150.—WOODCOCK & SON, Ipswich.

Telephone  
Regent 2481 (2 lines).

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
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**BEAUTIFUL EXAMPLE OF TUDOR STYLE ARCHITECTURE**

ONE OF THE MOST ELEGANT HOMES IN THE FAVOURITE OXTED AND LIMPSFIELD DISTRICT.



OCCUPYING AN UNRIVALLED SITUATION ON THE SURREY HIGHLANDS, 450FT. UP, WITH A FULL SOUTH ASPECT AND GORGEOUS VIEWS OVER THREE COUNTIES.

NEAR GOLF AND 40 MINUTES OUT OF TOWN.

**THE RESIDENCE**

Is in first-class order and one of dignified character. It is beautifully appointed and the decorations have been executed with a most artistic effect. Everything in the manner of modern comforts and conveniences is provided, and the accommodation is extremely well arranged on two floors only. There is a fine Tudor-style lounge hall, four handsome reception rooms, twelve bed and dressing rooms.

FITTED BASINS. THREE WELL-EQUIPPED BATHROOMS. OAK PARQUET FLOORS. ORNAMENTAL CEILINGS. CENTRAL HEATING. MAIN ELECTRIC LIGHT AND POWER. COMPANY'S GAS AND WATER.

SUPERIOR ENTRANCE LODGE.

TWO GOOD GARAGES AND ROOMS OVER. STABLING.

Surrounded by most fascinating gardens and grounds, forming a very appealing feature; bathing pool, hard tennis court, rock garden and water-lily ponds, magnificent yews and plenty of specimen trees and shrubs, herbaceous borders and rose garden, orchard and woodland.

FOR SALE, FREEHOLD, WITH NINE-AND-A-HALF ACRES, AT AN EXTREMELY MODERATE PRICE.

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**A SMALL HOUSE**

WELL APPOINTED.

LARGE ROOMS.

ENJOYING A LOVELY VIEW, OVERLOOKING A PRETTY WOODLAND VALLEY.



**SURREY.**  
500ft. up.  
Nineteen miles  
London.  
**WELL BUILT**  
(pre-War).  
**ON TWO FLOORS**  
**ONLY.**  
Cavity walls.  
Lounge hall, three  
reception, five bed-  
rooms, bathroom;  
radiators;  
Main electricity, gas  
and water.  
Garage.  
Charming terraced  
**GARDEN,**  
on south slope and  
exceedingly well  
stocked. Tennis  
court and small piece  
of woodland.

ONE-AND-A-HALF ACRES.

FREEHOLD, £3,500.

Inspected and strongly recommended. Illustrated particulars from F. L. MERCER and Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

**ASHDOWN FOREST**

A LITTLE "CHARACTER" HOUSE.

£3,500 WITH SEVEN ACRES.

WONDERFUL POSITION. 450FT. UP. VIEWS OF RARE CHARM.

**THE RESIDENCE.**

a veritable "sun trap," has central heating, main electric light and water, and a

**CHARMING INTERIOR.**

Lounge hall, two reception, five bedrooms, and bathroom.

**SOUTH ASPECT.**

Pretty gardens, tennis lawn, rose garden, orchard, paddock, and an acre of lovely woodland.



WELL WORTH SEEING.

Inspected and confidently recommended.—Illustrated booklet from F. L. MERCER and Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

**DEVONSHIRE**

A QUEEN ANNE HOUSE



OF SPECIAL MERIT.  
Eight miles from Exeter.

**A FINE OLD HOUSE OF CHARACTER.** with oak panelling and other "period" features. 300ft. up with beautiful views. Three reception rooms, nine bed and dressing rooms, bathroom. All modern conveniences, including ELECTRIC LIGHT.

STABLING.

TWO GARAGES.

Lovely old pleasure grounds protected by park-like meadowland.

A PROPERTY WITH MANY COMMENDABLE QUALITIES.

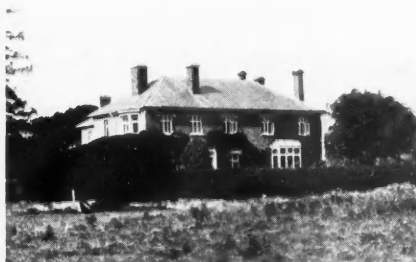
TEN ACRES.

Reasonable price will be accepted for Freehold.

Photos and details from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

**£2,600 FREEHOLD**

WORTH £4,000.



A TEMPTING OFFER.

Overlooking a Berkshire common, half-an-hour's rail from London.

**BRIGHT AND CHEERFUL GEORGIAN-STYLE RESIDENCE.** Perfect order. Three reception, seven good bedrooms and two bathrooms. Central heating, electric light, gas and main water.

STABLES, GARAGE, AND FIVE-ROOMED COTTAGE.

Attractive and well-timbered grounds of two acres, most inexpensive to maintain. Must be sold at once, and now offered at much less than present market value.

WILL APPEAL STRONGLY TO THOSE LOOKING FOR A BARGAIN.

Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

**THE SMALL BUYER'S OPPORTUNITY**



FREEHOLD £2,500.

Surrey Borders, midway between London and Brighton. 40 MINUTES CITY.

**A MOST ARTISTIC COTTAGE-STYLE RESIDENCE** in a nice, matured garden of about one acre. Labour-saving and very cosy. Small oak-panelled hall, dining room, lounge, five bedrooms, two bathrooms.

MAIN LIGHTING AND WATER.

Garage.

The garden is particularly attractive and of old-world character. Easily looked after by owner-gardener. A home entailing minimum upkeep.

RATES £9 HALF-YEAR.

Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Phones:  
Gros. 2252 (6 lines).  
Telegrams:  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

BY INSTRUCTIONS FROM LADY WHITEHEAD.

### THE IMPORTANT RESIDENTIAL AND SPORTING ESTATE, STAGENHOE PARK, HERTFORDSHIRE

ONE OF THE FINEST COUNTY  
SEATS.

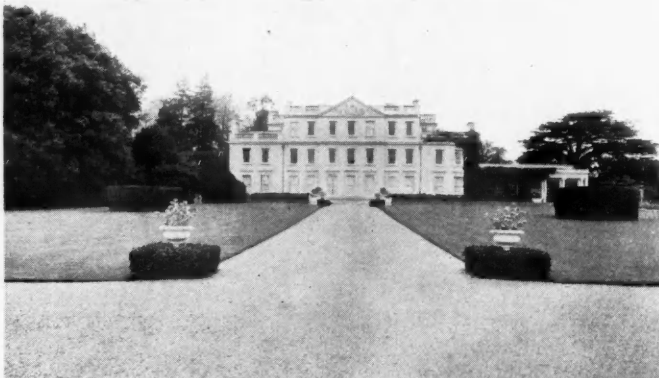
Four miles from Knebworth, six from  
Hitchin, Luton and Stevenage, and eleven  
from Hatfield.

#### THE GEORGIAN RESIDENCE

is beautifully placed, 500ft. up in a

MAGNIFICENTLY TIMBERED  
PARK,

APPROACHED BY THREE DRIVES.



STAGENHOE PARK.

It contains:

ENTRANCE AND STAIRCASE HALLS,  
FIVE RECEPTION ROOMS,  
WINTER GARDEN,  
FOUR PRINCIPAL SUITES,  
SIX SECONDARY BEDROOMS AND  
AMPLE SERVANTS' ACCOMMODA-  
TION,  
SEVEN BATHROOMS,  
UP-TO-DATE OFFICES.

EVERY MODERN  
CONVENIENCE.

EXCELLENT STABLING AND  
GARAGE PREMISES.  
THREE LODGES.  
NUMEROUS COTTAGES.

#### DELIGHTFULLY TIMBERED GARDENS AND GROUNDS.

WITH HARD AND GRASS TENNIS COURTS, TERRACES, LAWNS, ITALIAN GARDEN AND WALLED KITCHEN GARDEN.

THE REMAINDER OF THE PROPERTY COMPRISES FINE UNDULATING PARK WITH LAKE, TWO EXCELLENT FARMS, ONE HAVING AN  
EXTENSIVE RANGE OF MODERN BUILDINGS, AND 80 ACRES OF WELL-PLACED WOODLANDS.



THE DOWER HOUSE.

THE TOTAL AREA EXTENDS  
TO NEARLY

580 ACRES

AND PROVIDES EXCELLENT  
PHEASANT AND PARTRIDGE  
SHOOTING.

THE RESIDENCE is in fault-  
less order and the farmbuildings,  
cottages and Estate generally  
above criticism.

FOR SALE PRIVATELY OR  
BY AUCTION LATER.

Solicitors, Messrs. MUMFORDS  
and GORDONS, 14, Piccadilly,  
Bradford, Yorks.

Sole Agents, Messrs. CONSTABLE  
and MAUDE, 2, Mount Street, W. 1.



LIME AVENUE.

FREEHOLD AVAILABLE AT AN ATTRACTIVE PRICE.

#### HAMPSHIRE

HIGH UP IN BEAUTIFUL AND UNSPOILT COUNTRY.

A COMPACT RESIDENTIAL AND SPORTING ESTATE  
with an

HISTORICAL MANOR HOUSE DATING FROM XVIIth CENTURY.

Three reception rooms, eleven bed and dressing rooms, two bathrooms, complete  
domestic offices.

MODEL FARMBUILDINGS. AMPLE COTTAGES. SECONDARY  
FARMHOUSE.

VALUABLE RICH FEEDING PASTURE AND ARABLE LAND,

in all

NEARLY 1,000 ACRES.

FIRST-CLASS SHOOTING WITH AN ADDITIONAL AREA RENTED.

All details from Messrs. CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

#### KENT

IN A BEAUTIFUL DISTRICT BETWEEN ASHFORD AND CANTERBURY,  
close to the old-world and unspoilt Village of Chilham, this

FASCINATING MODERN RESIDENCE,

built of old materials, under the supervision of a well-known architect, occupies  
a lovely position, high up, commanding delightful views; approached by a drive  
terminating in a charming courtyard. The accommodation comprises:



Entrance porch, large  
lounge hall with  
inglenook fireplace,  
drawing room, dining  
room, study, eight  
bedrooms and a  
dressing room, two  
bathrooms, excellent  
offices. Of special  
note is the fine old  
oak staircase, the oak  
beams and floors,  
and decorations in the  
Elizabethan style;  
electric light through-  
out, excellent water  
supply, constant hot  
water, telephone and  
every modern con-  
venience. In perfect  
order.

CHARMING AND INEXPENSIVE GARDEN with formal rose garden,  
picturesque terraces, tennis lawn, well-stocked orchard, and charming woodland  
walks; in all

ELEVEN ACRES.

FOR SALE, FREEHOLD, AT ABOUT HALF COST PRICE.

Further particulars from the Agents, who strongly recommend from personal  
inspection, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

IN THE FAVOURITE RESIDENTIAL DISTRICT  
BETWEEN

#### CIRENCESTER AND MALMESBURY

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE  
comprising

MEDIUM-SIZED STONE-BUILT RESIDENCE,  
carefully modernised and in excellent order throughout, with three reception, nine  
bedrooms, etc.

FINE SETS OF FARMBUILDINGS AND CAPITAL COTTAGES.

THE WELL-CULTIVATED ARABLE AND RICH PASTURELANDS extend  
to over  
700 ACRES.

HUNTING, POLO, SHOOTING, FISHING ALL AVAILABLE.

FOR SALE WITH VACANT POSSESSION.

Inspected and confidently recommended by the Sole Agents, CONSTABLE and  
MAUDE, 2, Mount Street, W. 1.

#### GRAND POSITION ON SURREY HILLS

THIS PICTURESQUE OLD-FASHIONED RESIDENCE,

approached through lime avenue, contains hall, four reception, three bath, fourteen  
bedrooms, etc.

Two cottages.

Stabling.

Garages. Farmery.

All main services.

WELL-TIMBERED

GARDENS

and grounds of

11 ACRES.

WALTON HEATH,

BANSTEAD, EPSOM

and

WOODCOTE PARK

LINKS

all within easy reach.



FOR SALE. LOW PRICE.

NOTE.—THE RESIDENCE WILL BE SOLD WITH ANY SMALLER  
AREA.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### HAMPSHIRE



50 MILES FROM LONDON : 600 FT. ABOVE SEA LEVEL.

#### OLD GEORGIAN RESIDENCE.

Lounge hall, eighteen bed and dressing rooms, six bathrooms, model offices.  
ELECTRIC LIGHT. WELL-TIMBERED PARK. CENTRAL HEATING.  
STABLING. GARAGE. COTTAGES.  
100 ACRES. FOR SALE, FREEHOLD. (Folio 19,388.)

### BERKSHIRE



FOUR-AND-A-HALF MILES FROM MAIN LINE STATION.

#### ATTRACTIVE BLACK-AND-WHITE HALF-TIMBERED RESIDENCE. IN PERFECT ORDER.

Four reception rooms, fourteen bed and dressing rooms, three bathrooms : electric light, central heating : garage, stabling, two cottages : delightful gardens, including two hard tennis courts, lawns, etc., extending to about 15 ACRES.  
Full details from Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (19,491.)

### DELIGHTFUL OLD XVII<sup>TH</sup> CENTURY RESIDENCE, WITH A WEALTH OF OLD OAK

ONE HOUR FROM LONDON. SOUTH ASPECT.

COMPANY'S ELECTRIC LIGHT  
AND WATER.

LODGE.

NINE BEDROOMS  
(five more available).

FOUR BATHROOMS.

CENTRAL HEATING.

MODERN SANITATION.



SWIMMING POOL.

UNIQUE GARDENS.

HARD TENNIS COURT.

MINIATURE GOLF COURSE (18 holes).

A SINGULARLY ATTRACTIVE  
FREEHOLD PROPERTY  
OF NEARLY

40 ACRES. FOR SALE.

Personally inspected and recommended  
by the Agents, Messrs.

COLLINS & COLLINS.

(Folio 19,317.)

COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

### THE SUSSEX HIGHLANDS

CLOSE TO FOREST ROW GOLF COURSE AND ASHDOWN FOREST.  
IN A VERY QUIET AND SECLUDED POSITION, WITH FINE VIEWS.

AN UNUSUALLY ATTRACTIVE STONE-BUILT RESIDENCE, PORTIONS OF WHICH DATE TO ABOUT THE  
XVIII<sup>TH</sup> CENTURY, MODERNISED AND IMPROVED IN THE SAME STYLE.

#### ACCOMMODATION :

EIGHT BEDROOMS AND DRESSING ROOMS,  
THREE BATHROOMS,  
THREE RECEPTION ROOMS,  
MUSIC OR DANCE ROOM with POLISHED  
WOOD FLOOR,  
SERVANTS' HALL AND  
COMPLETE OFFICES.

CENTRAL HEATING.

CONSTANT HOT WATER. TELEPHONE.

ELECTRIC LIGHT.

VERY MODERN DRAINAGE.

GARAGE. CHAUFFEUR'S COTTAGE.

STABLING. TWO TENNIS COURTS.

A prolific fruit and vegetable garden and  
pleasure garden, also well-timbered woodland  
and pasture.



REAR ELEVATION.

ABOUT 25 ACRES.

VACANT POSSESSION ON COMPLETION. FOR SALE, FREEHOLD, AT A REASONABLE PRICE, OR  
MIGHT BE LET, UNFURNISHED, FOR A TERM OF YEARS.

For further particulars write "A 8845," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



FRONT ELEVATION.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

**JAMES STYLES & WHITLOCK**  
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.



#### RURAL SURREY.

Few miles from Guildford (with motor-bus service), and  
possessing rights over adjoining beautiful Common.  
**THIS LOVELY OLD BRICK AND TILE  
RESIDENCE**, which stands high, faces south-west,  
and commands delightful views : three sitting rooms,  
seven bedrooms, two bathrooms, servants' sitting room ;  
main water, gas, independent hot water ; splendid old  
buildings, with garage, stabling, barns, etc. : **ONE-MAN  
GARDEN**, orchard and rich pasture ; total area **ABOUT  
NINE ACRES**. More land available. £2,900 Freehold.  
Recommended by JAMES STYLES & WHITLOCK, 44, St.  
James's Place, S.W.1. (L.R. 11,497.)

#### A CHARMING RESIDENTIAL PROPERTY AND POULTRY FARM COMBINED.

**WEST SUSSEX** (a few miles from Chichester : in  
a most suitable situation for poultry farming).—  
The House stands in a most pleasant old garden and  
contains : Hall, dining room, drawing room with deep  
circular window, large kitchen with electric cooker and  
Beeston boiler, three good bedrooms and large bathroom ;  
poultry buildings on most modern lines, with simplicity  
of working and small running costs : fine modern in-  
cubators for 3,000 eggs, heated electrically : insulated  
buildings with Vita glass for battery brooders, ample laying  
houses of the intensive type : very cheap electric current  
for all purposes : main water : area, including land hired,  
about 23 ACRES, more available. Price most moderate.  
—Inspected by JAMES STYLES & WHITLOCK, 44, St.  
James's Place, London, S.W.1. (P.F. 5125.)

#### DORSET.

FEW MILES SHAFTESBURY.

**£3,000 FREEHOLD.** — ATTRACTIVE  
COUNTRY RESIDENCE, in a much  
sought-after district : three sitting rooms, nine bed  
and dressing rooms, two bathrooms : electric light and central  
heating : stabling and garage : five acres (seven acres  
extra can be had).—JAMES STYLES & WHITLOCK, 44, St.  
James's Place, S.W.1. (L.R. 11,682.)



#### UNDER 30 MILES FROM PADDINGTON.

**THIS LOVELY XIV<sup>TH</sup> CENTURY FARM-  
HOUSE RESIDENCE**, beautifully restored but  
retaining its characteristic features : lovely rural sur-  
roundings : hall, and three sitting rooms, seven bedrooms,  
dressing room, two bathrooms : electric light and gas ;  
**MAGNIFICENT ELIZABETHAN BARN**, 65ft. by 20ft. ;  
garage : fine old grounds and meadows of 66 ACRES.  
Would Sell or Let Furnished.—Recommended by JAMES  
STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R. 10,518.)

Estate Agents  
and  
Valuers.**W. HUGHES & SON, LTD.**

1, UNITY STREET, COLLEGE GREEN, BRISTOL

Established 1832.  
Telephone 1210.**BUY BEFORE THE BOOM**SELECTED LISTS OF COUNTRY PROPERTIES IN THE WEST OF ENGLAND AND WALES  
SENT ON RECEIPT OF REQUIREMENTS.

WITH 8 OR 300 ACRES.



**QUEEN ANNE HOUSE**, high up in GLOUCESTERSHIRE, in the heart of the Duke's country: hall, three reception, eight bedrooms, bath; Co.'s water; tennis court, walled garden, farmbuildings. Price £2,500, with cottage, grounds and eight acres of old pasture, or £6,500 with four cottages and 300 acres.—Details from W. HUGHES & SON, LTD., Bristol. (17,859.)

TO BE LET, UNFURNISHED.



**SOMERSET** (near Chard).—Above stone-built HOUSE, 300ft. up, with extensive views; approached by a drive; large hall, three reception, eight bedrooms, two bathrooms; electric light; garage for three cars, stabling, two cottages; tennis court and grounds of four acres. Hunting. Within easy reach of the coast. Rent £200.—Details from W. HUGHES & SON, LTD., Bristol. (20,747.)

PART DATING FROM A.D. 1630.



**WILTS** (within a few miles of Bath).—Above fine HOUSE, 360ft. up, with good views, with grounds (a feature) and beautifully timbered park, together over 50 ACRES. Oak-panelled halls, four reception, billiard room, 20 bed and dressing rooms, four baths; electric light; six cottages; golf and hunting. A bargain at £7,500.—Details from W. HUGHES & SON, LTD., Bristol. (17,849.)

IN RURAL SOMERSET.



**£1,750—MENDIPS DISTRICT**.—Choice old-fashioned HOUSE, in an unspoiled village. Hall, three good reception, six bed and dressing rooms, bath; electric light; garage; old grounds; beautiful country. Golf within easy reach.—Photo and details from W. HUGHES & SON, LTD., as above. (18,059.)

UNIQUE POSITION.



**CHOICE PROPERTY IN GLOS** (standing on a ridge of rocks, with one of the finest views in England, embracing the beautiful Wye Valley and Severn Estuary).—Three reception, billiard rooms, ten bedrooms, bath; two lodges and finely timbered grounds of about ten acres (extra land available). Hunting and golf. Good train service to S. Wales. Price £4,500, or offer.—Strongly recommended as a bargain by W. HUGHES & SON, LTD., Bristol. (18,108.)

GLORIOUS POSITION ON THE  
COTSWOLDS.

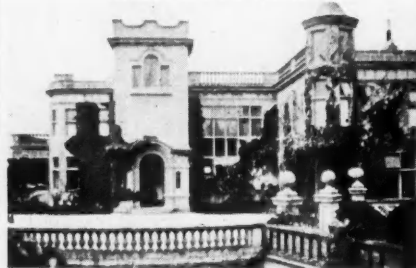
**GLOUCESTERSHIRE** (within easy reach of Tetbury).—Fine old stone-built HOUSE, in splendid order, 700ft. up, completely sheltered from the north, with lovely views; hall, three reception, thirteen bed and dressing rooms, two baths; central heating; buildings; lovely grounds; cottage; woodlands and pasture-land; in all over 90 ACRES. Hunting with the Berkeley and Beaufort packs. Two golf courses within six miles. Price £7,000.—Details from W. HUGHES & SON, LTD., Bristol. (16,293.)

IN THE HEART OF SOMERSET.



**£1,850 WILL BUY** the above choice modern labour-saving devices, about half-a-mile from a thriving little market town, with beautiful views of moors and hills. Hall, two reception, four bedrooms, bath; electric light, central heating; garage; grounds about an acre.—Details from W. HUGHES & SON, LTD., Bristol. (17,629.)

SOMERSET COAST.



**TO GOLFERS**.—Unusually choice RESIDENCE, occupying a unique position with lovely views, adjoining famous golf links, approached by a winding drive; billiard hall, three reception, ten bed and dressing rooms, three bathrooms; electric light; garage for four cars; two tennis courts; well-kept grounds, under two acres; fine sea air.—Price and details from W. HUGHES & SON, LTD., Bristol. (17,993.)

SOMERSET AND DORSET BORDERS.



**EIGHT MILES FROM SHERBORNE**.—Stone-built HOUSE with stone-tiled roof in grounds of nearly three acres; hall, three reception, seven bedrooms, bath; electric light, central heating; garage, good stabling; hard and grass tennis courts and beautiful gardens. Hunting with the Blackmore Vale, Lord Portman's, etc. Price £3,500.—Details from W. HUGHES & SON, LTD., Bristol. (17,953.)

FAVOURITE WESTERN COUNTY.



**REDUCED PRICE, £6,500** (or near offer), with over 50 ACRES.—Stone-built HOUSE, approached by a fine avenue, in excellent condition, with fine views; hall, three reception, fourteen bed and dressing rooms, two baths; electric light, Co.'s water, central heating; two cottages; attractive grounds with small lake; farmbuildings and lands. Good hunting; golf.—Details from W. HUGHES & SON, LTD., Bristol. (17,670.)

UNIQUE WELSH ESTATE WITH FISHING.



**XVI<sup>TH</sup> CENTURY MANSION**, with additions, approached by a drive a mile in length, and surrounded by thickly timbered grounds, inexpensive to maintain, with interesting gateway House; old yews, ornamental water, fields and woodlands; bounded by a river; in all over 120 ACRES, backed by sheep-lands; fine old hall, four reception rooms, billiard room, music room, about fifteen bedrooms, bathrooms, etc.; electric light; small Residence, three lodges, cottage and buildings; 600ft. up; two miles from the coast with fine sands; golf. Included is a good-sized lake, providing excellent fishing, a few miles off. Bargain Price, about £8,000.—Inspected and recommended by W. HUGHES & SON, LTD., Bristol. (18,136.)

WITHIN TWO HOURS OF LONDON.



**WILTS.—TUDOR-STYLE MANSION**, in a beautiful park, with ornamental water, extending with woodlands, gardens, etc., to over 220 ACRES; three lodges, cottage, excellent stables, etc.; noble hall, three fine reception rooms, billiard room; winter garden, oak stairs, fifteen bed and dressing rooms, three baths, etc.; electric light. Hunting, racing, shooting and fishing. A bargain.—Photos and details from W. HUGHES & SON, LTD., Bristol. (18,173.)

W. HUGHES &amp; SON, LTD., 1, UNITY STREET, COLLEGE GREEN, BRISTOL.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### DORSET

In a picturesque old world village close to the beautiful Lulworth Cove; occupying a well-chosen and secluded position.

#### A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS, TWO SERVANTS' BEDROOMS, SQUARE HALL, DINING AND MORNING ROOMS, Queen Anne panelled DRAWING ROOM, SUN PARLOUR fitted with vitreous glass, HOUSEKEEPER'S ROOM, kitchen and complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, vineyard, heated conservatory.

ELECTRIC LIGHTING PLANT.  
CENTRAL HEATING THROUGHOUT.  
MAIN WATER.



Beautiful matured gardens and grounds including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

#### TWO ACRES

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable. Vacant possession on completion.

Price and full particulars may be obtained from Messrs. Fox & Sons, Estate Agents, Bournemouth; or Messrs. PRESTON, REDMAN and Co., Solicitors, Wareham, Dorset.

### SOUTH HAMPSHIRE

Within a short distance of the coast and close to the New Forest. A few minutes' walk from a main line station.

#### TO BE SOLD,

This charming FREEHOLD RESIDENCE OF CHARACTER, situated on a well-chosen site and enjoying a secluded and quiet position.

Seven bedrooms, dressing room, two bathrooms, spacious lounge hall, oak-panelled dining room, drawing room, excellent domestic offices.

Double garage, outbuildings. Electric light, central heating.

COMPANY'S WATER. TELEPHONE.

**SUPERB GARDENS AND GROUNDS** tastefully and ornamentally arranged and abounding in a large variety of flowering shrubs and bushes, well-kept lawns, flower beds and borders, hard tennis court, shady walks, fine specimen trees, three ponds, rockery, productive kitchen garden.



THE WHOLE EXTENDING TO AN AREA OF ABOUT  
**FOUR ACRES.**

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.



#### HAMPSHIRE

Situated amidst ideal surroundings in a delightful village near Christchurch.

#### TO BE SOLD,

the above PICTURESQUE FREEHOLD RESIDENCE, containing six bedrooms, bathroom, three reception rooms, kitchen and offices; garage, cottage. Well-matured grounds, including lawns, flower beds and borders, kitchen garden, the whole covering an area of about TWO ACRES.

**PRICE £2,600 FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.



#### ON THE DORSET COAST

**TO BE SOLD,** this very charming modern COTTAGE RESIDENCE, artistically designed, and containing three bedrooms, well-fitted bathrooms, two sitting rooms, lounge hall, kitchen and offices; Company's gas and water, main drainage. A special feature of the Property is the unique grounds, which comprise about ONE-AND-THREE-QUARTER ACRES. They comprise lawns and flower borders, prolific fruit and vegetable garden, lily pond, shrubbery, small paddock, etc.

**REDUCED PRICE £1,900. FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

### ADJOINING THE OPEN LANDS OF THE BEAUTIFUL

#### NEW FOREST

Commanding fine views. Half-a-mile from a main line station. Five miles from the sea.



#### TO BE SOLD,

A well-constructed FREEHOLD GABLE RESIDENCE, in excellent order throughout.

Seven bedrooms, dressing room, boxroom, lounge, three reception rooms, kitchen and complete domestic offices.

Garage for three cars, heated greenhouse, workshop. Company's water, electric light plant (public supply available if required). Beach hut included.

#### THE GARDENS AND GROUNDS

are well matured and tastefully laid-out with rose garden, herbaceous borders and lawns, tennis court, kitchen garden, large paddock, the whole covering an area of about

#### FIVE ACRES.

**PRICE £5,000 FREEHOLD (OR NEAR OFFER).**

Personally inspected and recommended by Fox & Sons, Estate Agents, Bournemouth.

### HAMPSHIRE

OVERLOOKING THE RIVER AVON WITH BEAUTIFUL VIEWS.

#### TO BE SOLD,

**THIS EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE.**

In excellent condition throughout. Six bedrooms, two bathrooms, lounge hall, three reception rooms, kitchen, and complete domestic offices.

Garage for two cars with chauffeur's flat over. Cottage. Workshop. ELECTRIC LIGHT PLANT. COMPANY'S WATER.

Picturesque gardens and grounds, including herbaceous borders, rock garden, two tennis courts, walled kitchen garden, large paddock; the whole covering an area of about

#### 5 1/2 ACRES.

VACANT POSSESSION ON COMPLETION.

**PRICE £6,000, FREEHOLD (OR NEAR OFFER).**

Particulars of Fox & Sons, Land Agents, Bournemouth.



**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**



Lewes:  
82 and 83.

## POWELL & CO.

THE ESTATE OFFICES, LEWES.

And at  
TAUNTON.

### THE HOO, WILLINGDON NEAR EASTBOURNE

#### FOR SALE

BY PRIVATE TREATY.

THIS HOUSE IS IN THE MARKET  
FOR THE FIRST TIME.

It combines in a remarkable  
way all the advantages of  
Town and Country.

MAIN WATER, GAS, ELECTRIC LIGHT  
AND SEWER.

At the foot of the  
SOUTHDOVNS.



ILLUSTRATED PARTICULARS FROM POWELL & CO., THE ESTATE OFFICES, LEWES.

SIR EDWIN LUTYENS,  
Architect.

FOUR RECEPTION ROOMS,  
TWELVE TO THIRTEEN BEDROOMS,

or, with Georgian cottage  
annexe which can be pur-  
chased if desired.

EIGHTEEN TO TWENTY BEDROOMS.

LARGE TERRACED GARDEN  
includes

[DOUBLE TENNIS COURT.

### GLORIOUS VIEWS OF THE HOG'S BACK

LUXURIOUSLY FITTED RESIDENCE.

DESIGNED BY WELL-KNOWN ARCHITECT: AMIDST ABSOLUTE COUNTRY: ALMOST SURROUNDED  
BY EXTENSIVE COMMON.

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Kitchen garden. Tennis lawn.

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COACH-HOUSE.

LOOSE BOX. LOFT. TOOL AND COAL SHEDS.

Three reception rooms, six bedrooms, conserva-  
tories adjoining House, bath, two indoor w.c.s,  
pantry, kitchen and scullery.

ELECTRIC LIGHT, GAS AND TELEPHONE.

PRICE £2,700.

Complete plan of site, with photographs of House,  
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Attractive, moderate-sized

#### RESIDENCE

in Elizabethan style in capital order. Accommodation  
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MODERN CONVENIENCES.

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Gardens and park of 50 acres.

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Century, having an air of comfort and charm: four reception,  
music room, thirteen bedrooms; central heating, electricity,  
power; delightful old-world gardens; stabling for six;  
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CLOSE TO HASLEMERE AND HINDHEAD.

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KING & KING

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On Wednesday, November 25th, 1931, at 3 p.m.

VALUABLE FREEHOLD

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LOWSELY FARM AND HURLANDS, LIPHOOK,  
comprising

RESIDENCE, FARMHOUSE, COTTAGES and  
109 ACRES OF LAND,

having considerable BUILDING FRONTAGES to main  
roads, high ground, extensive views; Company's water and  
electric light.

Suitable for the erection of high-class Residences.

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**A WONDERFULLY PRETTY** and fascinating old-world RESIDENCE of character (just placed in the market), 400ft. up, extensive views; lounge hall, three large reception, ten bed and dressing, bath; electric light, central heating; all conveniences; lodge, two cottages, pretty old-world gardens, meadow, five acres. Singularly attractive and quite unique. Freehold £5,000. Recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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### HEYTHROP (CENTRE OF) GENTLEMAN'S FARM BARGAIN.

**340 ACRES**, nearly all well-watered grass in ring fence. Superior stone-built Cotswold HOUSE; three reception, six bed, bath; three cottages, excellent range of buildings. Near market town; first-class hunting. The whole title and land tax free. Price only £16 an acre if sold at once. Bargain. Immediate inspection advised.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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OR TO BE LET, FURNISHED, IF PREFERRED.

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**RESIDENTIAL, FARMING AND SPORTING PROPERTY** of 211 acres, comprising farm of 106 acres, 98 acres of woodland, good shooting, and four cottages; principal farmhouse occupied as private residence, with modern conveniences; beautiful sites on property. Within one hour of London adjoining a Berkshire Common.—Further particulars of the Agents, JOHN D. WOOD and Co., 25, Berkeley Square, W.1. (10,743.)

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**REQUIRED TO PURCHASE**, Berks, Bucks (G.W. Ry.), possibly Herts.—Attractive PROPERTY with OLD HOUSE, containing eight to ten bedrooms, three to four reception rooms, two to three bathrooms; central heating, modern conveniences; grounds of at least three to ten acres to afford privacy.—Full details to "B." COLLINS and COLLINS, 37, South Audley Street, London, W.1. (Usual commission required.)

### URGENTLY WANTED TO PURCHASE.

BERKS, HANTS OR WILTSHIRE.

**AN ESTATE OF 150 TO 500 ACRES**, offering a good stretch of trout fishing on the property or where fishing can be rented in close proximity. A Residence of character standing in a park, containing 16 to 20 bedrooms is required. A good price will be paid, according to the condition of the estate and amenities offered. Likely properties will be inspected at once.—Full details to Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.1.



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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

**BANFFSHIRE**.—Magnificent SPORTING ESTATE of GLENHAVEN, 46,000 acres in extent. For SALE by Private Treaty. The Estate of Glenhaven is situated in one of the finest and most secluded parts of the Highlands of Scotland. It includes the summit of Ben Macdui and other well-known peaks of the Cairngorm range. The deer forest contains many fine corries as well as good grazing, and yields from 50 to 70 stags (averaging about 15st.) in an ordinary year. The grouse shooting extends over 9,000 acres, and is capable of yielding 2,000 brace of grouse as well as a good bag of other Highland game in an average year. Inchroly Lodge (about nine miles from Tomintoul) is beautifully situated and along with the offices adjoining affords accommodation for eleven guests and 22 servants. Faendouran Lodge (eight miles from Inchroly) contains accommodation for stalking parties. Good salmon and trout fishing in River Avon flowing through the Estate, and trout fishing in Loch Avon and Loch Bulg.—Further particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh, or ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers, Morayshire.

**BEXHILL**.—Furnished HOUSE for SALE, with all contents. Excellently built Freehold House, situated near golf, tennis, croquet, bowls and Central Station; facing south, gravel soil; lawns and kitchen garden filled with choicest fruit; sunny all day, private and well sheltered; dining, drawing and smoking rooms, tennis lawn, well and comfortably furnished bedrooms, large and pleasant kitchen with other offices, the whole of which has recently been redecorated. Ready for occupation. This attractive House is only two minutes from sea, which can be viewed from almost all windows. Photo on application.—Apply RESIDENT OWNER, or "A 8840," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**OLD-FASHIONED FARMHOUSE** on Berkshire Downs, ideally situated for dog breeding or veterinary work; five bed and dressing rooms; running water, bath, two w.c.s., newly decorated throughout; outbuildings suitable for conversion to kennels; five acres. Rent £50 per annum; £100 premium, to include fittings and fixtures. "A 8847," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**HANTS, STOCKBRIDGE** (on high ground, overlooking the lovely Test Valley).—ESTATE of 284 acres. Residence contains three reception and ten bedrooms; two cottages, garage and stabling, tennis lawn, orchard, walled kitchen garden and well-timbered and matured grounds.—Particulars and order to view of JAMES HARRIS and SON, Jewry Chambers, Winchester; or EDWARD MILLARD and Co., 10, Union Court, Old Broad Street, E.C.2.

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**SOLUTION to No. 92.***The clues for this appeared in October 31st issue.*

U	N	D	E	R	S	T	A	T	E	M	E	N	T	S
N	O	A	O	A	A	E								Q
S	P	O	O	N	E	R								U
E	R	D	N	I	S	D	I							
A	L	M	S		L	A	G	O	S		T	I	E	R
W	A	O	D	C	O	E	R							
O	N	T	A	R	I	O								
R			A											
T	O	A	R	D	S									
H	A	E	T											
I	P	S												
N	H	O	A	L	A	R	K							
E	S	T	O	R	I	L								
S	U	T	T	E	N	T								
S	A	B	B	A	T	H								
B	R	E	A	K	E	R	S							

**ACROSS.**

1. Vocal performance natural to hear on the village green.
5. Stint.
9. A fugitive who may start through his finish.
11. May be inside or outside nowadays.
12. Frequently covered with sawdust.
14. European national whom non-cannibals might devour.
16. Nearly always visible from train windows in day-time.
17. This man deals in it.
18. The start of 23 down will give a clue for this.
20. The readable part of 20 down.
22. And for this reverse the end of 20 down.
23. This silly bird has lost its head and tail.
24. Found in the house or just outside it.
25. See 27.
27. This singular 25 is for valour.
30. Soap liniment.
34. A vale you may find in London.

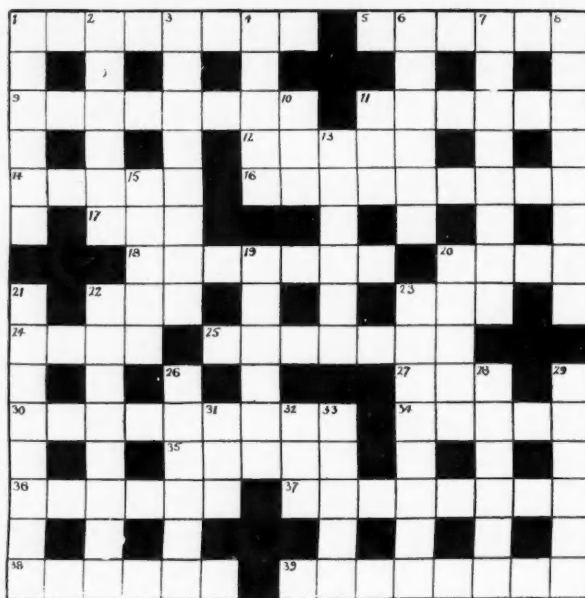
**DOWN.**

1. Often invisible owing to the trees.
2. Bird that may be caught by its tail.
3. "Meg's nest" (anagr.).
4. A part of Africa.
6. One of two the well dressed man insists on.
7. Apes.
8. A dwarf palm.
10. A London weekly for the profession.
11. Perhaps the commonest word in the language.
13. This is meant to puzzle you.
15. Round and flat these.
19. Is usually *honorable* across the Channel.
20. A well known opera.
21. Anything but common.
22. Useful to have with you in court.
23. Often obtainable at sales.
26. Part of a wheel.
28. Another opera but in lighter vein.
29. Lying herein was once ascribed to Epsom salts in an epitaph.
31. This den is Dutel.
32. A month in short.
33. This bore will increase the range.

**"COUNTRY LIFE" CROSSWORD No. 94**

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 94, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, November 19th, 1931

The winner of Crossword No. 92 is Sir Frederick Bourne, C.M.G., The Firs, Mayfield, Sussex.

**"COUNTRY LIFE" CROSSWORD No. 94**

Name.....

Address.....

# PENNY FARTHING

JUST OUT

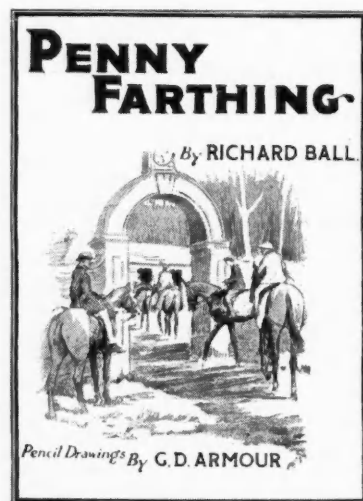
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There is no one who has ever gone racing who will not enjoy this book.

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R.B.A.

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## PROSPECTS of PEDIGREE STOCK

### SALE OF BRITISH FRIESIAN CATTLE AT READING.

—Over ninety head of British Friesian cattle were catalogued at a sale held at the Cattle Market, Reading, on Thursday, October 29th, by Messrs. John Thornton and Co. First-class consignments were included from the herds of Mr. D. R. Harding (of Tarrant Rushton, Blandford), the Manningford Estates, Limited (Marlborough) and Mr. E. H. Forwood (of Amersham, Bucks), and entries from other well known breeders. There was a splendid demand throughout, an average of £32 17s. 1d. being obtained for the seventy-nine head disposed of. The chief attraction of the sale were the animals from Mr. Harding's Bowerchalke herd, fifteen of which realised the excellent average of £50 5s. 11d., the best price being 52 guineas for the three year old Bowerchalke Belle 5th, an outstanding specimen that was yielding 61lb. of milk daily with the first calf. Captain W. G. Carr of Ditchingham Hall, Norfolk, was the purchaser, and he made many other acquisitions, among them being Bowerchalke Poundrose 5th at 50 guineas, and Bowerchalke Honeycomb 3rd and Bowerchalke Ladysmith at 48 guineas each. Mr. H. M. Martineau from Maidenhead gave 43 guineas for the down-culver Bowerchalke Kitchenmaid, and at 40 guineas Mr. T. Osborne, another extensive purchaser, got Bowerchalke Abbess 5th. Other females made up to 43 guineas for the Manningford Estates' Terling Lead 30th, that went to the bid of Mr. A. D. C. Clarke. Bulls realised up to 32 guineas for Sir Ernest S. Wills' ten and a half year old Hache Cerynt Vulcan, that won many prizes, including first at the Sussex Show, 1922. Dr. J. Souther was the purchaser.

**AN INDUSTRY AWAITING DEVELOPMENT.**—There is reason to believe that a number of schemes designed to develop home pig production on a large scale are afoot. The success of any one of them must depend upon increased confidence. If curers could be induced to quote a forward price—which entails confidence, or, in other words, freedom from the fear of a price dumping—it would not be long before at least a big proportion of the pigs required by our urban population would be forthcoming. It may not be generally known that in one week recently 166,000 pigs were killed in Denmark alone. The majority of these would be required for the English market. The labour, cereals, manure, etc., involved would represent a stupendous figure if interpreted in English pounds. In pig production Britain has an industry waiting to be developed.

**KIDMORE ASTER.**—In the Pedigree Stock Notes published in the issue of COUNTRY LIFE of October 31st, there appeared a photograph of Mr. E. P. P. Sutton's hifer Kidmore Aster, which is considered the best Kerry out this year. Owing to a misprint it was not made clear that this heifer was First and Champion at the Royal Counties Agricultural Show this year.



**CHESHIRE SHORTHORN BREEDERS.**—The illustration is of the Duke of Westminster's Eaton Pilot, which made 50 guineas, the top price at the Cheshire Shorthorn Breeders' Show and Sale at Crewe.

**AN IMPORTANT EVENT FOR PIG BREEDERS.**—The National Pig Breeders' Association's Show and sale of 180 pure-bred pigs at Peterborough on Wednesday, November 18th, is one of the most important events in the pig breeders' calendar. Boars and gilts will be forward from many of the leading herds in England and Scotland, including many actual prizewinners at shows

held during 1931. Large Whites constitute the principal section of the event, upwards of 100 being catalogued. Middle Whites, Berkshires, Tamworths and Wessex Saddlebacks are about evenly divided, so that a big mustering of breeders from all parts is expected. The judging of the Large Whites will be undertaken by the Association's president, Mr. John E. B. Cowper of Edinburgh. Mr. Cowper has judged twice at the Royal Show as well as at several important exhibitions abroad. Mr. G. W. Layley, Aldermaston, judges the Berkshires, Tamworths and Wessex, while the Middle Whites will be entrusted to Mr. Frank Farquharson of Watford. A feature of the sale will be the young boars fit for service and a special selection of served gilts due to farrow early in January next.

**ST. CLERE BAR NONE.**—Sir Mark Collett of St. Clere, Kensing, Kent, has just sold from his well known dairy short-



horn herd the prize-winning yearling bull St. Clere Bar None, for export to South Africa. At the Three Counties Show he won first prize for bulls born on or after May 1st, 1930, also first prize (D.S.A. £10 Special Prize) for bulls born in 1930, D.S. Championship and reserve for Supreme Championship (including beef shorthorns). At the R.A.S.E. Show he won first prize in the April to June class 1930, in which there were twenty-eight entries, and was placed third for Championship. At the Tunbridge Wells Show he won first prize for bulls born in 1930 and was placed second in a class in which all shorthorn bulls competed (including beef), when he was beaten by a two year old beef bull.

**DAIRY SHORTHORN ASSOCIATION.**—The Council of the Dairy Shorthorn Association met at 28, Russell Square, London, Colonel S. E. Ashton (president) in the chair, and discussed, among other important matters, proposals for the extension of the Association's butter-fat testing scheme. It was agreed that an effort to promote a representative dairy shorthorn exhibit at the London Dairy Show in 1932 should be made on the same lines as that which had met with such success in connection with the recent Show. A selection committee was appointed to take action immediately so that members might be encouraged to serve suitable cows for next year's Show. The Council agreed to support the following resolution of the Central Council of the Milk Recording Societies: "In view of the serious outlook for winter milk production, the Council feels strongly that it is essential that a tariff on all foreign milk products should be fixed at once. They recommend that a duty of at least 33½ per cent. should be enforced on all these products." Captain Allen-Stevens agreed to attend on behalf of the Association a conference of breed societies to be convened by the Central Council of Milk-Recording Societies to consider the best means of increasing our overseas trade, and especially whether a Central Propaganda Council could function effectively to this end. It was reported that the Standing Joint Committee, composed of delegates from the D.S.A. and the Shorthorn Society, had agreed to recommend that the letter "D" be printed both in the Breeders' Index and in the List of Members published in Coates's Herd Book against the names of those members who are also members of the Dairy Shorthorn Association. This recommendation was made in response to a request for some guide in Coates's Herd Book to the herds of dairy type. It was further agreed to recommend that reference should be made to the Year Book of the Dairy Shorthorn Association, in which the milk records of members' herds could be found, and thus assist all those seeking information about the breed.

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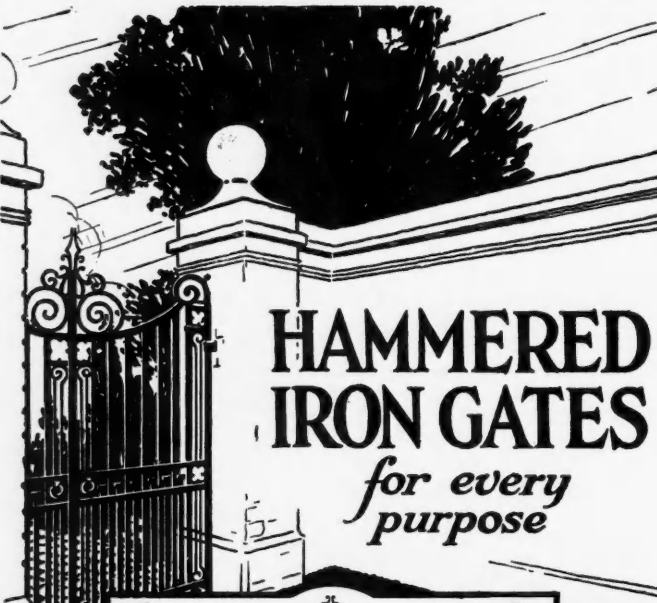
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## BUYING THINGS OF BEAUTY

THE cult of antiques, it is sometimes maintained, only flourishes in periods which possess little or no creative art. The impulse to collect and the impulse to create are held to be incompatible and mutually exclusive. Such a view is put forward by those who see in the ardour of the collector only a desire to escape from the present, and now that once again art and architecture are undergoing a re-birth they assert that the love of old things, which has come to play such an important part in the life of cultured people, must inevitably diminish.

It does not need much discernment to point out the fallacy underlying this specious argument. No one would deny that we are witnessing the evolution of a new and vital spirit in architecture and design, or that the home of to-day, in its simplicity and efficiency, fulfils present-day needs, both practical and æsthetic. Such signs of a new style, expressing, and at the same time satisfying, our twentieth century ideas, are among the most heartening manifestations of what Hazlitt called "The Spirit of the Age." But new styles and new epochs are not born out of nothing. However devoted we may be to the present or the future, the past holds us in its trammels. The inherited knowledge of generations of craftsmen and artificers cannot lightly be thrown aside, and the new movement, when it has fallen into its proper perspective, will be found, like all new movements in the past, to owe much of its force to the weight of tradition. Good workmanship of every age by a process of natural selection acquires an ever-increasing value, and no one knows better than the experienced collector how naturally the finest examples of the craftsmanship of past generations not only blend

with each other, but take their place in the most modern of surroundings.

To go a stage farther back, we may find in the history of the antique cult a still stronger refutation of the devotee of the present. Collecting did not begin with the connoisseurship of the last fifty years: in western Europe it is at least as old as the Renaissance. At the dawning of the new age it was to the past that men went back for their inspiration and guidance, and the cult of antiquity came into being as the foster-child of classical archæology. In his inaugural lecture at Cambridge last Saturday, Professor A. B. Cook traced the rise and progress of this youngest of the arts. In England its influence first of all was chiefly external and incidental, affecting our architecture and our sculpture. Then arrived the age of the serious Antiquaries, and men woke up "under the stimulus of nascent science, to realise that they lived in a very interesting world, and that life, even local life, had a long history behind it." Until the beginning of last century it was mainly in the fragments of classical antiquity that connoisseurs were interested. The great collections of Greek and Roman sculpture were formed, culminating in Lord Elgin's acquisition of the Parthenon marbles. Long before that, however, Englishmen had come to look back with increasing curiosity at their own artistic inheritance. Men like Matthew Parker, Sir Robert Cotton and William Camden in Elizabethan days formed the first Society of Antiquaries. In building up their great libraries they set out on what we should now call a national campaign for the preservation of the mediæval books and manuscripts which had been scattered at the Reformation. In the eighteenth century the cult extended from books to furniture. Horace Walpole and William Beckford sought for mediæval antiquities to furnish their "Gothick" castles. And so the love of old things went on expanding in ever widening circles, taking in its compass both the work of much more recent centuries and the incredible wealth of the arts of the Far East, of Persia, India and China.

For the last few months the antique trade, along with everything else, has felt the effects of the world slump and the prevailing tightness of money, but it would be idle to interpret this as a sign of waning interest in the heritage of the past. The prices realised at Sotheby's and Christie's have risen, instead of depreciating, and the demand for antiques, whether books, furniture or pictures, shows no indications of lessening. It is true that many people, who a year or two ago spent money in picking up "unconsidered trifles," have for the time being turned from curio-hunting to satisfy more urgent needs; but others, wise in their generation, have seen that this is an ideal time for judicious buying. What has come to be valued in the past for its inherent beauty is not likely to depreciate in the future, however much fashions may change, and with a return to prosperity, which under a National Government may not be so distant as in pessimistic moods we are apt to think, all who have invested in antiques will be envied by those of their friends who have shown less foresight. And that is to say nothing of the unfailing source of delight, inestimable in pounds, shillings and pence, which comes from the possession of old and beautiful things.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lord Mildmay of Flete, whose election last week as President of the Royal Agricultural Society of England was at once an honour due to one whose services to the agriculture of this country have been so many and so distinguished, and a promise of a strong and sane policy on the part of that representative body during his presidency. As representative of Devon on the Council of the Society and on the Veterinary Committee, as a member of the Executive Council of the Royal Veterinary College, and as President of the Hunters Improvement and Light Horse Breeding Society (1922), his public work for agriculture has been varied and strenuous; he is also well known as a breeder and exhibitor of South Devon cattle. One of his most signal services was that he introduced and carried to its second reading the Agricultural Produce Marks Bill.



## COUNTRY NOTES.

### THE OPENING OF PARLIAMENT

IT was in exceptional and unprecedented circumstances that His Majesty opened Parliament on Tuesday. The Labour Prime Minister, with the backing of the leaders of the Conservative and Liberal parties, has appealed to the nation, in the words of His Majesty's Speech, for "unfettered discretion" to consider every proposal designed to re-establish confidence in our financial stability, and to secure a favourable balance of trade. The reply of the country has been plain and unambiguous to the point of embarrassment. Never before has a Government been returned with a clearer mandate or a greater responsibility. There are no restrictions imposed upon their plans, and success will be their ultimate and only justification. But the nation which has put them in power must be prepared to aid in every way the measures which they decide to adopt. They must be willing and ready to make sacrifices, they must be prepared, until these shadows are overpast, to sink their differences of opinion, to avoid all factious opposition, and to unite in pursuing the common goal. In a short time now we shall know what are the more immediate steps which the Prime Minister proposes to take. The measure giving statutory effect to the resolutions of the Imperial Conference, which His Majesty announced, will promote that spirit of co-operation among the nations of the Empire which is more than ever necessary at the present moment. In these new times of difficulty the British peoples will not be found unworthy of those to whose nobility and self-sacrifice we have once more paid homage this week.

### A GOLFING ENGAGEMENT

MISS JOYCE WETHERED, whose portrait appeared as our frontispiece a few weeks ago, is in the nature of a national possession, and very many people besides those who know her will wish her every happiness on her engagement to Major Cecil Hutchison. Miss Wethered fights no more in great battles, but even as Tom Cribb was allowed to fight no more and call himself champion for the rest of his life, so Miss Wethered will always be the lady champion in the hearts of golfers. There is hardly a male player in this country whose fame does not dwindle beside hers, but Major Hutchison can hold his own at least tolerably well. To-day he takes the game easily, and would probably prefer to play with his *fiancée* as a foursome partner rather than against her in a fierce single, but he was a mighty player before the War. He was one of the stalwarts of the Scottish sides that used regularly to beat England, and his great match at Muirfield in 1909 against Mr. Robert Maxwell is still spoken of with bated breath by those who saw it. It is still set up as a standard by which the play in all other Amateur Championship finals is judged. Both parties to this engagement have many friends in common, as they have interests and pleasures, and all will unite in wishing them happiness.

### OXFORD HOPES

AT two at least of the games round which public interest now centres Oxford seem to have bright prospects against Cambridge. Their Rugby football fifteen continues to get many tries with its three-quarter line from America, South Africa and New Zealand, and is clearly settling down into a formidable scoring machine. Cambridge have done some good things, notably against the strong Leicester side, and have a most dangerous individual player in R. W. Smeddle, but the side is as yet more inchoate and more fluctuating than is Oxford's. The Oxford golfers, too, seem at the moment to be the stronger. They have a cheering start in six old blues and both of last year's spare men, while the Cambridge captain has to undertake more of a building-up process. At the same time, Cambridge have one fine win to their credit, namely, that over a team of professionals at Mildenhall. It was not quite so good a team as that which beat Oxford at Southfield (the start of three holes up was, in each case, the same), but it was a decidedly good one and to beat it was an achievement.

### BLICKLING HALL LIBRARY

IT is puzzling to know why Lord Lothian has sent the Blickling Hall library to America to be sold. Auction charges are higher in New York, and cataloguing is decidedly not up to the European standard. Of course, the United States has a great reputation for giving long prices for books. But what is the position there now, and are Americans so much more anxious to invest in *incunabula* than we on this side? Many of the books in the Blickling library might be expected to find readier purchasers in Europe than in America. Even American buyers of this class of book come readily to England—for sales such as this of the Blickling library. The library, for so long housed in the long Jacobean Gallery at Blickling, illustrated in COUNTRY LIFE in June of last year, enjoys a great reputation, which the hand list now available confirms. An Anglo-Saxon book of homilies, and illuminated manuscripts of St. Augustine and Boccaccio are among the most important *incunabula*. Many of the books are said to have been collected by Lady Frances Hobart in the first half of the seventeenth century, though the bulk was probably acquired in the eighteenth century by the second Earl of Buckinghamshire. It is also announced that Lord Lothian is disposing of his pictures as well. Besides some fine English eighteenth century portraits from Blickling are some important Italian primitives, some of them by very rare masters. It is to be hoped that Lord Lothian will not send his pictures also to America for sale.

### EVENING

I have looked too long upon the sunset :  
Its spell has stripped me bare  
Of all the comfortable thoughts  
That commonly I wear.

Evening's the chink in the soul's armour,  
And through it I can feel  
The soft cold fingers of desolation  
Silently, deftly steal.

Naught's left of joy now but its transience ;  
Of pride, but its loneliness.  
Love's a dim ache, a dying music,  
Beautiful, comfortless.

Colour to greyness turns, and slowly  
Light fades from the sky :  
I sit bowed down by the weight of evening,  
Too sorrowful to cry.

JAN STRUTHER.

### FIVE DAYS TO THE CAPE

IT is the greatest pity that the fine achievement of Miss Peggy Salaman and Mr. Gordon Store in flying from England to Cape Town in just over five days should have been marred by a good deal of unnecessary quibbling as to the person to whom the major credit for the flight should go. It has been stated that Miss Salaman was nothing more than a passenger and that all praise for having covered some 6,600 miles in about sixty-four hours' flying time should be given to Mr. Store. Mr. Store himself, however,



is reported to have said that his companion was at the controls for half the time that the machine was in the air and that she showed herself a highly competent pilot. In actual fact the flight was the result of co-operation between the two pilots. The idea of the flight was Miss Salaman's, and so was the enthusiasm which, so to speak, launched the machine on its journey. When once it had been launched, there is little doubt that its successful passage was largely due to Mr. Store's navigating skill, which enabled extremely long stages to be covered, some of them by night. At the time of Commander Kidston's and Mr. Cathcart Jones's flight over the same route it was stated, with some show of authority, that no British machine could have done the same. Miss Salaman has shown that that view was incorrect. A standard Puss Moth, British throughout, has beaten the previous record, set up by an American aeroplane, by a good margin.

#### HEATER FOR THE ELEPHANT

THOSE of us who shiver and wear mittens can never understand how other people remain heartily and offensively warm throughout the winter. It seems that there are these same mysterious differences in the animal kingdom. Some of the animals which live at Whipsnade in summer have either to come back to the snug "Zoo" in winter or else have special provision made for them in the country. There is a long list of hardy ones that do not care, such as polar bears (which, we know on Sam Weller's authority, are well wrapped up), bison, zebras, wolves, llamas and storks; but the pigmy hippopotamus is a tender creature and has already returned to London. The flamingo suffers, if not from cold, at any rate from stupidity, for it cannot understand frozen water, and so it, too, comes to town. The young lions come in an intermediate class and have been settled in a sheltered wood where they have the wolves for next-door neighbours. Most pampered and luxurious of all the animals is the elephant. He remains on his country estate, but has electric heating in the stable to help him through the rigours of the winter. It would be interesting to know whether he could be taught to switch it on with his trunk.

#### RECONDITIONED COTTAGES

IT has been difficult hitherto to gauge how far the Housing (Rural Workers') Act of 1926 has fulfilled the purpose for which it was intended, *viz.*, the reconditioning of cottages in the interests both of economy and the picturesque. The exhibition organised at the Agricultural Hall, November 16th to 21st, in connection with the Public Works, Roads and Transport Congress will, therefore, be of the greater interest. The exhibition covers all rural housing, exhibits being contributed by a wide selection of local authorities. But it is the section comprising reconditioned cottages that should arouse the keenest interest. Some counties have taken much greater advantage of the Act than others. Devon has repaired over 450 cottages, Hants 200, in almost every case at under £100 cost to the State. The results are not only up to modern standards of comfort and convenience, but often remain an ornament to their setting. As Mr. Neville Chamberlain points out in a foreword to the catalogue, reconditioning will need to play a larger part in housing during the next few years of straitened purses. The manner in which this activity is directed will have a profound effect for good or ill on the character of the countryside and the welfare of its inhabitants.

#### ST. SOPHIA

THE news, if authentic, that the mosaics of St. Sophia are at last to be uncovered marks the end of a long series of negotiations between Professor Wittimore on the American side and Halil Bey acting on behalf of the Turkish Government. A preliminary survey has been, or is being, conducted, with the assistance of the chief expert from St. Mark's, with a view to ascertaining the cost of the proposed cleaning and the best means of undertaking it. It is thought that the work will take about ten years. The mosaics themselves date partly from the reign of Justinian, who built the present church after the Nika riot (sixth century), partly from that of Basil I (ninth century)—the golden age of Byzantine art—and partly from the time of the

Palæologus Dynasty, whose founder undertook an extensive restoration of the church after his recapture of Constantinople from the Latins in 1261. When Fossati undertook the restoration of the church for Abdul Mesjid in 1847 he cleaned the mosaics of their limewash before recovering them with the present stencilled designs. It was then that Salzenburg took the copies which are now the chief authority for the compositions that will be revealed. It is difficult, from these drawings, to judge the artistic value of the various themes. But, however great or however little this may prove to be, the chief significance of the Turkish Government's very liberal decision is that one of the most beautiful, and certainly the most intellectual architectural interior in the world will at last be restored to its original state. Is it too much to hope that the crooked carpets, the *mihrab*, and the huge vulgar inscriptions from the Koran that disfigure the galleries, will be removed at the same time?

#### A NEW FEATURE

IN "Examples of Recent Architecture," the first of which is published in this issue, we embark on a plan for giving our readers a regular means of seeing the rapid strides that are being made to-day. Architecture will be supplemented by furniture craftsmanship and the like, and while preference will be given to British examples, it is intended to show the most successful inventions of Germany, Sweden and the world generally. COUNTRY LIFE's reputation in relation to architecture is for a sane conservatism, in which spirit we have welcomed all that seemed to us best in the work of innovators, but urged the claims of tradition to be upheld in a period of chaotic movement. These remain our principles; but while we vow devotion to the romantic country homes of England, there is no need to shut our eyes to what is going on in the larger world abroad. The style called "modernism" has come to stay. Now that England is faced by the same need for replanning and economising its resources as prevailed in Germany when the contemporary style was begotten, it is likely that we shall see a more rapid growth of it over here, though always, it is to be hoped, coloured by national tradition and consideration for climatic conditions.

#### THE SONG OF ETERNAL YOUTH

She shall not age who finds the changing sky  
A world of magic, clothed in mystery  
For her delight. She shall not age who knows  
The early morning freshness of the rose  
O Youth Eternal! She shall never die.

She shall not age who yet has eyes to see  
Beauty at evening walking silently  
Upon the waves. She shall not age who hears  
The bells of Springtime ringing in her ears  
And learns the song that whispers in each tree.

KATHLEEN MERRICK.

#### TITHE PIGS

BAD times continue to produce revolts against the payment of tithe. The most common form taken by the protests is for the sales, ordered for the non-payment of tithe, to be turned into farce by the farmers of the neighbourhood banding together to make preposterous bids. In Norfolk, last week, a farmer, distrainted upon for tithe amounting to £61, put up two lots of thirteen head of cattle and of thirty-two ewes. The cattle were worth £9 each, but in the pandemonium that reigned the lot was knocked down for 26s. and the ewes for 3s. 6d. the lot. In Kent, when a similar case came before the County Court judge at Ashford, it appeared that genuine bidders at these distraint sales had been assaulted. In proportion as the land passes out of the hands of the large owners, who have borne the burden of tithe for the past two centuries, so will the Church experience difficulty in collecting its revenues. The small farmer-owner, in bad times, often cannot pay even the commuted rate of tithe. Ancient as tithe is as the Church's principal source of income, some alternative will have to be found for it before long, unless there is a spectacular return of prosperity to agriculture—or of attendance at church.



## "EVERYBODY LOVES A TERRIER"



CH. BEN-EDAR BRIGID  
Kerry blue terrier



WATTEAU ORLANDO  
Smooth fox terrier

**H**OWEVER alien breeds may happen to capture the public imagination, as some of them manage to do, the terriers still hold their own as the really popular dogs among sportsmen, exhibitors and householders. They are to be met everywhere, their handy size, adaptable natures, friendly dispositions and hardy constitutions being recommendations too insistent to be overlooked. As an additional attraction to ordinary people we have the fact that they are cheap, unless they are good enough for showing, when they may be worth much more than the price of a first-class hunter. The demand for the best seems to be fairly constant notwithstanding the bad times, and few really outstanding specimens are allowed to remain long in the country. The early history of the family is more obscure than that of the hounds, spaniels and mastiffs, probably because little attention was actually given to their breeding until



MISS CALVERT BUTLER AND CAIRN  
TERRIER

comparatively modern times—say, within the last century—any sort of dog that would do his job efficiently being all that sportsmen wanted. Some German scientists consider that all the short-legged terriers are offshoots of the basset family, which does not necessarily mean the hounds that we classify under that term. They are obviously of no use for underground work or killing vermin. I cannot say which of the primitive dogs was responsible for the taller terriers, and to ascertain that we should have to go back thousands of years.

The Scots seem to have found the short-legged or basset-like terriers were most suitable for work in their country, while in England we have preferred those that possess the greater mobility conferred by the possession of longer limbs. Probably the commonest colour here was black-and-tan, which survives in the Welsh terrier, and, with the addition of hound blood, in the Airedale.



T Fall

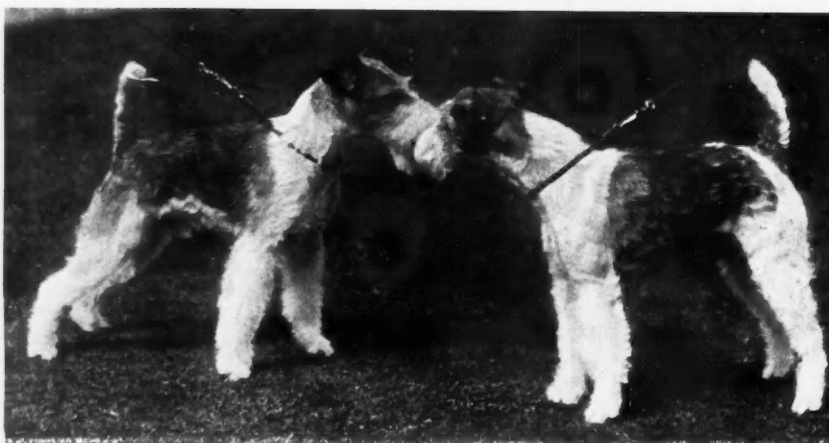
WATTEAU MANIFESTO  
Wire-haired fox terrier



SOLID MAN, IRISH TERRIER Copyright  
Winner of the trophy for best in show at Richmond



HOPES OF THE FUTURE—STILL IN THE ROUGH  
What will they become?



THE CALM BEFORE THE STORM  
Watteau Manifesto Darroch Recompence



T. Fall A FINE TEAM OF SMOOTH FOX TERRIERS  
Mr. Calvert Butler has always had a strong kennel of this variety Copyright

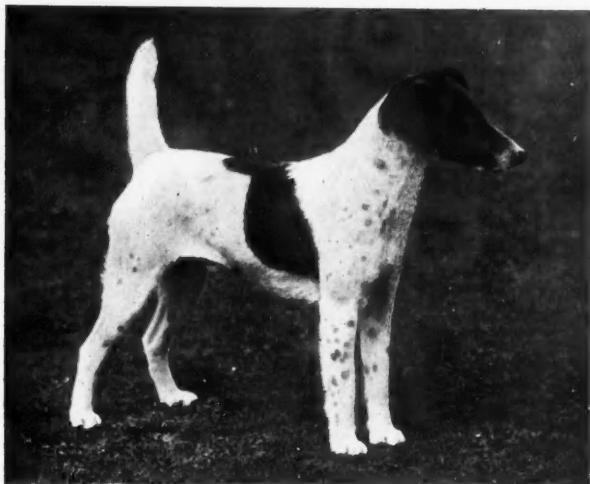
We know, however, that there were reds and sandies as well, for which eighteenth century sportsmen cared less on account of the danger of mistaking them for a fox. By the middle of last century the fox terrier had appeared very much in his present style. We can imagine that the white dogs with light markings of black or tan would be more convenient for use in the field. Anyhow, by the time shows had been going a few years this was the most distinctive of the terriers, and enough of them were to be found associated with several Hunts to provide material upon which to work. The roots of modern fox terriers spring from fox-hound kennels, and the show terriers are improved versions of these working dogs.

Practically all the clever men who were responsible for the foundation of the Fox Terrier Club and the framing of the breed standard fifty-six years ago were hunting men as well, and the ideal they had in mind was such as would produce a dog capable of doing his proper work. Since that time other breeds and varieties have been moulded into definite shape from the rough, some of them within the past five-and-twenty years, until at last seventeen are recognised by the Kennel Club. Most of these are strongly supported on the show bench, and some of the shows nowadays restricted to terriers receive entries equal to those obtained by the most important general shows of the pre-War era. Whether one belongs to the school that curses shows and all their works or believes that they do little mischief, there is not likely to be much difference of opinion about the smartness of the best terriers, such as those that are illustrated on these pages. Mr. F. Calvert Butler of Dale House, Carnforth, whose kennels supplied the originals, is one of the foremost breeders and exhibitors, and the photographs show the catholicity of his tastes. His first terrier, a red Irishman, was shown more than forty years ago, being handled for him by George Stables, who had just left Sir Humphrey de Trafford's employment. In those days Sir Humphrey had a leading kennel of gundogs and terriers. Soon afterwards Mr. Butler began breeding smooth fox terriers, and passed thence to the wires, his first of this coat being a daughter of Ch. Go-Bang. In less than ten years he was showing in earnest, and as proof of his intentions he bought the smooth bitch Oxalis from the late Mr. Desmond O'Connell. The bargain was evidently profitable, as she bred him Ch. Miss Watteau and Watteau Lily, and from a sister of hers he got Ch. Watteau Surprise and Ch. Watteau Wanton. Among her many honours Watteau Surprise won the Lonsdale Gold Cup at the Kennel Club Show for the best of her sex of all breeds, and many authorities, including Mr. O'Connell, declared that she was the best bitch they had ever seen. It is almost impossible to mention all the famous champions of various breeds that have been in the hands of Mr. Butler, whose judgment is rarely at fault. He knows a good one as well as any man when he sees it.

In the last year or two he has been a welcome accession to the ranks of Kerry Blue exhibitors. I do not know what my readers may think of these Irish dogs, but to me they seem peculiarly attractive, and as one who has watched their progress since they were first recognised by the Kennel Club in 1920, I feel justified in expressing the opinion that they have improved enormously in appearance. Irish breeders do not like the amount of trimming that is practised in England, but I see no objection to making them as presentable as possible so long as nothing is done that is calculated to deceive the judges. Exhibitors of sheep, cattle and horses

do it, and a terrier is very much smarter after he has undergone suitable preparation. Whatever is done to the coat in this way has no effect upon the spirit of the dog, it does no harm to his constitution, and he is just the same for breeding as if he had never been touched. Our friends in the Irish Free State are in advance of us in one respect, holding trials periodically to test the courage and capacity of their terriers, which are used for badger-digging or in killing noxious vermin. It is further said that they are able to point game and retrieve it, and that they are incomparable as watch-dogs.

The worst that can be said about them is that they are desperate fighters when they once start, but they are friendly enough with human beings. Their quarrelsome propensities can be checked under suitable training when they are young. It was a notable event in the brief history of the breed when Mr. Butler's beautiful dog Ch. Black Prince of the Chevin was awarded the gold cup at one of the recent shows of the National Terrier Club for the best of all breeds. Within a short time of that event Ch. Watteau Prince Padriac was made the best at the Ladies' Kennel Association Show last May.



**WATTEAU ORLANDO**  
Full of style and quality



**SOLID MAN**  
Irish terrier



**CH. BEN-EDAR BRIGID**  
Kerry blue



**CH. WATTEAU PRINCE PADRIAC**  
Kerry blue



*T. Fall* **DARROCH RECOMPENCE**



**WATTEAU MANIFESTO** *Copyright*



Achievements such as these, earned under three judges, set the stamp of merit upon any breed. Mr. Butler considers that the quality of fox terriers, both wires and smooths, is higher now than it has ever been, but at the same time he recognises

that perfection has not yet been attained. Too many exhibits, he thinks, have straight stifles, narrow thighs and short quarters, which is merely saying that the ideal after which we strive is always a little way ahead.  
A. CROXTON SMITH.

## AT THE THEATRE

### A NEW OTHELLO

UNSER Shakespeare! The thrust is one which every Englishman must confess since there is no parry to it. The neglect of Shakespeare and the refusal of fashionable London to have anything to do with the greatest dramatist any nation has ever owned has been a stain on the English character, or on the character of English fashionables, ever since the death of Irving. "Hamlet" when it was put on at the Queen's Theatre was almost a dead failure. The combination of our best-graced actor, Mr. Henry Ainley, and that favourite actress, Miss Sybil Thorndike, could not bring enduring success to "Macbeth" at the Princes Theatre. No crowds gathered for Mr. Godfrey Tearle's excellent Othello at, I think, the Court Theatre, and to his Hamlet at the Haymarket the West End was indifferent. Even the combination of Mr. John Barrymore and Miss Fay Compton failed to produce the furore which attends an Aldwych farce. "And shall Trelawny die?" Substitute Shakespeare for Trelawny and apparently there are not forty thousand Englishmen who would be in the least disturbed. All credit, therefore, to the Arts Theatre which with the minimum of resources and advertisement has decided that the name of Shakespeare shall not utterly perish from the West End. The management of this plucky and enterprising little organisation announced without fuss or fireworks of any description that it was going to produce "Othello," and within a week's time it did. Whereupon, the critics fell upon that performance and rent it, saying that it was the kind of thing which was all very well for the provinces, but that in the West End of London, etc., etc. I confess that this irritates me. It is as though cricket not having been played for twenty years, and Lord's re-opening for a week, some batsman should compile a careful and painstaking 80 or 90 and be told on returning to the pavilion that he was not a Bradman. Nobody in his senses expected Mr. Edmund Willard, who for twenty years has been giving painstaking, conscientious and sound performances in commercially successful plays, suddenly to turn into an Edmund Kean, an Irving and a Salvini all rolled into one. Mr. Willard is a good, but not a great, actor, for he lacks the magnetic quality which can superimpose terror upon violence and to compassion add tears. It was said of some great French actor that he could move an audience to weeping merely by reciting the quotations on the Bourse, and I for one believe the story. I remember supping with the late Courtenay Thorpe and opposing his statement that the actor should have the power to terrify without the material to terrify with. He said: "Very well then, my dear boy, I will now frighten you." Whereupon he composed his features into such a mask of terror and, looking over my shoulder, bade me regard the thing behind in such tones that I could not move, and felt the hair rise on my head. Everybody who saw Irving in "Dante" must remember the expression on his face when he caught sight of Ugolino starving in the tower, while as Louis XI, even when nothing very terrible was happening, he could make all but the insensitive sick with fear. Then who could forget Irving's pathos, never more stupendous than when the material was of the tawdriest? I remember a scene in "Robespierre" in which that bilious and corruptible gentleman discovered that he was sending to the tumbrils his illegitimate son. The fellow had made no previous appearance in the drama and one was not even to see him executed. He was just brought on to give whoever played the part an opportunity to display his pathos, since tears in the life of Robespierre were infrequent. I saw that play several times, and on one occasion the actor who played the son was late with his entry. But Irving had got his pathos going all the same, and we were in sobs before the object of his and our commiseration arrived. Who could ever forget the pathos of Irving's Vicar when Olivia was restored to him, and what practised critic of acting ever failed to realise that the old man could have melted us equally over the recovery of a lost umbrella?

### MANY OTHELLOS

Now, Mr. Willard is not, and will not pretend to be, an actor of this order, and so I shall not claim for his Othello that it is more than respectable, by which I mean respectworthy. There are many ways of playing Othello. The elder Dumas has left us his impressions of Othello as played by Talma, Kean, Kemble, Macready and Joanny. "Each of these great actors," he said, "played the part in his own way. Talma

played it with his art, Kean with his temperament, Kemble with his mastery of all that the traditions of the stage could do for him, Macready with his physical beauty, Joanny with his instincts. With Talma, Othello was a Moor covered with a varnish of Venetian civilization; with Kean, he was a wild beast, half-man, half-tiger; with Kemble, he was a man of a ripe age, violent and uncontrollable; with Macready, he was an Arab of the days of the Abencerages, chivalrous and refined; with Joanny he was—Joanny." Mr. Willard will probably not object if I echo Dumas and say that with Willard, Othello is Willard. This actor has not sufficient subtlety of countenance and vocal expression to suggest the Othello of "Keep up your bright swords, for the dew will rust them," and "Silence the dreadful bell: it frights the isle from her propriety." There is majesty here, and Mr. Willard suggests, not majesty, but that physical fitness which is going to get him out of a tight place in a battle or a football match. He is manly but not princely, and I think that he deliberately underplayed the scene of the epilepsy to avoid the charge of playing the part solely on his physique. He did, however, endow the whole of the last act with considerable pathos, though here again one has to distinguish between the pathos occasioned by the actor and the pathos inherent in the situation whoever may be playing in it. Comparative criticism is going out of fashion, but I am old-fashioned enough to think that only by remembering what has been done in the past can one assess what is being done in the present. Take this passage from G. H. Lewes:

### THE TWO KEANS

"I remember the last time I saw Edmund Kean play Othello, how puny he appeared beside Macready, until in the third act, when roused by Iago's taunts and insinuations, he moved towards him with a gouty hobble, seized him by the throat, and, in the well-known explosion, 'Villain! be sure you prove,' etc., seemed to swell into a stature which made Macready appear small. On that very evening, when gout made it difficult for him to display his accustomed grace, when a drunken hoarseness had ruined the once matchless voice, such was the irresistible pathos—manly, not tearful—which vibrated in his tones and expressed itself in looks and gestures, that old men leaned their heads upon their arms and fairly sobbed." Now compare the same critic on Charles Kean: "Charles Kean has the power of coarse painting, of impressive representation when the image to be presented is a simple one; but he has no subtlety of sympathy, no nicety of observation, no variety of expression. He is peculiarly rigid—this is his force and his weakness. His face is utterly without physiognomical play; one stolid expression, immovable as an ancient mask, is worn throughout a scene which demands fluctuating variety. He has none of those unforgettable looks which made his father terrible to fellow-actors no less than to spectators. . . . It is clear that Charles Kean has an organisation which excludes him from the artistic expression of complex or subtle emotions. There are no tears in his pathos; there is no terror in his wrath. He is violent where he should be agitating, lachrymose where he should be affecting. The pathos of a situation may have sometimes overcome a susceptible spectator, but this effect is not to be set down to the actor."

A good deal of what Lewes wrote about Charles Kean is, in my view, applicable to Mr. Willard with this difference, that if Charles Kean were to appear on the stage to-day I am convinced we should deem him a very fine actor indeed. The Edmund Keans come not once in a generation, or a lifetime, but once in the history of the stage, and to measure any living actor by the mightiest of the dead is unfair. Mr. Willard gave a very creditable performance, and I say without hesitation that on the whole of the London stage at this moment there is nothing better to be seen. Yet this piece of acting will not be exposed to the general view because it happens to occur in one of the great masterpieces of Shakespeare, and the general public has shown that it does not want the great masterpieces of Shakespeare. That is all the more reason why the dramatic critics should not have dealt so ungraciously with Mr. Willard for essaying the most difficult part, save one, in Shakespeare, and with the Arts Theatre for making the attempt possible. I can only hope that this little burst of enthusiasm will be taken in the light of reparation.  
GEORGE WARRINGTON.



LORD DUNGLASS, M.P.  
for Lanark, is the eldest son of the Earl  
of Home

## YOUTH AT THE HELM

NEW BLOOD IN THE  
HOUSE OF COMMONS

*A remarkable feature of  
the new House is the  
number of young members  
keenly interested in the  
countryside, its problems  
and pursuits*



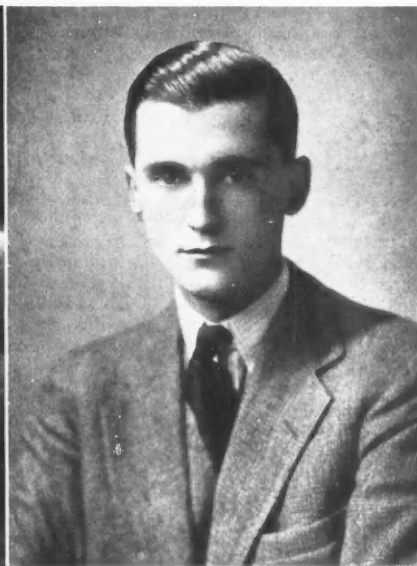
VISCOUNT KNEBWORTH, M.P.  
for Hitchin, is Lord Lytton's heir and a  
well-known amateur boxer



LORD BURGHEY, M.P.  
for Peterborough, is the famous  
Cambridge athlete



VISCOUNT CASTLEREAGH, M.P.  
for County Down, is the heir of the  
Marquess of Londonderry



VISCOUNT WEYMOUTH, M.P.  
for Frome, is the eldest surviving son  
of the Marquess of Bath



MR. T. A. COOK, M.P.  
for Northern Norfolk, was Master of  
the North Norfolk Harriers



MR. MAURICE PETHERICK, M.P.  
for Falmouth, is a keen supporter of  
the Cornish farmer



MR. MARK PATRICK, M.P.  
for Tavistock, has served in the British  
Embassy at Moscow



## GARDENING ON WALLS

**I**F less pronounced, perhaps, than a few years ago, there is still a tendency on the part of many gardeners to regard wall gardening as something of a novelty and quite unnecessary where ordinary methods can be pursued. While it is true that it is a comparatively modern aspect of gardening, which we owe very largely to the pioneer efforts of that grand old lady of English gardening, Miss Gertrude Jekyll, who, in one of her delightful books, "Wall and Water Gardens," brought the system into prominence, it is a method that has utility as well as beauty to recommend its practice even on a site which naturally affords little variation in levels. For example, in a garden on heavy clay soil the dry wall is a distinct boon, for it enables many plants to be grown successfully and with the greatest ease that would perish in winter if grown on the flat under ordinary soil conditions. Such things as silenes, androsaces, aethionemas, onosmas, Antirrhinum glutinosum and dianthus are a few examples of plants that are more reliable and more likely to give a good account of themselves if accommodated on a wall than if left to take their chance on level ground. It is a fact that there is no limit to the capacity of plants for garden decoration and there are always some that can be found that will adapt themselves readily to fresh conditions.

A dry wall which is built of stone or brick with soil instead of mortar affords an intriguing and fascinating way of growing a variety of plants, and in limited space it is a method that should be more commonly adopted, for it allows a greater number of plants to be grown in a smaller area than would otherwise be the case. Its construction should present no difficulty. Good-sized pieces of stone, preferably limestone or sandstone, of moderate thickness provide the most effective material for building, and are better than brick, which presents a too formal appearance when a natural ruggedness is desired. Stone, too, is more in sympathy with plant life and more nourishing, as well as providing a more attractive background to the plant furnishing. Apart from these advantages, the use of stone allows larger cavities

and a greater amount of soil space for planting, which must always be considered. The mason's wall, built with trowel and plumb line, is not the type of wall to aim at. Such a wall, while correct



CERASTIUM FLOWING OVER A BUTTRESSED WALL



A WELL-FURNISHED DRY WALL IN LATE MAY—A MASS OF COLOUR AND BLOOM



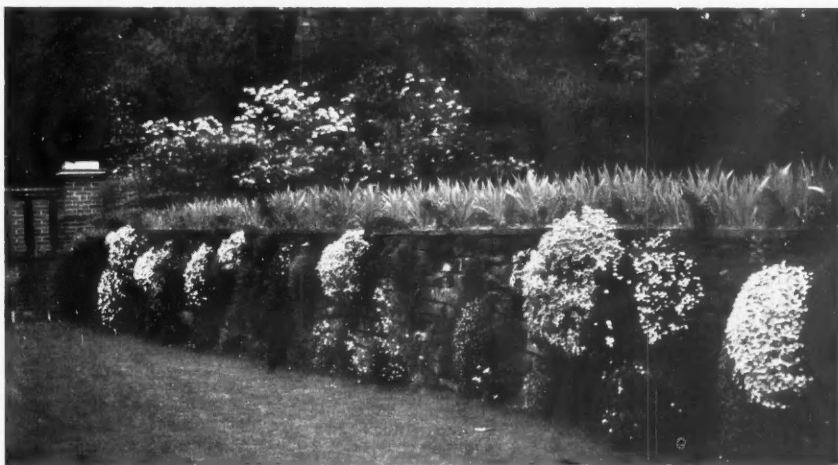
in every detail of construction, will not support plant life. But if a strong retaining wall is wanted to hold a bank, then that part of the structure which is to take the weight of the soil behind must be made firm and secure and constructed behind the planting face. In this way, by the construction of a strong cement wall into which drain pipes are set at its base and at intervals along the face, and the building of a dry wall of stone in front, the wall can be made to serve a double purpose—that of retaining a sloping bank and supporting plant life. Unless the bank is steep, there will probably be no need to construct a solid structure, and a retaining wall built on the ordinary dry wall principle will be as effective. The main points to notice in construction are to build the wall at a slight slope from the vertical, setting each stone at an angle into the face of the bank and with a slight dip inwards, and making certain that all spaces behind and between the stones are well packed with good fibrous soil. By setting each stone slightly farther back than the one on which it is laid, an ample supply of moisture is ensured to the plants set low down on the wall. Planting is conveniently done with building, and almost any small scrap can be used, tiny rooted cuttings and seedlings being preferable; or seed can be sown in the crevices, using such things as valerian, Iceland poppies, foxgloves, wallflowers and thrift which all come easily from seed. When planting is done as the stones are laid the roots are never injured, and the plants themselves do not have the same difficulty in becoming established as when they are pushed into position after the completion of the wall, although this method, of course, is quite successful when done carefully and must be adopted where existing walls are to be furnished. Overplanting should always be eschewed, and the planting is best done in bold patches to avoid a spotty effect. All very rampant growers are to be shunned unless the wall area is large, and it is important to choose plants that will be at home in the situation, particularly if the wall is likely to suffer from drought, as many dry walls do when they are not properly built.

There are any number of plants suitable for wall planting—a few for shady positions, but the majority for open and sunny walls; and there is no reason why such things as cerastium, aubrietias, Alyssum saxatile and snapdragons, fine and bold and as useful as these are, should monopolise the wall to the exclusion of other beautiful subjects. The campanulas, muralis, pulla and isophylla alba, are all excellent, and as company they should have the androsaces, æthionemas (of which Warley Rose is probably the best), the pink Dianthus graniticus with its masses of starry pink flowers, D. casius and deltoides, Erinus alpinus (a first-rate wall plant), the handsome onosmas with their masses of grey flopping foliage, from which appear the flower stems hung with beautiful golden drops, the dwarf phloxes of the subulata variety, candytuft and various saxifrages, stonecrops and houseleeks—all of which will flourish on hot and sunny ledges. Besides these there are many dwarf shrubs, including all forms of the sun roses and rock roses, many genistas like horrida and prostrata, and Kewensis and even præcox if there is room. Cotton-easter horizontalis will give a fine effect, shooting out its sails from the wall, and C. microphylla and adpressa are also good. Olearia stellulata should not be forgotten for its snow-white masses in July; while rosemary, lavender, artemisias and santolina are all invaluable for the quiet tone of their grey leaves which afford such an admirable foil to the more brilliant mats of colour and make for a wall planting rich in contrast and beauty and remarkably effective in the variety and form of its furnishing. G. C. TAYLOR.

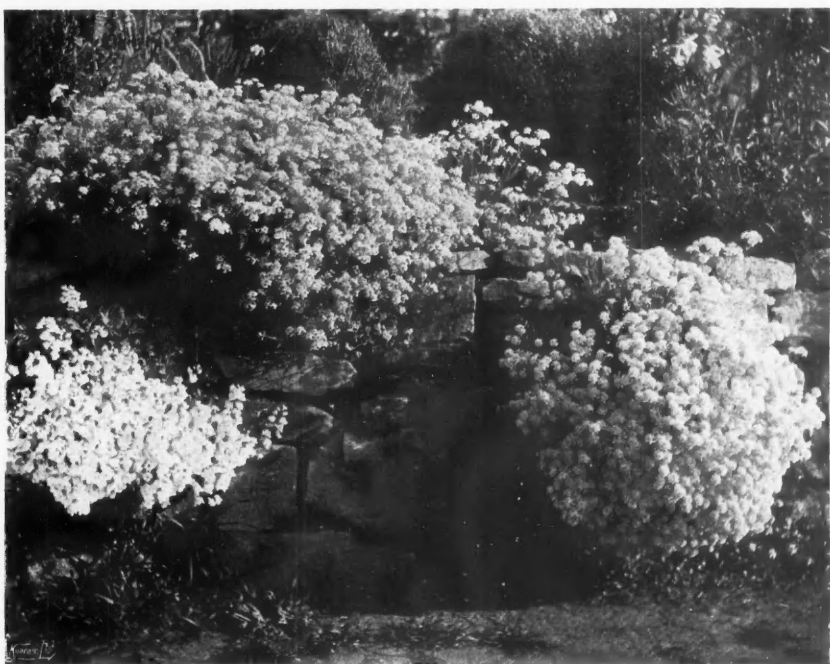


THE RED VALERIAN

This is a most excellent and showy plant for a dry wall, making fine bushy growth and providing clouds of richly coloured bloom



A WELL-PLANTED WALL, GAY WITH CANDYTUFT, AUBRIETIA, ALYSSUM, PINKS AND CAMPANULAS



A CLOUD OF YELLOW AND WHITE IN THE WALL GARDEN

# "THE HUNTSMAN WINDS HIS HORN—



CHANGING COVERT AT THE OPENING MEET OF THE V.W.H. (CRICKLADE) UNDER THE NEW MASTER, CAPTAIN MAURICE KINGSCOTE, WHO HAS BEEN FOR MANY YEARS FIELD MASTER OF THE BEAUFORT



THE OPENING MEET OF THE NORTH COTSWOLD AT THE LYGON ARMS, BROADWAY



THE MEET OF THE WARWICKSHIRE AT WROXTON ABBEY. HOUNDS MOVING OFF



THE WHADDON CHASE, OF WHICH LORD ROSEBERY IS MASTER, MOVING OFF FROM CUBLINGTON



# —AND A-HUNTING WE WILL GO”



Lady Lauderdale and her daughter, Lady Sylvia Maitland, at a meet of the Duke of Buccleuch's Hounds at Lilliesleaf last week



Miss Molly Gourlay, the well known golfer, with Mrs. Simmons, the Master of the South Hereford Hounds, at Broomy Close on Saturday



The Opening Meet of the Wylde Valley. Major Burgoyne, with Mrs. Hope Johnstone at Codford



General A. D. Miller, the retiring Master of the South Oxfordshire, with General Sir Robert Fanshawe, the Hunt secretary



The Joint-Master of the Quorn, Major A. E. Burnaby, with Mrs. Burnaby, at the opening meet of the Quorn

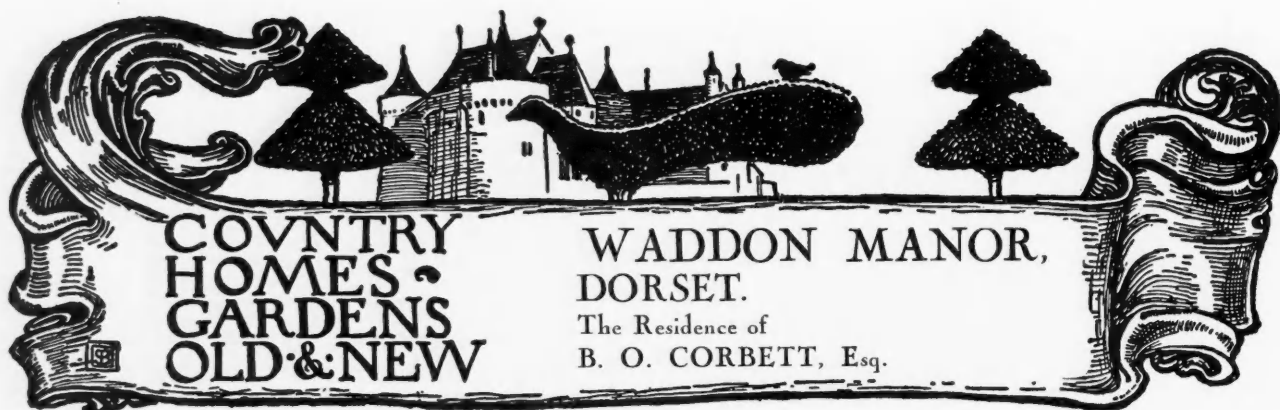


Lady Elizabeth Motion, with General Smythe at the opening meet of the Hertfordshire (North Pack)



The opening meet of the Berkeley at the Kennels. Sir Stanley Tubbs (the Joint Master) with the hounds





*Much of the house, built 1650-70 by Colonel Bullen Reymes, was burnt soon after the addition of the wing, circa 1700, in which the house now principally consists.*

THE downs south of Dorchester shut off a triangle of country of which the sides are the Weymouth and Abbotsbury coasts, and the apex Chesil Beach. The uplands are broad and bleak, with a steep escarpment towards the sea. The road from Dorchester to Weymouth, skirting the green ramparts of Maiden Castle, pierces them on the east, and some miles westward a lonely road leads from Dorchester to Abbotsbury by the steep hill above Portisham. The two are joined by a lane that, like the Old Road from Salisbury Plain to Canterbury, and the Icknield Way along the Chilterns, divides the cultivated plain from the hill face too steep for ploughing. Midway on its course between the two passes the homestead of West, or Gerard's, Waddon is tucked against the hillside, and the lane makes a leisurely curve round its Tudor barton. From the terraced garden that climbs the hill face at Waddon towards a mantling wood of oaks you look over rolling pastures to the two slanting seas, with the rock of Portland dividing them, and the chapel of Abbotsbury perched against the sky southwards. From Portisham the lane winds easily enough,

but woe betide him who follows it from Maiden Castle alone in a car, for there are between twelve and twenty gates. I lost count of them.

Its site has made Waddon one of the most enchanting of Dorset manor houses. Although the main body of the house was destroyed by fire in 1704, a high, long wing that can have been built only a few years earlier and the back court of the seventeenth century building have been preserved intact, together with the noble gate piers and flights of steps in the hanging gardens. How slight have been the changes made in the two intervening centuries can be seen by comparing the old painting (Fig. 10), that must have been made just before the fire, with the same view to-day (Fig. 1). Some of the walnut trees that fringe the road have disappeared. A couple of heraldic dogs have vanished from the gate piers to the back court (Fig. 4). Otherwise nothing has altered. It is a pity that the walnut trees were so bosky when the painter came to Waddon, or then he would have been able to show the large part of the house which was burnt, instead of just indicating its transomed windows between the branches.



Copyright

1.—FROM THE SOUTH

"COUNTRY LIFE."

The wing, built circa 1700, in which the house now principally consists, adjoined an earlier block to the left



2.—THE FORECOURT, FROM ABOVE THE SITE OF COLONEL REYMES' HOUSE, BURNT IN 1704



Copyright.

3.—THE TERRACE BELOW THE FORECOURT

"COUNTRY LIFE."

Nevertheless, he recorded enough to tell us where it was and that it was older than the wing that survived. Its position is confirmed by its silhouette on what is now the west front, visible behind the Irish yew in Fig. 3. From that we can tell that it was a two-storeyed range, lower than the addition, seven yards thick, with a steep roof rising from a lead gutter, perhaps fringed with a parapet. The painting gives ground for supposing that it was no more than five bays long; while the ascent to its forecourt (Fig. 5) was probably on the axis of its entrance door. Is there anything in the history of the house that throws further light upon it?

After the Reformation, prior to which the three subdivisions of the large Saxon manor of Wadone appear to have been in

Fields," he was born in 1614, lived till 1673, and seems to have made Waddon his home. At the age of seventeen he had been sent, through the good offices of the Duchess of Buckingham, to Paris in attendance on Sir Isaac Wake, the Ambassador. His boyish diaries, preserved at Zeals by Colonel Troyte Bullocke, his descendant, and owner of Waddon, show that in Paris he learnt dancing, French and other languages, to play the lute, chess and "gleke." He had early formed business-like habits, for he kept a letter-book and careful accounts. He had scarcely been there a year when, in 1632, Wake died; in the following year his uncle, Robert Petre of Buckhurst, also died, leaving him his property, and, thus endowed, Reymes went to Italy, where, with intervals, he remained till 1637.



Copyright.

4.—LOOKING SEAWARDS FROM THE BACK COURT

"COUNTRY LIFE."

the possession of various religious houses, this portion was granted to Sir William Paulet, and in 1601 was in the possession of Thomas Gerard of Trent, County Somerset. After the death of the latter it appears to have been left to his widow, for there is a record of its being confiscated from "Mary Gerard, recusant" in 1608 and granted for forty years to Thomas Eliot. This high-handed judgment does not seem to have taken effect, for when Thomas Gerard's daughter Elizabeth married Bullen Reymes, she brought with her Waddon, together with Broadway on the River Wey, another Gerard property, to her husband.

Colonel Bullen Reymes (as he became during the Civil Wars) is the first and the most notable individual to be identified with Waddon. Himself a Londoner, "of St. Martins in the

Meanwhile, he was left another property by a relative, William Coker; then, in 1640, he married Elizabeth Gerard, and was appointed a Gentleman of the King's Privy Chamber. Although it does not openly appear so, the facts of his long residence abroad, where he was associated with the Earl of Desmond, and his marriage into a Roman Catholic family, suggest that he was also inclined to Rome. At the outbreak of war he was with the King, and was given a captain's commission and rapidly rose to be a colonel. His military career came to an end with the surrender of Exeter to Fairfax in 1646, when he set about compounding for his estates, which in Dorset comprised not only West Waddon, but East Waddon, which he had bought.



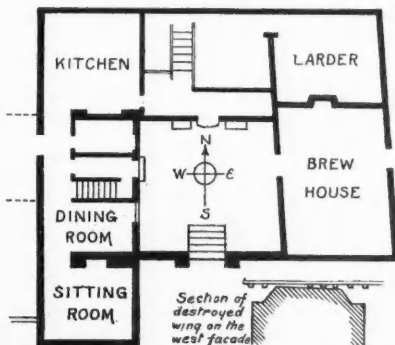


5.—THE ASCENT TO THE FORECOURT



6.—THE FORECOURT GATEWAY

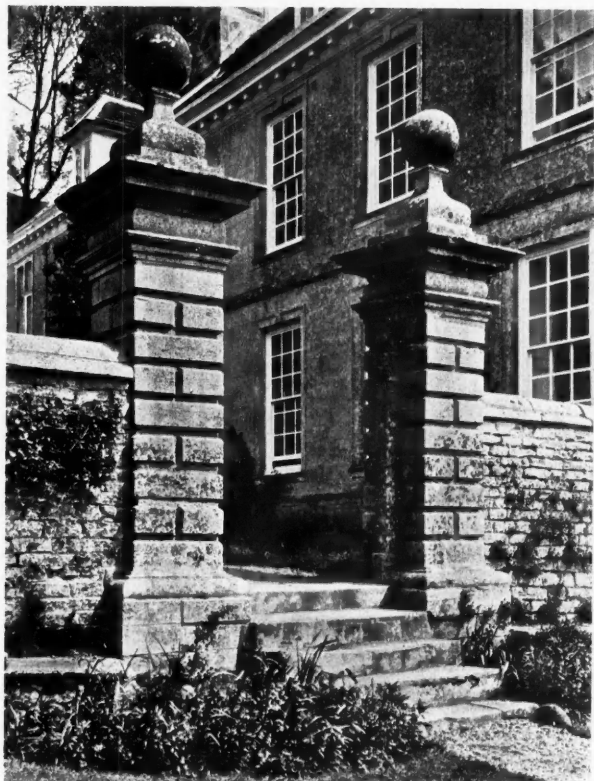
After the Restoration he sat for Melcombe Regis in the Commons and was made Vice-Admiral of Dorset. In 1663-64 he went on a mission to Tangier, presenting on his return, in Pepys' words, "so full and methodical an account of all matters there, that I never have nor hope to see the like." He and Pepys became very friendly. At the King's Playhouse Pepys "sat by Col. Reames, who understands and loves a play as well as I, and I love him for it." As Governor of Portsmouth Castle, he was associated with Evelyn in 1664 on a Commission for the care



of sick and wounded sailors. Appointments followed fast, culminating in 1667 in Surveyor of the Great Wardrobe.

Thus Reymes was clearly in a position to build a house at Waddon, which the representation of a local constituency must have rendered at least desirable. Among the Zeals papers is an agreement dated 1651 in which a tenant is given one year's extension of lease for "the farm at Waddon" on condition—

That For the sayd farm, the ould house, dairy, outhousing & halfe the stable & large tallett, he pays 200/-.



7.—THE FORECOURT PIERS



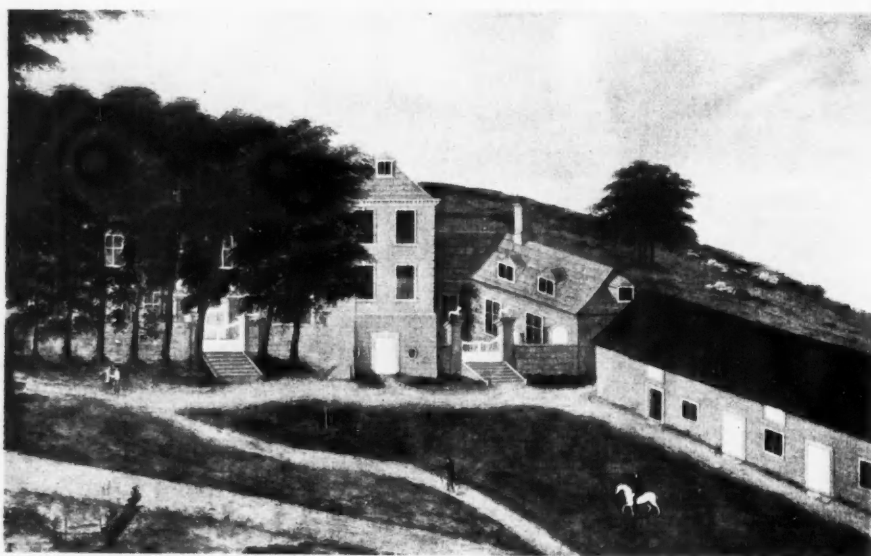
8.—THE GATEWAY OF THE BACK COURT



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9.—THE BACK COURT

"COUNTRY LIFE."



Copyright

10.—WADDON. Circa 1700

"COUNTRY LIFE."



Copyright.

11.—THE SURVIVING WALNUTS IN THE LANE

"C.L."

That When the ould dairy shall be fitted up, the kitchen next the stone house, with the chamber over, and 2 littell buttrys thereby, be left to me, I making a partition in the entry to parte bothe familys, and that I also have use of the ovens and furnises whilst it remains where it is, as often as my occations require.

It is clear from this that Reymes contemplated taking the farm in hand and making alterations. It is probable, therefore, that during the next twenty years he added the building that was burnt and re-built the office range which is characteristic of the middle of the seventeenth century, with its plastered eaves and the graceful bell cast of its roof (Fig. 1, centre).

He was succeeded in 1672 by a son of the same name who married Ann Coker of Mappowder, his cousin. On his death without issue in 1695, he left her all his property, including Waddon, and made her his sole executrix. She afterwards married Harry Chafin,



12.—IN THE OFFICE RANGE

of the Zeals family, that was prominent in Dorsetshire sport during the eighteenth century. He subsequently took as his second wife a grand-daughter of Colonel Reymes by a daughter who had married a Weymouth merchant.

It was Harry Chafin who built the tall wing, which forms the principal part of Waddon to-day, projecting forward from Colonel Reymes' house. The fine grey ashlar and slender window mouldings are characteristic of the eighteenth century Dorset tradition of which the Bastards of Blandford were the leading exponents.

After the fire the former back court became the entrance to the house. From it there is a great view back over the vale between the gate piers and the thatched roof of the earlier farm buildings (Fig. 4). The gateways of Waddon are, indeed, its greatest beauty. From every point of view they frame or compose a picture.

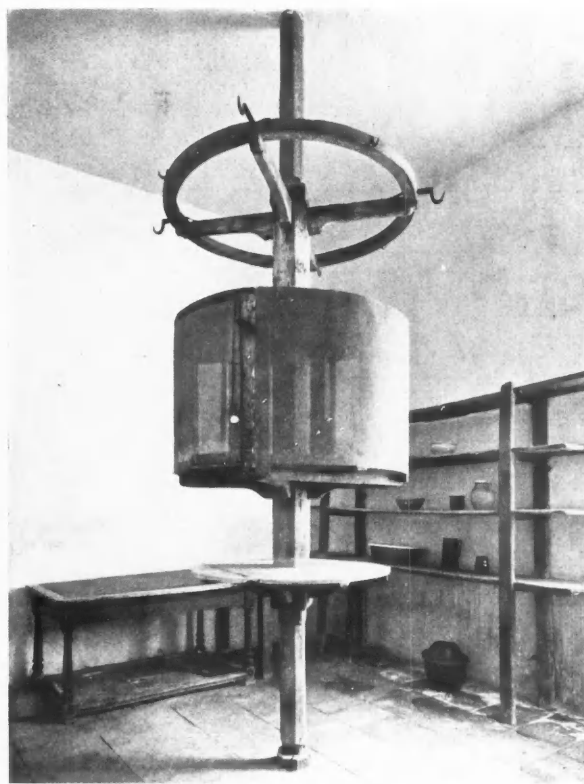




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13.—THE STAIRCASE

Harry Chafin's building, one room thick, contains a panelled parlour at its south end (Fig. 15), a wainscoted dining-room and an oak staircase, with a dog-gate, and its handrail fatly scrolled at the bottom (Fig. 13). In the older office range are a capacious brewhouse, a larder with a remarkable meat-safe



14.—THE MEAT-SAFE IN THE LARDER "C.L."

(Fig. 14), and the adjuncts of a larger house than there is to-day.

Harry Chafin died without children in 1726, when Waddon passed to his sister, who had married John Grove of Chisenbury, Wilts, and brought to the Groves not only Waddon, but Zeals.



Copyright.

15.—THE WHITE PARLOUR AT THE SOUTH END

"COUNTRY LIFE."



After that Waddon became the home for two centuries of a family of tenant farmers of the name of Hawkins. In 1928 they gave up, and Mr. and Mrs. Corbett, who had chanced upon Waddon a good many years before, seized the opportunity

of leasing the place. They have skilfully repaired it where necessary, but without disturbing the atmosphere of ancient peace that invests the grey, forgotten, but how aristocratic, little house.

CHRISTOPHER HUSSEY.

## IMPROVED METHODS OF CALF REARING

**C**OMPETENT observers of agricultural practice have held the opinion for some time that farmers have tended to neglect the breeding and rearing of young cattle as part of a well balanced farming policy. To a great extent this has been due to the concentration on dairy farming, with milk as the main item of revenue. This, in turn, has tended to add to the troubles of milk producers in that the markets have been over-supplied, and the existence of surplus milk has caused price fixation for future contracts to be made on a most unsatisfactory basis from the producers' standpoint. The future of milk production must to some extent depend upon the capacity of the producer to restrict the supplies of surplus milk which have such unsatisfactory consequences at the present time.

Calf rearing on a more extended scale merits attention in relation to the consideration of this problem. Already many have realised the financial advantages which are likely to accrue from its adoption, but it is necessary to point out that close attention must be paid to matters pertaining to the type and character of the animals so raised, together with the system of feeding employed.

young calf should receive its own mother's milk. This should preferably be given in three feeds per day, though often it is customary to leave the calf with the cow during this period so that it can feed as and when it desires. Thereafter whole milk is fed at the rate of four quarts per day for the first month. At one month old the calf begins to chew its cud, and advantage can be taken of this fact to provide a little well harvested, early-cut hay, and also to feed a handful of dry meal mixture in the bottom of the milk bucket. In the fifth week the milk allowance can be reduced to 3 quarts per day, in the sixth and seventh to 2 quarts, in the eighth to 1 quart, finally being weaned from milk at the end of the eighth week. During the period that the milk ration is reduced, the allowance of meal mixture fed in a trough is progressively increased as the appetite of the calf suggests. Thus at one month old a calf will consume about  $\frac{1}{2}$  lb. daily of meal mixture, whereas when weaned from milk the daily allowance will vary from 1 lb. to  $1\frac{1}{2}$  lb., and can be rapidly increased to 3 lb. per head. It should be noted that the hay ration should also be increased gradually from the age of one month. The meal ration employed under this system can consist of 30 to 40 per cent. of finely nutted



SOME PROMISING MILKERS

As far as it is possible to predict the future of agriculture with any degree of certainty, it seems reasonable to assume that a satisfactory demand will always be experienced for good quality store cattle suitable for feeding purposes. This, in turn, implies that such cattle must have ready fattening propensities. Since the greater majority of dairy farmers in this country pin their faith to dual-purpose breeds, it follows that no serious difficulties are presented to the majority of breeders in producing a class of animal which can serve the needs of cattle feeders. Crossing a commercial herd of dual-purpose cattle with a bull of a beef breed, such as the Aberdeen-Angus, would probably give the ideal result, but such would interfere with the value of the female progeny if these were required for retention in the herd.

There is an unfortunate impression held by many that successful calf rearing necessitates considerable dependence upon milk, but this is not now the case. Similarly, modern methods of rearing do not demand adherence to substitutes in the form of gruel. These facts in themselves bring calf rearing into a more popular position, since the substitution of dry feeding for milk and gruels is both cheaper and simpler. Although gruel feeding is still persisted in by many, it is very rare that the necessary care is taken to ensure the best results. Too often badly balanced mixtures are fed, incorrect in temperature, with the result that unthrifty, pot-bellied calves are produced.

Much research work has been devoted to the evolution of a sound and fool-proof system of calf rearing which avoids the evils of the old-fashioned gruel method, and to this end some very valuable results have been obtained at the National Institute for Research in Dairying. From the trials at this centre it has been indicated that during the first three or four days of its life the

linseed cake, 5 to 10 per cent. fish meal, and 40 to 50 per cent. of a mixture of cereal grains and starchy foods, *e.g.*, crushed oats and flaked maize. This type of mixture has proved very effective in practice and is one which can be recommended with confidence.

If this system of calf rearing is followed, the foods necessary until the calf is six months old are about 35 to 40 gallons of new milk,  $3\frac{1}{2}$  cwt. meal mixture and 5 cwt. of hay. This is sufficient to give a calf a good foundation for the building up of a sound constitution.

### THE FEEDING STUFFS MARKET

One of the effects of departing from the gold standard has been reflected in the appreciated prices which are now ruling for feeding stuffs. This, in turn, is stimulating the demand for home-grown produce, and there are clear indications that some of the cereal growers' troubles are likely to end in consequence. During recent weeks the prices of imported cereals have advanced, and the majority of foods for agricultural purposes are from 20s. to 30s. dearer than they were at the beginning of October.

This influence, though beneficial to the corn producer, is not equally satisfactory to the producer of milk, eggs, pork or other meat. There is always an inevitable delay in the general adjustment of prices, and those who have not been fortunate enough to buy forward supplies at the low figures recently ruling will naturally feel the effects of the present advances. It is highly probable that after Christmas revised prices will have to rule for milk, for example, and other home-produced foods must advance in sympathy with the increase in the price of the raw materials.

Though these signs may not be considered satisfactory by the general body of consumers, they are, nevertheless, very healthy

from the viewpoint of the agriculturist. It can never be satisfactory to our farmers to have the principal competing countries so overloaded with surplus crops as to have to market at a figure well below the cost of production. Among farmers there is the prevalent feeling that those who can manage to find sufficient capital to hold on will shortly begin to reap a living more in accordance with economic requirements. In this sense there is a growing feeling that the deviation from the gold standard was a great boon to the agricultural community. It is equally true that farmers need have little hesitation in embarking upon cereal culture with renewed confidence, since it is highly probable that steps will be taken to prevent destructive dumping by exporting countries.

#### THE CLASSIFICATION OF AGRICULTURAL HOLDINGS

It is frequently assumed, as a result of statements made by politicians who support a small-holdings policy, that agricultural holdings in England and Wales are mainly large in size. This, however, is by no means the case. In 1930 there were some

215,200 agricultural holdings, covering a total area of 23,744,000 acres. By comparison with 1924, this represented a reduction of 1,500 holdings and 384,000 acres of land. The tendency in recent years has been in the direction of dividing agricultural land into medium-sized farming units at the expense of the smallest and largest farms. Thus between 1924 and 1930 holdings in the 20-50 acre group fell by 1,452, to 75,579 holdings, whereas in the 50-100 acre group there was an increase of about 1,000, to 60,979 farms. In the 100-150 acre group a slight increase was recorded of 81, to 31,763 farms, while above 150 acres decreases in numbers were general. The total number of farms in 1930 was 215,202.

Changes in farming policy are also reflected in the classifications as to whether the farms are in arable, grass or devoted to mixed husbandry. Thus pasture farms now comprise 53 per cent. of the total, as compared with 48 per cent. in 1924. These changes have been most pronounced in the Midlands and South of England. Arable and mixed farms have fallen by nearly one-fifth and pasture farms have increased in these areas by 18 per cent.

## ADVENTURES WITH AN ARCHITECT

By BERNARD DARWIN

**I** HAD no keener pleasure than in following Holmes in his professional investigations, and in admiring the rapid deductions, as swift as intuitions, and yet always founded on a logical basis, with which he unravelled the problems which were submitted to him."

This was, in effect, what I said last week, in the manner of Dr. Watson, as I bade good-bye to an eminent golfing architect after spending two exciting days in his company. It was, in some ways, a rather humbling experience, though I really am very humble, anyhow as regards my architectural qualities; but the feeling of being a foil to Holmes's brilliance was by no means disagreeable. If the architect could see some things more quickly than I could, and other things which I should never have seen at all, I could console myself with the reflection that it was his job. It was only natural that he should be good at it, and that seems a point worth emphasising, because there are sometimes members of green committees who think that they can do this job by the light of nature, and they generally make the saddest mess of it.

For the moment I must not say on what course we were working, but if I give a clue here and there and somebody recognises it, I suppose no fatal harm will be done. Several of us had been appointed on a sub-committee to try to devise alterations—the fewest and cheapest possible—that should make less perilous a road that runs through the course. One or two long-cherished holes had to go; that could not be helped. We took as our motto that we did not mind hitting each other, but we must not hit the passer-by. We toiled amain and produced a scheme, and then we asked our architect to come and look. He had not seen the course for twenty years, but, with the aid of a plan, he had, in the seclusion of his own room, designed something uncommonly like our scheme. That was cheering, but it made us wonder if we were quite so clever as we had thought. As we walked round with him we wondered more and more.

#### FINDING THE PERFECT GREEN

It was not that he said to us with Holmesian sarcasm, "You are scintillating to-day, my dear Watson." Far from it; in a general way he approved of us, but—confound the fellow!—how quickly he did improve on us too! Our new first hole, for instance, hugging the sandhills, with a tee shot from a height, he blessed entirely, but he found a far better green than we had only twenty yards away. Why in the world hadn't we seen it? I am sure I don't know. Our architect made straight for it with ecstatic cries. "Look at it," he exclaimed, "it's perfect. Look at the slopes and folds, and oh! look at the lovely drop into the little valley behind."

After this nothing much happened for a while. Our architect nobly restrained some beautiful imaginings that were out of the question and only polished most efficiently our crudities. Presently, however, we came to a really big problem, a new ninth hole in more or less virgin country. "There," we said to him, half-proudly, half-tremulously. "We thought of going down that valley," and we showed him a shallow valley of broken, benty, sandy ground which we had fondly likened to some pretty holes at Formby or Birkdale and to one at Prince's. "No," said the great man. "No. That bores me": and then in gentler tones, "you know I don't want to insult anyone, but you chose that because

it was obvious." It was true, and we felt like little boys who had been caught using a crib in school. The valley, he said, gave the player a feeling of confidence; he felt that those banks to right and left would keep him in the proper path, and so he could hit out boldly, just as a man does in approaching a green with a back or side wall to it. That was dull; the thing to engender in the player's breast was doubt and wondering, not confidence. In the end he had to come back to our poor, despised hole. I readily admit he improved on it, because he managed to turn the second shot partially out of the valley. At the same time, we did feel like the Doctor when, for once in a while, he mildly scored, and Holmes remarked, "A hit, my dear Watson, a palpable hit."

#### PLAYING SHOTS TO ORDER

I will not go all the way round and tell of the blessing of our new tees to the tenth and the eighteenth, nor of his new one-shot seventeenth, of almost idyllic simplicity, which he believes will be a beauty. I will pass on to the second day, when the architect and I went out again, accompanied by one caddie and one chauffeur, who had so many things strapped round him that he looked like a ticket collector on a 'bus. They carried maps, compasses, mackintoshes and other fearsome instruments of which I did not understand the purpose. I felt like an old lady in one of John Leach's *Punch* pictures. She thought that a party of R.E.s were aiming at her with a blunderbuss, and had to be reassured with the words: "Don't be alarmed, ma'am, it's only a dumpy leveller." In these mathematical rites I took no part, but I did something. I carried three clubs round, and at intervals was bidden to play a shot to show, as I suppose, where the reasonably competent drive of a middle-aged gentleman would finish. The architect generally walked some forty yards past my ball, stuck his shooting-stick in the ground and said: "Right. Then here is the tiger's tee shot." Still, I had my "moments of glad grace." He declared that from the new tenth tee I could not reach the seventeenth green (which, thank goodness, will have to go), and I banged the ball not merely on to that green, but over it.

If anyone has ever tried this game of hitting shots to order for the purpose of particular tests, he will agree with me that it is no easy task, producing a horrible self-consciousness. You are told, for example, to hold the ball up as far as you can to the right: this with a wind blowing from right to left. You do it only too thoroughly, and produce a short slice. "Did you hit it?" yells the architect in the distance. "I could get farther with a little hook," you shout back reproachfully, and are told to try again. On the whole, I did uncommonly well. Only once did he design a pot bunker exactly where my best ball lay; I must add that he is splendidly economical in bunkers. Once—at least once—he had to reconsider his tee because my drive had gone too far, and—proudest honour of all—my shot with a driver and a teed ball was accepted as a real tiger's brassy shot.

After some two and a half hours with driver and dumpy leveller, we returned to the club-house, and never did I sink more gratefully into a chair or consume with greater zest, what Mr. Swiveller called a modest quencher. If anybody thinks that golfing architects do not work hard and earn their living by the sweat of their brow, I hereby throw down my gauntlet and will meet him with niblicks. That is to say, when I have recovered. I must have a little rest first.

## THE KING OF SPORTS



FALCON HOODS AT BADDESLEY CLINTON

ONE reason—perhaps the chief—for the age-long fondness of kings for hawking lay in the opportunity that proficiency afforded for the Royal personage to impose his will spectacularly upon his falcon. That certainly seems to have been the chief allure of the sport to one of its greatest exponents, the Emperor Frederick II, whose treatise on hawking, compiled between 1230 and 1250, is one of the most remarkable productions of the Middle Ages. It was James I of England who paid a

very just tribute to the sport, in which his proficiency was famous in all civilised countries. When asked which he considered the better, hunting or hawking, he replied that intrinsically and from the sporting point of view he would give the palm to hawking. But that, so countless were the disappointments and difficulties besetting even the best falconers, few people possessed the patience to succeed with hawks, so that he felt obliged to decide in favour of hunting. Holbein's picture in the Mauritshuis



KING HENRY VIII'S FALCONER, BY HOLBEIN (IN THE MAURITZHUIS)



at the Hague of Robert Cheseman, painted in 1533, recalls Henry VIII's addiction to falconry, since Cheseman is described as falconer to His Majesty. Though some of the interest in hawking to-day attaches to the beautiful accoutrements that

have survived from the past—we illustrate three hoods from Baddesley Clinton—there is a decided revival of interest in the sport as a sport, particularly in open country, such as Salisbury Plain and about Cambridge.

## AN OFF WEEK IN RACING

### SOME HINTS FOR LIVERPOOL



#### HAWTHORN HILL STEEPLECHASING: THE WARFIELD HANDICAP

Won by Captain R. Sassoon on his horse Jack Ketch. Mrs. Boswall-Preston's Tootenhill, ridden by H. Hardy, who came second, leading over the first fence

THE week's racing with which I am concerned was surely one of the duller of the season. And yet it occurred at this fag end, when owners and their trainers are desperately anxious to win any sort of a race, and, therefore, keen on availing themselves of every possible opportunity to exploit their horses. It opened at Birmingham, two days were spent at Worcester, Friday was a complete blank, and Lingfield Park had the Saturday.

The general public cannot understand why the Lingfield Park meeting should not have opened on the Friday, seeing there are only three more weeks of flat racing before the end of the season. The reason is that no racecourse outside of Newmarket is permitted to have more than eight days of flat racing. Sandown Park, Kempton Park, Hurst Park and Lingfield Park must be on the same level, say, as Alexandra Park, though we know the standard of racing is not the same. Lingfield Park had had seven days this year. It, therefore, could not be permitted to have a ninth. Rather must there be a blank day. And there was!

Birmingham has one of the best racecourses in the country. There can be no question about that. I have noticed how the class of racing there is steadily improving, and it is all due to the excellence and fairness of the racecourse. At last week's meeting there were big fields, which, however, are symptomatic of November racing. On the first day the chief event, a seven furlong handicap, was worth as much as £825 to the winner.

This proved to be Mrs. Arthur James's three year old Pricket, who, starting at 8 to 1, won by a length from Lord Glanely's Grandmaster, a six year old that was receiving 6lb. apart from weight for age. Ken Hill, a recent winner at Newmarket, receiving 12lb., was third; Carola, receiving 2lb. was fourth; and fifth was the Ayr Gold Cup winner, Heronslea, who is, quite rightly, regarded as by far the fastest horse in the north. He was trying to give 22lb. to Pricket.

#### A PROMISING THREE YEAR OLD

Pricket is a black gelding by the Cambridgeshire winner, Twelve Pointer, from Picardel, and was bred by Mrs. James. Picardel has been a most successful brood mare, and Pricket may well prove the best of her successful progeny since he gives the impression of having further improvement in him. He has certainly made a good deal of headway of late. Carola, by Tetratema, was one of the best fillies of last year, and yet she has gone through this season without winning. I thought she won at Newmarket last month, but the judge gave her a head loser.

Carola's owner, Mrs. Corlette Glorney, is much disappointed that she has not won as a three year old, but the fact will not alter her determination to retire her to the stud at once. She tells me the filly's first mate is to be the Argentine horse Buen Ojo, who, with Lindos Ojos, Ojala and others, did remarkably well with his first crop of foals in this country. Mrs. Glorney is going for speed in this mating, since it is indicated in both Tetratema and Buen Ojo.

The chief race on the second day had a value of £422, and was a mile and a half handicap. In this case the winner, Gashmu, was a long-priced outsider and was very cleverly ridden by the rising light-weight star of the season, the fifteen year old boy, F. Rickaby. Gashmu beat the favourite, Covenden, by a length,

with Mr. A. de Rothschild's Alight in third place and a dozen others behind.

Gashmu's win may or may not have been well merited. It seemed, however, as if he rather snatched the verdict after a falsely run race, in the sense that the pace was poor. The outcome was that at least half a dozen horses appeared to have a chance fifty yards from home, and, possibly because the boy Rickaby had the sense to get in with first run on his horse, he secured such luck as was going. The winner is also a gelding, being by Prince Galahad, and is owned by Mr. Austen, who for a number of years past has had horses with Charles Waugh at Newmarket. He had run eight times before without winning.

It was at this Birmingham meeting that the jockey, H. Wragg, the eldest of three brothers riding, rode his hundredth winner of the season. He has reached the five-score mark before, and, all going well, he is sure to do so again. Most probably he would be leading jockey were his weight as low as that at which Gordon Richards can ride. For he is really top class, with a special *flair* for riding a waiting race.

Worcester had the two middle days of last week. All I need say about the meeting is that Gordon Richards and F. Rickaby, who is succeeding him as Lord Glanely's jockey, each rode three winners during the two days.

Mr. Blenkiron, the chairman of the Kempton Park executive, has a fine staying three year old in his Cheery Lad, who last Saturday, at Lingfield Park, won the Finale Handicap of two miles. Bearing in mind his considerable weight and his way of winning, one feels that he will quite likely prove one of the best stayers of next year.

#### RACING AT LIVERPOOL

There are two or three races of special interest to be decided at Liverpool this week-end. The meeting began on Wednesday, but the Autumn Cup race is fixed for to-day (Friday). It is not a race which attracts me from a betting point of view. Liverpool Cups are so often associated with disasters to the favourites. Hot Bun won a year ago with 7st. 12lb. Now she has 9st. 4lb., having recently won the Newbury Cup. Her weight will stop her this time. Of the Cambridgeshire horses I have some preference for Lord Bill, because I believe the course and the way the race is usually run will suit him. He may be nearly last, or even last, at the outset, but the long straight and the tiring finish will give him his chance.

The handicapping on Cambridgeshire running as between him, St. Oswald, Pomme, Hill Cat, Six Wheeler and Cat O' Nine Tails has been done almost to an ounce. Either of these might win with a bit of luck if Lord Bill does not. I prefer St. Oswald of the younger horses and Pomme of the older ones. The latter's form with Hush Hush, prior to his showing in the Cambridgeshire, gives him a reasonably sound chance, and either he or Lord Bill may win.

The Molyneux Steeplechase, on the same afternoon, is likely to be won by Remus for Mr. A. E. Berry. This is an extraordinarily big and powerful horse who seems to jump the Liverpool fences with ease. I believe there is a very bright future before this big fellow. The Cambridgeshire winner, Disarmament, is to run for the Grosvenor Cup. He will run well and beat Diolite, a classic winner of last year, but I have some doubt whether he can give 9lb. to Heronslea.

PHILIPPOS.

# COUNTRY LIFE IN THE XVIII CENTURY

**Purefoy Letters, 1735-53.** Two vols. Edited by G. Eland, F.S.A. (Sidgwick and Jackson, £2 2s.)

IF history is the witness of the times, its evidence has, until recently, been very one-sided. We probably know as much as it is possible to know about the foreign policy of Walpole or those interminable eighteenth century wars; but on such an interesting question as how you and I would have lived in the spacious days of George II, History (with a capital H) is provokingly silent. These matters can only be discovered from the Purefoys of each generation, those admirably punctilious people who keep records of all their doings. In this respect Henry Purefoy and his mother, Eliza, were models of their kind. Not only did they keep account books and Henry a diary, but their scrupulous exactness led them to make and preserve a faithful copy of any letter either of them ever wrote. It is these letters, copied into three manuscript volumes, which Mr. Eland has carefully selected and edited, and they give us a picture, quite perfect in its rounded completion, of quiet country life in a corner of eighteenth century England.

Shalstone, the Purefoys' home, is at the northern apex of Buckinghamshire, close to the point where the county meets its neighbours, Northamptonshire and Oxfordshire. From the days of Edward I it has never changed hands by sale, although the present owners are descended not from Henry, who died in bachelordom, but from his great-aunt, Mary, who married a Jervoise. The correspondence opens in 1735, when Henry was thirty-eight. His mother was then sixty-three and a widow of thirty-one years' standing. And so we plunge in *medias res*, as it were, into an established order, which continues for eighteen years without change and, as Mr. Eland remarks, "with no development of character."

Mrs. Purefoy is best summed up in the epitaph her son composed for her. "She was a woman of excellent understanding, prudent and frugal, as well as a true friend to the family she married into." The justness of this estimate appears in every letter she wrote. Occasionally she might so far unbend as to exclaim to her goddaughter, Sukey, "God bless my eyesight," but firmness and a strict attention to the matter in hand are her leading characteristics. Her eye, we feel, was on everything and everybody, and there can have been few people who got the better of her. Servants, in particular, had cause to fear and respect her. Mrs. Purefoy's standard of service was high and changes were frequent. Many of the letters are enquiries about a "good" chambermaid or a "good" footman, an agency she favoured being the shoemaker at Brackley. A suggestion from that quarter calls forth one of her most characteristic notes, in which second and third persons are inextricably mixed:

I received Mr. Whitmore's letter & am obliged to you for enquiring after a maid, & if her living at home in a Publick House has not given her too great an Assurance to live in a civilized private family I think there will be a probability of her doing.

The maid was tried, but did not turn out satisfactory, nor did a further application to Mr. Whitmore, two years later, prove more successful. This time it was a "cookmaid" that was wanted to replace one that was given to "telling falsities." The shoemaker's failure draws from Mr. Eland the appropriate comment: "Ne sutor ultra."

Henry was undoubtedly dominated by this vigorous old lady. A psychologist would probably diagnose him as a subject with pronounced Mother complex. Yet, in his indolent way, he was a good squire, sufficiently painstaking and conscientious over the not very exacting business of managing his small estate. By nature slow and retiring, "conversing more with Books than men," he could nevertheless rise to an occasion when necessary. Thus in his *annus mirabilis*, the year when he was elected to the office of High Sheriff, he discharged his duties with a becoming sense of his responsibilities. This is one of the two occasions when we are introduced to more important persons, and it is with thinly veiled pride that he writes to his mother from Aylesbury to tell her the names of "the Gentlemen of figure" serving on the Grand Jury. The second occasion was over a matter which, at the time, must have towered like a thundercloud over Henry's horizon and which Mr. Eland rightly reserves for the concluding chapter. "Purlieu hunting," the privilege of pursuing game in the purlieu woods skirting the Royal forest of Whittlebury, had been exercised for centuries by the Purefoys and their neighbours. Henry himself indulged in it on occasion, until the killing of a deer drew down on him the wrath of no less a person than the Duke of Grafton. The agony of mind he endured over a period of several months is vividly imprinted in the appealing letters he wrote to various influential people. In the end, however, all turns out happily. He goes to wait on the Duke, who gives him dinner, and "when I had dined the Duke drank my health & gave mee his Blessing." The threatened prosecution is withdrawn, and so comes to an end "the most troublesome affair I ever mett with."

Apart from the entertainment derived from the two protagonists, we learn much in these letters of eighteenth century habits of life and standards of comfort. Those which deal with medical, dental and optical complaints are particularly revealing, for Henry wore glasses, and his mother, as she grew older, required

a set of false teeth! On these and a hundred other matters the London agents were indispensable, and they are constantly being sent presents of game, venison, turkeys, a chine, "hog puddings" or "a banging hare." One of their most frequent commissions was the purchase of tickets in the public lotteries, to which both mother and son were regular, and not unsuccessful, subscribers. Thanks to Mr. Eland's sensible arrangement of the letters under headings, instead of chronologically, we can see the whole range of the Purefoys' lives set out neatly in their different compartments. The Parish, the Estate, Building, Housekeeping, Family Affairs, Clothes, Visits to Bath and London are some of the different categories. In the whole body of letters there are only two references to events of wider import. One is to the earthquakes of 1750 and the other a passing allusion in a postscript to the '45: "Wee hear y<sup>e</sup> Duke of Cumberland & part of his army were quartered at North'ton this last fridday night." Otherwise there is nothing to disturb the even tenor of their lives. *Hic secuta quies et nescia fallere vita.* A. S. O.

## A SELECTION FOR THE LIBRARY LIST

LORD ROSEBURY, by the Marquess of Crewe, K.G. (Murray, £2 2s.); A GAME WARDEN AMONG HIS CHARGES, by Captain Pitman, D.S.O. (Nisbet, 16s.); MY ARNOLD BENNETT, by Marguerite Bennett (Ivor Nicholson and Watson, 8s. 6d.); THE MEANING OF ART, by Herbert Reed (Faber and Faber, 3s. 6d.); FICTION.—APARTMENTS TO LET, by Norah Houl (Heinemann, 7s. 6d.); THE VIRTUOUS VAMP, by J. Storer Clouston (Blackwood, 7s. 6d.); THE HAPPY PRISONER, by Lorna Rea (Heinemann, 5s.). PLAYS.—THE LONG CHRISTMAS DINNER, by Thornton Wilder (Longmans Green, 6s.).

## SHORTER NOTICES

**The Perfect Golfer**, by H. N. Wethered. (Methuen, 7s. 6d.)

MR. WETHERED states, with a modesty extremely touching in a parent, that both his son and daughter were first asked to write this book, and both declined. So he had to do it himself, and he has produced a very attractive, easy-going disquisition on the game in general and, in particular, that post-War phase of it in which he has, vicariously, taken so important a part. In the course of it he has, naturally, to say a good deal about his two distinguished children. Fathers writing about their children can sometimes give the reader a cold shiver down the spine, but Mr. Wethered is not one of the fathers who, in colloquial language, "slop over." Those whom half the world now call Roger and Joyce he alludes to with a pleasant austerity of manner as Mr. and Miss Wethered. We learn that Miss Wethered would not at first think hard enough to please her more intense and exacting brother, and that she was told that she would never be able to play, since she "would not study the game." This appears to be, on the whole, the worst prophecy that ever was made, but who knows? Perhaps it was the lash of fraternal criticism that produced the best golfer in the world. Mr. Wethered is very interesting about the modern generation and their striving after length of hitting. He takes up the cudgels bravely on their behalf and maintains that, though worship of length by itself is not of much avail, yet decent, steady golf without power will never get a player anywhere. I am inclined to think that he rather under-estimates the golfing teachers who wrote before the War: a great deal of what they taught is accepted to-day, though it is now sometimes expressed in a mysterious language which gives it a spurious glamour. However, I dare say that I am only sticking up for outworn creeds because I was taught them in hero-worshipping youth. In any case, Mr. Wethered is so much too kind and charming about those who write golf in the newspapers that I could not quarrel with him even if I felt inclined to. I can only say to him, as Sam did to the footman at Bath, "I like your conversation much, I think it very pretty." B. D.

**The Mother**, by Naomi Royde-Smith. (Gollancz, 6s.)

MISS ROYDE-SMITH has done a very delicate thing here; she has devoted nearly two hundred pages to a story whose events occur in the mind of its chief actor that have, in effect, no exterior significance. She takes us into the thoughts of a young mother sitting on the lawn in the summer sunshine, her little sons playing beside her, and at first they are only the memories of a short life, of childhood, girlhood, wifehood and motherhood, lived with a gentle self-effacement in an atmosphere of happiness. But a trivial gesture on the part of her adored baby Beng precipitates a spiritual crisis which sweeps her, there in the summer sunshine at her sewing, and leaves her a different woman, with an understanding of life, herself, her husband and her children infinitely greater, more tender and clear-eyed. The setting of the story, the two children, particularly Beng, are most beautifully done, and the book, with the type of reader who can appreciate such delicacy, will rank high among her work. B. E. S.

**Results of An Accident**, by Vicki Baum. (Geoffrey Bles, 7s. 6d.)

IT is probable that this novel will not achieve the success of "Grand Hotel"—it is not so spectacular, and, no doubt, that quality attracts popularity: but I am inclined to think that it deserves more. The author's extraordinary understanding of the very hearts of men and women and of what might be called the technique of many different ways of life is shown again here as brilliantly as in the former novel, and, if without such originality of scheme, with a greater and more general human interest. We are taken to the house of a struggling doctor in a small German country town; we are shown the fears and hopes of the doctor, his wife and a handful of their neighbours; and then a motor accident throws into this rather stagnant pool three strange fish—a wealthy manufacturer, a lovely film star who is his mistress of the moment, and a young prize-fighter, a national celebrity. Unconsciously they and their chauffeur, whose only action is to die uncomplainingly, alter the lives of the townspeople as the result of their accident. The doctor and his wife are our chief concern, and their story is told with so much understanding, justice and, for all its ugliness in detail, essential beauty that it forms an epic in little on that strange, often questioned but curiously strong institution, marriage. *Results of an Accident* is



in the best possible sense—that is, the unconscious one—a healthy book, and "Grand Hotel" was not: that, perhaps, is the greatest difference between them.

*Ithuriel's Hour*, by Joanna Cannan. (Hodder and Stoughton, 7s. 6d.) I DOUBT whether, in its own field, there have been many novels that better *Ithuriel's Hour*. It is a story of adventure, the conquering of a virgin Himalayan peak by a little party of Englishmen, gloriously told; it is, as well, a penetrating study of character, and a vivid picture—a

moving picture—of the effect of temperament on temperament. All the characters in the story—but, above all, Sir Clement Vyse, the leader of the expedition, his son David, John Ullathorne, the climber, and his wife—are splendidly endowed with life and with that sharp outline dividing one personality from another which is characteristic of real men and women and the cause of half their pains, and generally completely absent in the people of books. *Ithuriel's Hour* is—and this time the adjective is justified—breathlessly exciting, a fine performance, a novel to be highly recommended. S.

## CORRESPONDENCE

### "THE FUTURE OF CHURCHES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your leading article on "The Future of Churches" in *COUNTRY LIFE* of October 31st is both welcome and timely, and I heartily agree with it.

The depopulation of the countryside and the impoverishment of the Church are causing an increasing number of unions of benefices, hence the difficult problem of now redundant churches, as a result. These, almost without exception, are old and of definite architectural value. The question of their care and future use must be tackled sooner or later.

It seems to me that the right and obvious course is to hand over such churches to the Ancient Monuments Department of H.M. Office of Works, and I think you are right in your suggestion that the Ancient Monuments Act should be extended so as to make such a course possible.

You instance the threat to the York and Exeter churches. It is disconcerting that those responsible have learnt nothing from their previous rebuff when so determined an attempt was made a few years ago to destroy many of the City churches. What further proof is required that appropriate legislation is an urgent necessity?

Other uses could easily be found for urban churches, but the problem of isolated rural ones, in sparsely populated districts, is far more difficult.

I imagine that the two threatened churches in the diocese of Ely, to which you refer, may be those near King's Lynn, at Wighenhall St. Peters, on the east bank of the Ouse, and at Tilney-cum-Islington, on the opposite side of the river.

I chanced to visit the former as recently as two days before your article was published and found a deplorable state of things. There was a fine fifteenth century church fast becoming a ruin through poverty and apathy.

The nave roof of Wighenhall St. Peters Church has partly collapsed, immediately west of the chancel arch, and ivy is growing into and over it to hasten the progress of destruction. It is now proposed to remove the whole of the roof of the nave, whether it is safe or not, yet some of it seems to be quite sound, and to repair the tops of the walls, at an approximate cost of £60. Its future state would thus be a roofless and useless ruin.

For, I suppose, about double the cost of its destruction the roof could be repaired

as a first step towards reconditioning the old building and giving it a new lease of life for some other parochial purpose.

Tilney Islington is a very similar case, but, unfortunately, there are many such all over the country. I hope your article will focus attention on this present unsatisfactory state of things and be the means of causing action to be taken.

Surely something should be done, and done soon!—BASIL OLIVER.



A MUSK DEER FAWN FROM THE KUARI PASS.

### A PRISONER FROM KAMET

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph taken on the recent Kamet Expedition which I thought might be of interest to you.

It is of a small musk deer faun found wandering about by one of our Gurkha N.C.O.s near the Kuari Pass at a height of between 10,000 and 11,000ft.

It survived for a few days on a diet of condensed milk, but in the end it unfortunately died.—E. B. BEAUMAN, *Wing Com., R.A.F.*

### THE BISHOP'S PALACE AT ST. DAVID'S

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may be interested to hear that the position with regard to the possible restoration of the Bishop's Palace at St. David's is now as follows. The Office of Works are still open to undertake it, but terms have not yet been arranged by which the Dean and Chapter could retain the right to use the courtyard inside for Church gatherings as at present. The Dean told me that he hoped that a satisfactory plan would be reached. It seems a pity that they must retain the use of the place in this way, but there does not seem to be any other land available for large open-air gatherings, and the hut now standing in the ruins is used as a parish hall. But I think the old idea of trying to raise money enough for restoring it without Government help is now abandoned. The £3,000 given by the Pilgrim Trust will be used wisely in preserving the College building; after that there will be an effort

to get enough to put it into use again as a Retreat House and that would be a great mistake, I think. But sufficient unto the day.—M. WIGHT.

### "RATS AND MICE IN COAL MINES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent, Cecil Irving, has interested us in his letter giving details of a frog found alive in an empty pocket in a coal seam.

A few years ago our men were excavating chalk on hitherto untouched land, opening out a huge hole for the construction of a slurry mixer 50ft. in diameter and 15ft. deep. When roughly 12ft. down, on striking the strata of solid chalk, they caused a slip of two to three tons, behind which, tucked away in a fissure, was a live frog.

Naturally, a very interesting discussion ensued, with the result that, owing to the discoloration of the chalk at this particular point, we could only assume that spawn had been carried through the cleft by water, the same means providing the frog with its food.

The humorous side was provided by one man who was standing aloof, and who, when asked for his verdict, naively replied, "Stand back there, them frogs spit fire"—a prevalent belief in many districts.—GEO. J. SCHOLEY.

[Miss Frances Pitt, to whom we sent our correspondent's letter, writes: "Frogs have an amazing knack of getting into out of the way places, especially in the late autumn when seeking winter quarters, which may have been the explanation of this specimen found so deep in the chalk. That spawn was carried down was not likely, seeing the needs of the tadpole with regard to food and a continuous supply of water. The probabilities lie with an adult having crept down through fissures in the ground. This is undoubtedly the explanation of that evergreen myth concerning 'the toad in the living rock.' The rural belief in 'frogs spitting fire' may be traced to the extraordinarily quick flash of the toad's extensible tongue when capturing a grub, which latter batrachian takes all its prey in this way."—ED.]

### THE ORIGINAL HOME OF THE CAVENDISHES

TO THE EDITOR OF "COUNTRY LIFE."

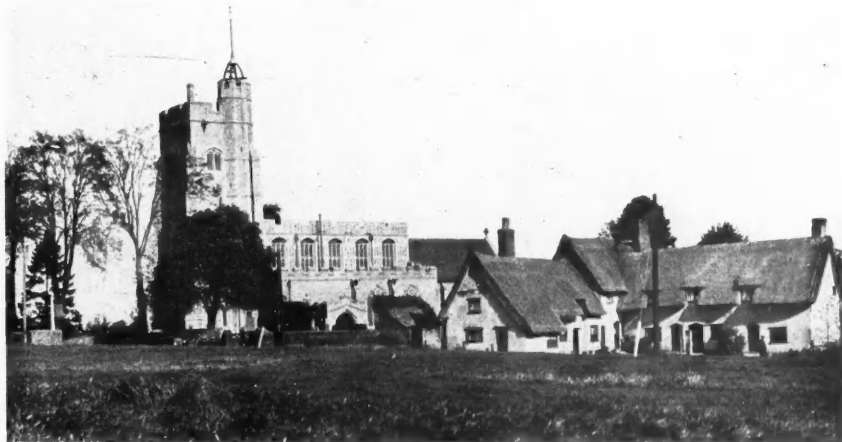
SIR,—You may be interested to see the photograph of the village green and church at Cavendish in Suffolk. It is from this village that the Dukes of Devonshire take their name.

The church is chiefly Perpendicular and has a fine timber roof. There is also in it a

brass eagle which is said to have been presented by Queen Elizabeth.

On a stone under the tower are four brass shields. This stone bears the Cavendish arms and is in memory of Sir John Cavendish, Chief Justice of the King's Bench, who was murdered in Bury St. Edmunds in 1381 during Wat Tyler's insurrection.

I think that the green, with its thatched cottages and the grey stone church portrays a scene which is specially typical of our English countryside.—H. RAIT KERR.



CAVENDISH IN SUFFOLK



### A CURIOUS MASS CLOCK TO THE EDITOR OF "COUNTRY LIFE."

SIR,—By the kindness of the museum authorities I send you a print of a very curious type



SCRATCH DIAL FROM  
CARMARTHEN

of Mass clock or scratch dial now in the Carmarthen Museum and formerly on the wall of the parish church there.

Dom Ethelbert Horne, in his book on *Scratch Dials*, says: "A Scratch Dial differs from a true sundial first by being cut directly on a stone in the wall, while a sundial usually has a plate or face of its own." In this case, the stone was inserted into the church wall and held there by clamps, yet in every other respect it is a primitive scratch dial of the type that is marked by dots instead of lines. (The lines, of course, have been marked out in chalk for the information of visitors to the museum.)

I have never seen or heard of any dial at all resembling this one; the normal scratch dial is simply marked out on the wall of the church. No information seems to be forthcoming as to its history or date. The museum also houses the finely carved upright of the old churchyard cross.—M. W.

### THE ADDER AND HER YOUNG TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On October 1st I killed, in the Isle of Wight, a female adder with six young. This is the second that I have caught with young ones, each having six.

The adder was lying full length on a rock protruding from a bank. On seeing me she raised her head and hissed, lowered her head again with open mouth, and the young ones darted from the dry grass surrounding the rock and entered her mouth one by one, very quickly.

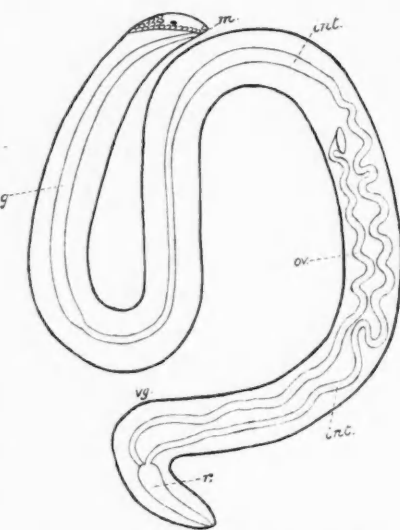
She then slid from the rock, apparently intending to go under it, when I struck her. The blow brought her to a stop, but it was so near to the tail as to enable her to be useful with her head, and she would have put up a great fight, but I killed her, as I do not believe in even vermin suffering.

I had for a weapon a four-grained garden fork, and the blow that I first struck, which caught her about two inches from the tail, between the fork and the rock, caused a gaping wound; I opened this wider with the point of one of the grains of the fork, and the young ones, which were seven inches long and perfectly marked and very lively, slid out and moved about in the grass, and I killed them.

I was about three yards away when the adder saw me and called her young. I would like you to understand that the movements

which I have described were very quick. I have two witnesses to prove this.—J. L. COLE.

[We sent our correspondent's letter to Dr. Collinge and append his comments, together with the very interesting diagram he has been good enough to send us: "I have read Mr. J. L. Cole's letter with considerable interest, but I am not convinced that his report is an accurate account of what actually happened. I do not for a moment doubt his good faith. He reports what he thinks he saw. What I believe happened was as follows: The adder when first seen by Mr. Cole had given birth to some of the young, and when alarmed they quickly dived beneath the body of the parent. As Mr. Cole says, 'the movements were very quick,' and my suggestion is that, seeing the young, and the mother with her mouth open, and their rapid disappearance, your correspondent came to the conclusion that they had entered the mouth. Mr. Cole then struck the snake and tore open the vagina and oviduct, at the posterior end of the body, and the remaining young were born. Had the young been swallowed by the parent, it would have been impossible for them to travel the whole length of the intestinal canal and reach the posterior end of the body in the time stated, and if



A DIAGRAM OF A SNAKE'S  
ORGANS

(M.) mouth, (G.) gullet, (INT.) intestine, (R.) rectum, (OV.) oviduct, (VG.) vagina

they had passed through the canal, they would have been dead when the gut was torn open. Moreover, if they sought the shelter of the gullet, the portion of the canal immediately following the mouth, from which they could quickly emerge when all danger was past, why should they make their way down the long intestine and reach the posterior end? Physiologically the thing is impossible. Anything entering the mouth of the snake and passing into the gullet—a frog, for instance—would, as food material, pass through the intestinal canal at the ordinary rate and be digested long before it reached the posterior end of the canal, the indigestible parts and waste products only travelling that far. The semi-diagrammatic sketch accompanying this letter, of the digestive and reproductive organs of a snake, will help to make clear the above remarks.—ED.]

### A SCHOOL FRIEND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps this picture of my tawny owl, Bunty might interest some of your readers.



BUNTY OF BOHEMIA

She is a Bohemian specimen and is greyer than her British relations. She is a very affectionate pet, and she loves being scratched on the head, but strangers always get pecked for their pains! When annoyed she puffs herself out like a balloon, and only when the offender has gone does her anger abate. Bunty lives in a shed, and spends most of her time either eating or sleeping. Another strange pet I have is a tame bat. This is a greater horseshoe bat. It feeds on raw meat and water. When allowed out for a flight in the shed she threads her way dexterously through any obstacle that may be near her.—L. M. BLACKMORE, *Downton School*.

### TERN'S NEST OVER A CHURCH PORCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Jamestown, on the island of St. Helena, has a large breeding colony of white terns (*Leucanous albus*) nesting not all round, but even in the town itself. The cliff overhanging the quay holds hundreds of nests, and what must be a unique site, is a church in the main street, where, last year, a white tern sat on her eggs over the church porch and reared her brood there.—H. W. ROBINSON.

### MODELS OF FARM WAGONS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps you may be interested in the enclosed photographs of farm wagon models made by me. These models of scale 1½ ins. to 1 ft., represent in detail the old-style country-made wagons of Sussex and Oxfordshire as made prior to and during the last century.

The characteristic feature of both types is the waisted or curving fronts, designed to allow the high front wheels to lock well into the sides when turning. In the case of the Oxford wagon (a variation of a type originally, I believe, evolved in Gloucestershire) the body is low built and the rails right to a curve to clear the very high hind wheels. Most of the timbers are curved, entailing difficult work in fitting the sides against the splayed ribs.

The wheels are of the old type, heavily "dished" or "pitched," leaning out at the tops and having very large hubs turning on wooden axle arms sheathed on the undersides with steel.

Some models by the writer are exhibited in the Agricultural Section of the Science Museum, South Kensington.—H. R. WAITING.



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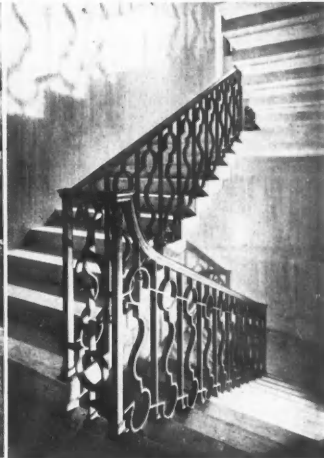
# Examples of Recent Architecture



MAIN STAIRCASE



MODERN WALNUT FURNITURE IN CUSTOMERS' SITTING - ROOM



SERVICE STAIRCASE

The new Exhibition Rooms of CRANE BENNETT, LTD., by SIR EDWIN LUTYENS, R.A., are an outstanding instance of modern requirements being handled with scholarship and grace. The main features of the exterior—the big exhibition arch and the stepping back at the top of the facade, are admirably conceived. The columns are the first appearance in this country of the Delhi Order. But the modern classicism of the elevation scarcely needs actual classical quotations like columns. The series of exhibition rooms within is admirably imagined. It includes the barrel-vaulted main hall, with bathrooms attached, all designed by SIR EDWIN LUTYENS, and seven other exhibition halls. The staircases are particularly felicitous instances of modern craftsmanship.



GROUND FLOOR SHOWROOM



PALL MALL FACADE



## THE ESTATE MARKET ROWFANT LET

**T**HE Sussex seat of Mr. Godfrey Locker-Lampson, M.P., Rowfant, Crawley, has been let, furnished, by Messrs. Knight, Frank and Rutley, with the shooting over the estate. The Elizabethan mansion commands extensive forest views.

Rowfant was illustrated and described in COUNTRY LIFE in 1921 (Vol. I, page 686). In 1848, having for centuries served as the home of typical Sussex squires, the house (after being changed during those years to meet what was on the whole a steady, uninterrupted accretion of wealth and higher standards of residential comfort) was acquired by Sir Curtis Lampson. He enlarged the house in harmony with Tudor notions and, good as his work was, we may rejoice that he left the whole south front in its virginal purity as an example of the small Elizabethan manor house.

The writer of the article in 1921 said very little about the house, but turned his attention mainly to the attractive topic of the character and doings of Sir Curtis Lampson, his collection of books and works of art and his circle of distinguished friends. "The whole has the atmosphere of distinction, but it has no flavour of the museum: it has the personal touch which makes it the furnishing of a home." That assurance from so competent a critic as the eminent divine who wrote the article is very material to-day when the house is to be let furnished. It may be added that, according to the same writer, the collection was enriched by innumerable items year by year at a total annual cost that in these days would hardly suffice to buy a single lot in first-rate auctions of the antique.

Lord Dunmore, V.C., has sold Breton Hill, near Weybridge, 13 acres, through Messrs. Knight, Frank and Rutley.

The late Lady Loreburn's Kent coast house, Dumfries, a freehold on the cliff at Kingsdown, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Howland and Co. since the auction, by order of the Public Trustee.

No. 62, Hamilton Terrace, St. John's Wood, will be offered by Messrs. Knight, Frank and Rutley for the executors on the premises on November 19th, and not on December 3rd as previously arranged.

### NUNEHAM PARK: PROPOSED LETTING

**L**ORD HARCOURT is willing to let Nuneham Park, furnished, for a short term of years. An illustrated special article on the property appeared in COUNTRY LIFE (Vol. XXXIV, page 746). Included in the letting would be shooting over 2,000 acres, of which 450 acres are woodland. The seat occupies a grand site, 200ft. above the Thames, and the park has a long frontage to the river at a point six miles from Oxford and eighteen from Henley. "Capability" Brown laid out the grounds and Mason, the poet, enriched them with imaginative effort; while Oxford, in days when less was thought of antiques than is now the case, contributed to the park the conduit that stood opposite Carfax Church from 1610 until 1787, when the second earl acquired it for Nuneham. The house is splendidly endowed with fine old furniture and fascinating treasures, and would-be tenants

will like to have Walpole's opinion that "Nuneham is not superb, but so calm, *riant* and comfortable, so live-at-able, one wakes in a morning on such a whole picture of beauty." We hope to refer again to the seat.

The contents of Pishiobury Park are for sale by Messrs. Knight, Frank and Rutley on the premises on November 17th, including a Sheraton mahogany set of fourteen dining chairs.

The furniture at Mynthurst, near Reigate, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Hewett and Lee on the premises on November 16th and 17th. Included in the sale are pictures by and attributed to David Murray, R.A., E. W. Cooke, R.A., James Webb, J. McWhirter, R.A., Phil Morris, A.R.A., and Thomas Faed, R.A. The estate of 1,887 acres will be submitted at Reigate on November 18th.

Sales by Messrs. James Styles and Whitlock include the Manor House, Barford St. John, near Banbury, an old Oxfordshire manor house with stone-mullioned windows, in grounds of 14 acres; Kingham Grange, near the Gloucester border of Oxfordshire, comprising the stone residence, part of which dates back 400 years, and 2 acres; also Bayswater Farm, Headington, 25 acres.

Tudor House, Broadway, Worcestershire, has been placed in the hands of Messrs. Collins and Collins for sale. The old building of Cotswold stone stands in the main street of Broadway. The exquisitely coloured stonework, gables, stone-mullioned windows and open fireplaces combine to make it a house that will appeal to lovers of the old, and there has been judicious internal modernisation.

### CONTENTS OF COUNTRY HOUSES

**T**WO important dispersals of the contents of country houses are entrusted to Messrs. Humbert and Flint. On November 17th and 18th at Boreham House, Essex, they will sell the old English and other furniture, and paintings by Angelica Kauffmann and other celebrated artists. This sale is by order of the trustees of the late Sir John Tyssen Tyrell, Bt. We mentioned recently that Mr. Henry Ford had bought Boreham House, near Chelmsford (COUNTRY LIFE, July 11th, 1914, page 54).

For the executors of the late Sir John E. Mitchell, O.B.E., Messrs. Humbert and Flint are to sell the contents of Haffield, Ledbury, by auction opening on November 24th. The catalogue comprises paintings, sporting prints, bronzes, pewter, silver plate, a wonderful sporting outfit, two Rolls-Royces, a Daimler and another motor car. The firm is to sell the estate. The house stands in a spacious undulating park, and the whole estate is of 162 acres. There is first-rate pheasant shooting on this land with a chance of renting two or three square miles of shooting rights adjoining. But the important point about Haffield is its inclusion of troutling in the Leaden and a half-share in the freehold rights of the Hampton Bishop Fishery, Hereford, comprising much of the best salmon fishing in the Wye.

Messrs. William Willett, Limited, have sold Littleton Park, Chertsey, the seat of Sir Edward Nicholl. The property will be used as film studios. Messrs. Nightingale, Page and Bennett acted as conjoint agents. The sale was announced in COUNTRY LIFE last week.

By order of the executors, a South Kensington freehold, Pembroke Lodge, No. 15, The Boltons, will be sold by Messrs. Hampton and Sons in conjunction with Messrs. Knight and Co., at St. James's Square, next Tuesday, November 17th. The contents of the residence will be sold on the premises on November 9th and 10th.

Sir Edwin Lutyens designed The Hoo, Willingdon, near Eastbourne, now for the first time in the market. Messrs. Powell and Co. are the agents. The house is commodious and stands in beautiful grounds, and the situation is one that combines the advantages of the countryside with easy access to the coast, where the South Downs make their steep descent to the Channel.

### IMPERIAL YEOMANRY TRUST: A SALE

**E**SDALE HOUSE, Hoddesdon, has been sold by Messrs. George Trollope and Sons and Messrs. John D. Wood and Co. for The Imperial Yeomanry Trust, subject to the approval of the Charity Commissioners. The property has been sold in consequence of the object of the School having been attained, and it affords first-rate premises for institutional purposes. Besides the house, with accommodation for about forty children, there are extensive grounds and a playing field, while adjoining is a large recreation hall, two cottages, and a block of garages and stables. Hoddesdon was a favourite resort of Izaak Walton, delightfully rural, and handy for London and Hertford.

Beechworth, Hampstead, is to be sold by Messrs. Knight, Frank and Rutley, who are submitting Nos. 45, Grosvenor Square; and 30, Montpelier Place, Knightsbridge.

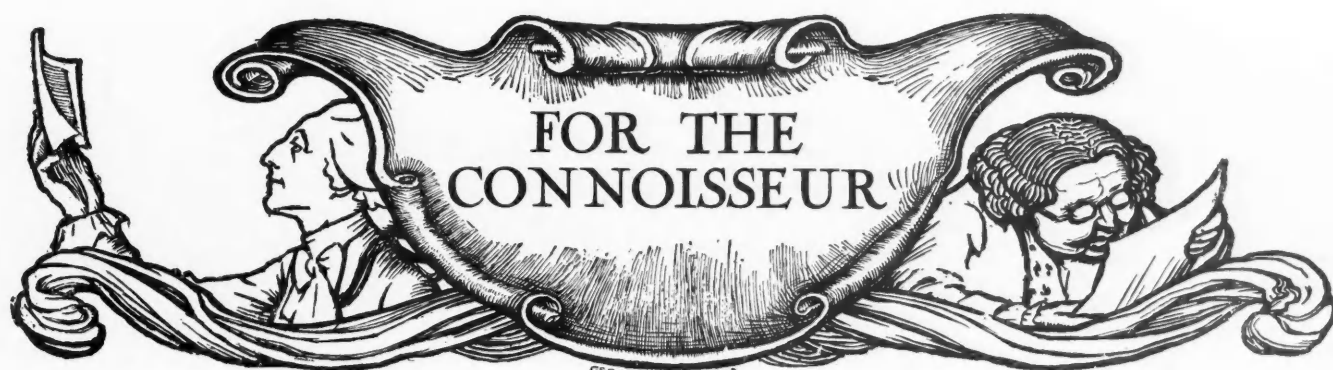
Hampstead and Highgate houses have been changing hands more freely in the last week or so, and Messrs. Prickett and Ellis announce the sale of one of the large detached leasehold residences in Stormont Road, near Kenwood, and other property, including a country house and an acre at Arkley. The firm has for sale a Tottenham property of 2 acres, close to the golf course, for £7,000, half of what it cost just before the War.

Messrs. Hampton and Sons have for disposal the Hampstead Heath house associated for some time with Romney, who moved from Cavendish Square to Holly Bush Hill, Hampstead Heath, and he attributed to his having gone into occupation before the house had been properly aired an illness that lasted on and off throughout the rest of his life. "The house has (as we remarked in these pages when a previous sale of the house was about to be effected) had a good many decades in which to dry since then."

Next Wednesday (November 18th) and the following day the contents of Broom Hall, two miles from Biggleswade, will be sold by Messrs. Harrods' Estate Offices and Messrs. F. W. Western and Co. Among the items are Sheraton, Pembroke and card tables, oak gate-leg tables, a Sheraton sideboard, and a bow-fronted Sheraton side table, James II chair and table and a set of Sheraton dining chairs; eighteenth century bracket clocks; old Chinese and English porcelain, including *famille verte* dishes of the K'hang-hsi period, and Worcester and Rockingham tea services. The freehold residence with 40 acres can be purchased.

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## FRENCH FURNITURE in the DUCHESS OF ROXBURGHE'S COLLECTION.—I

TO the Duchess of Roxburghe's collection of French furniture of the second half of the eighteenth century, that "finished issue and realised pattern," the cabinet (Fig. 2) is a fit historic prelude, introducing the solidity and monumental art of the reign of Louis XIV. It is probably the work of André Charles Boulle (1642-1732), to whom at one time was given the credit for inventing metal and tortoiseshell marquetry, and who was certainly the leading artist in *marqueterie d'ébène*, although he neither invented nor limited himself to this special class of marquetry. Early in his career Colbert reported him to the King as "le plus habile de Paris dans son métier," and obtained quarters for him in the Louvre. He was a man of many gifts, an ardent collector as well as a fine craftsman. Money slipped through his hands at the sales of works of art; he borrowed to buy, and borrowed at exorbitant interest. Thus his debts kept pace with his collection—"c'était une manie," as Mariette wrote. By 1720 Boulle's workshops were large, and housed a number of joiners, cabinetmakers and metal workers. His warehouses were stocked with exotic woods for veneering, and in a small gallery close by were stored models in wax and clay, and casts after the great masters of sculpture. In the rooms occupied by Boulle himself were placed his fine collection of drawings, medals and engravings. Much was destroyed in a fire in 1720, and at the sale in 1732 only the "pitiful remains were exhibited of one of the finest collections that had ever been made." Authentic specimens of the work of Boulle and his *atelier* served as models to Montigny and Levasseur at the close of the eighteenth century, when that style came again into fashion; and in some cases these copies are so close that they are only distinguished from the originals by the treatment of the mounts.

The cabinet—which, like most "Boulle" cabinets of the period, is shallow and rectangular—has the front formed into three doors, having the panels marquetryed on a pewter ground and mounted with applied masks and other details in cast and chased ormolu. The design of the two lateral doors consists of an irregular plinth enclosing a panel of marquetryed tortoiseshell and mounted at the angles with rams' heads. Above this is suspended a draped female mask in high relief. The pewter field is marquetryed with slender leafy scrolls. In the centre door, a figure of Bacchus in ormolu rests upon an altar plinth which contains a panel of tortoiseshell marquetryed with a pendant of husks. Above his head is suspended a pendant and festoon of marquetryed husks, and above this, again, is a mask and leafy volutes in ormolu. This centre door closely resembles the centre doors of a pair of cabinets in the Royal collection at Windsor Castle; but the figures of the deities at Windsor are Ceres and Flora. The design of the three cabinets has, also, many similarities; the bold egg and tongue moulding serving as cornice is identical, as are the inverted cone-like feet and base moulding. Sir Guy Laking, in describing the pair of cabinets at Windsor, wrote that, in his opinion, these "are the finest examples of Boulle work in the whole of the Royal collection. In these cabinets may be traced the direct hand of André Charles Boulle, and they have suffered but little from restoration." The single cabinet in this collection is of the same high quality.

The unsigned commode (Fig. 3) is in the fully developed rococo, which has been defined as "the will to freedom in art." The use of a balanced but asymmetrical detail was, no doubt, as Monsieur Molinier has suggested, the result of the taste for collecting Oriental objects of art, such as porcelain and lacquer, in which Oriental balance takes the place of the symmetry of Western design. At its best, the rococo dances—"all life and flicker and full of vigorous and changing curves." The marquetryed panels of the front and sides are framed and protected by leafy bands of ormolu, and scroll-like loopings form the handles of the two drawers. The junction of the veneer on the legs is also protected by



1.—MARQUETRIED COMMODE BY P. A. FOULLET



2.—CABINET OF "BOULLE" MARQUETRY.  
Period of Louis XIV



ormolu. The commode is surmounted by a marble slab. The succeeding commode (Fig. 1), which expresses the transitional style between Louis XV and Louis XVI, is marquetry in front with designs of flower-sprays springing from an ornamental vase, and with a large oval medallion of village and landscape. It bears the stamp of Pierre Antoine Foullet, who gained the *maîtrise* in 1765 and set up a workshop soon after this date on the Rue du Faubourg St. Antoine, moving after 1769 to the Rue de Charonne. His work is noted for its mellow mar-

quetry with designs of flowers and gallant subjects, framed in a manner that is often original and has even been described as bizarre. The scroll handles to the drawers are unusual. Upon the commode stand two charming groups of children in terracotta, by Petitot, and a Louis XVI clock resting upon a plinth with a mourning nymph in ormolu.

The marquetry cabinet (Fig. 4) bears the stamp of Nicolas Petit, a well known *ébéniste* (1732-91), whose working life saw the transition from the free style of Louis XV to the *goût grec*. He attained the *maîtrise* in 1761, and his establishments in the Rue du Faubourg St. Antoine were very fashionable. Petit's



3.—MARQUETRIED COMMODE  
Period of Louis XV

little ormolu mounting on this piece, with the exception of a gallery, a small pendant and foliage protecting the feet.

The French were, early in the eighteenth century, informed as to the difficult technique of Oriental lacquer and began to explore the various methods of "japanning" or imitating these Oriental originals, and to mount panels of Japanese lacquer on their own cabinetwork. Japanese lacquer made during the late seventeenth and eighteenth centuries exclusively for foreign export was known as *makije* (or "spread picture") and was decorated in gold on a ground of black. During the major part of the eighteenth century the fashion for furniture mounted with

style was revolutionised by the classical revival, and under Louis XVI he made a practice of mounting cabinets and commodes with panels of lacquer, Sèvres plaques and Florentine mosaic. Rectangular in the main, the angles of the cabinet are softened, the plinth shaped, and the applied ormolu is in the rococo manner. The sides and lower portion are marquetry with groups of flowers, while the face of the upper cupboard is decorated with a trophy of Roman body armour, cannon, drums and standards, one charged with the double eagle. There is a



4.—MARQUETRIED CABINET BY N. PETIT



5.—BLACK LACQUER CABINET BY J. F. LELEU



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6.—FAUTEUIL COVERED WITH BEAUVAIS TAPESTRY OF FLORAL DESIGN



7.—FAUTEUIL COVERED WITH BEAUVAIS TAPESTRY

lacquered panels was at its height, and there are fine examples of such pieces by well known *ébénistes* in the *Mobilier National* and in the Royal collection at Windsor Castle. The cabinet (Fig. 5) in the Duchess of Roxburghe's collection bears the stamp of Jean François Leleu (1724-1807), who towards the close of Louis XV's reign had furnished the French Court with several pieces of furniture, now preserved in the *Mobilier National*. Leleu's signed work always gives an impression of elegance and finish: he worked for Madame du Barri and also for the Prince de Condé, and supplied, between 1772 and 1777, furniture to the value of more than 60,000 livres. His son-in-law, Antoine

Stadler, became his partner in 1780 and carried on the business after Leleu retired in 1792. The upper stage is enclosed by a falling front, while the lower is fitted with drawers, which are mounted with escutcheons. The large panels of Japanese lacquer are designed with hunting and fowling scenes, seen against a landscape of Chinese character with fir trees, lakes and buildings with incurved roofs. The ormolu enrichments are restricted to shoes, pendant and angle mounts.

Accompanying these tables, commodes and cabinets there are beautiful examples of tapestry panels for the covering of chairs and settees, made at Beauvais, to which Boucher had given



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a fresh impulse, so that "those who formerly sent for tapestry hangings to Brussels dropped this practice." The sets, both those with floral designs (Figs. 6 and 8) and those with subjects after La Fontaine's fables (Fig. 7), are brilliantly preserved. The delicacy of the drawing of the large sprays of grouped flowers

in the settee and chairs is remarkable. These two sets express the Louis XV style, and the transition to the classic is shown in the set with medallions "after the antique" in the centre of the floral ornament. The ground of these medallions is blue, reflecting the popularity of Wedgwood's blue grand medallions. M. J.

## A PORTRAIT BY GILBERT STUART

A RECENTLY discovered portrait by the artist Gilbert Stuart (1755-1828), whose artistic life was divided between England and America, is one of the many interesting paintings at Messrs. Leggatt's galleries. Stuart, who was born in what is now Washington County, Rhode Island, came to London in 1775 and studied under Benjamin West. Dunlop tells us that in 1784 and the years immediately succeeding he saw "the half-lengths and full-lengths of Stuart occupying the best lights and most conspicuous places at the annual exhibitions of the Royal Academy," and that Stuart's was "the highest seat a portrait painter wishes to fill, that of a fashionable and leading artist in the great metropolis." In 1787 he went to Ireland, where he was as popular and successful in his profession as he had been in England. The portrait, painted in an oval, is of George Matcham (1753-1833), who married in 1785 Nelson's sister Catherine. Matcham retired from the East India Company's service in 1783, and made a leisurely journey home by way of Persia, Arabia, Egypt and the Greek islands. At one time, "attended only by an Arab suite, he performed a journey on horseback from Bagdad to Pera, and traversed the wild country of the Kurds."

When he settled down in England to the life of a country gentleman, he was (we are told) particularly "averse to public occupations, but employed his time in pursuits suitable to English gentlemen." It was to Matcham's recommendations that London owes the conversion of a portion of St. James's Park into "the pleasure grounds near the Palace which occupy the place of what was then marshy meadow." The portrait was painted in Bath in 1787. The fresh colouring of Matcham's alert face, the easy play of light, the fluent breadth with which the green coat and such-like details are painted make this an admirable example of Stuart's craftsmanship.

Also in this collection is a fine full-length portrait of Lieutenant-General Hay Macdowell (1758-1809), in which the scarlet of the general's uniform forms a vivid note of colour. Hay Macdowell entered the Army in 1774 and served for several years in the East. In 1803 he took Kandy, and two years later was advanced to the rank of lieutenant-general, and about the same time given a command in India. In 1807 he became Commander-in-Chief in Madras, a command which he resigned two years later.

Allan Ramsay, a Scottish painter, the portraits of whose middle period are remarkable for a delicate realism in the painting of silk diapers and lace, is represented by a portrait of Lady Macleod seated at a spinet. Vertue, who visited Ramsay's studio in 1751, speaks of Ramsay's "ladies, delicate & genteel—easy, free likeness, their habits & dresses well disposed & airy, his silks, satines, etc., shimmering beautiful and clean, with great variety"; and the silken shimmer of Lady Macleod's dress of old rose is characteristic. The picture, which has its original frame, comes from the collection of Major Innes Taylor, from whom it passed to the Innes Baron family.

Among portraits in this collection is to be noted a three-quarter-length of the Duchess of Parma by Justus Suttermans, a Fleming, who, as a Court painter in Italy, developed a style which is markedly Italian. Almost the whole of his existence was spent in a foreign court, which set

a very high value on his talents as a portraitist, and Italian sovereigns competed for the honour of sitting to him. The portrait of the Duchess of Parma, from the Bernal collection, dates from about 1640, when Suttermans visited the court of Parma.

### OLD LONDON

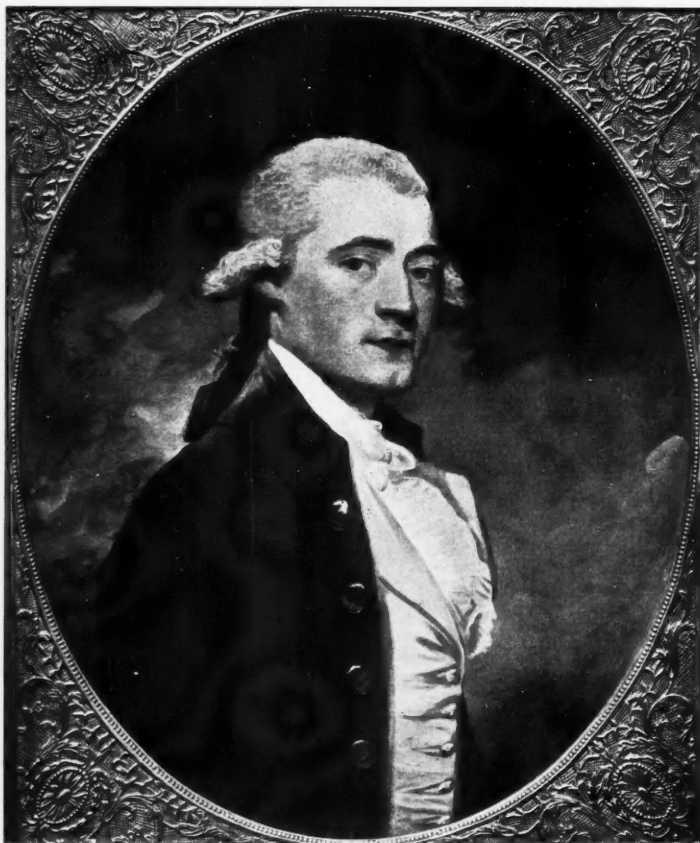
It was by the publication in 1842 of his *Original Views Of London As It Is* that Thomas Shotter Boys became widely recognised as a fine topographical draughtsman. These lithographs of London were issued in two states, plain and coloured; and at Messrs. Leggatt's is an exhibition of the coloured lithographs—views which are delightful from their precise draughtsmanship, their delicate indication of colour values and their feeling for design. These views of a London which has to a great extent disappeared or changed, are interesting to-day not only as a record of the architecture, but of the costumes, conveyances and street life of that early Victorian period.

### AN EXHIBITION OF NEEDLEWORK

The exhibition of needlework at Messrs. Mallett's of Bond Street includes some remarkable examples of that peculiarly English art "whose treasures remain lasting relics of human culture, lessons of skill, patience and taste." Among Elizabethan needlework there are two outstanding pieces: one, the gauntlet of a glove worked in silk in tent-stitch and a variety of other stitches, some being raised on coloured lace on a silver network ground, and enriched with gold purl, the design being carried out in pea flowers and pods, vines and honeysuckle. The second is a set dated 1594, and designed in eight panels with scenes from the Life of Jacob. It is worked in fine tent-stitch, in which quite a considerable amount of gold thread is introduced; and the colouring is remarkably well preserved. There is a well preserved needlework picture in fine tent-stitch, depicting the Proclamation of the young King Solomon, with Nathan the prophet on the right, and on the left Zadok the priest with the book of the law. While the ground is of tent-stitch, the faces are of satin, and a variety of other stitches are used for the costumes. A casket of the early Restoration period, worked on the front with Abraham dismissing Hagar, and on the top

with Sarah and Isaac, bears an interesting piece of documentary evidence in writing. It reads: "The cabinet was made by my mother's grandmother, who was educated at Hackney School. After the plague in London all the young ladies' works were destroyed, that they were about at that time. She left school soon after; therefore this was made then, viz., before 1665."

There are two walnut wing chairs dating from the early eighteenth century which are covered with attractive floral needlework. The covering of one example is worked in a floral design in brilliant colours upon a golden brown ground, while that of the second chair (which is original) is worked in reds, purples and yellows on a soft green. The braids and the material covering the back and sides of the chair are also original. A walnut settee with open arms, also dating from the early eighteenth century, is covered with a floral design on the seat, and on the tall back with a very bold and effective "tree of life" pattern worked in bright colours on a dark brown ground. J. DE SERRE.



PORTRAIT OF GEORGE MATCHAM  
By Gilbert Stuart





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HIS MAJESTY THE KING.



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN.

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HAND-MADE  
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## MOTOR HORSE BOXES AND COUNTRY UTILITY VEHICLES

**T**HE Commercial Motor Transport Exhibition, which concludes at Olympia this week, has undoubtedly brought together the most outstanding collection of road motor transport vehicles that has ever been seen under one roof.

To the technically minded person this exhibition, which is held in London once every two years, is undoubtedly of even greater interest than the private motor car show, but this year it is better than ever before.

It is also specially interesting to those who live in the country, as many firms have made a particular effort not only to cater for the farmers but also the owners of country estates.

There are an enormous number of vehicles in the show which have been built to meet special needs. One of the most important of these at the present time is the horse box.

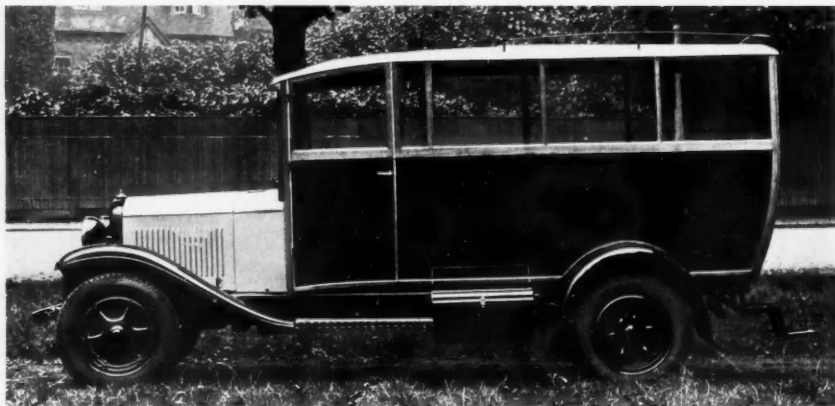
A few years ago a motor horse box was a comparative novelty, but now it is becoming almost a necessity to trainers and breeders.

Since March 25th this year until November 1st one firm of transport contractors in the Dorset and Wilts area, namely, the Lambourne Race Horse Transport Service, has carried to all parts of the country by road 1,280 horses, covering a distance of 92,624 miles.

Many other firms of transport contractors are offering this type of service. Daimler Hire have a large fleet of Hammond type boxes, and the railway companies are also taking part.

We illustrate a two-stall road motor horse box of the Hammond type which the London and North Eastern Railway have placed in service at Malton, Yorks, for the conveyance of racehorses.

The body is mounted on a Morris Viceroy chassis, and the accommodation



A SALOON OMNIBUS BUILT BY THE KELSO MOTOR COMPANY FOR THE EARL OF ANCASTER

It is mounted on a Dodge chassis, and seats twelve in all

comprises two stalls and a grooms' compartment.

The sides, bales, chest boards and the roof immediately over the horses' heads are well padded throughout with washable canvas, while the lower portion is fitted with "Sorbo" rubber of special thickness, special care being taken to pad thoroughly all parts liable to come into contact with the horses.

The driver's cab is totally enclosed and non-splinterable glass is provided for the wind screen.

The body framework is made of ash with panels of steel-faced plywood, while the vehicle is electrically lighted throughout.

At the Olympia Show another interesting body made to the specifications and under the patents of Messrs. Hammond of Newmarket was shown on the stand of

Messrs. Strachan, who had one of these boxes mounted on a Commer chassis.

These Hammond boxes are made to convey one, two, three or four horses, and the two-horse type on the Commer chassis costs £398 10s.

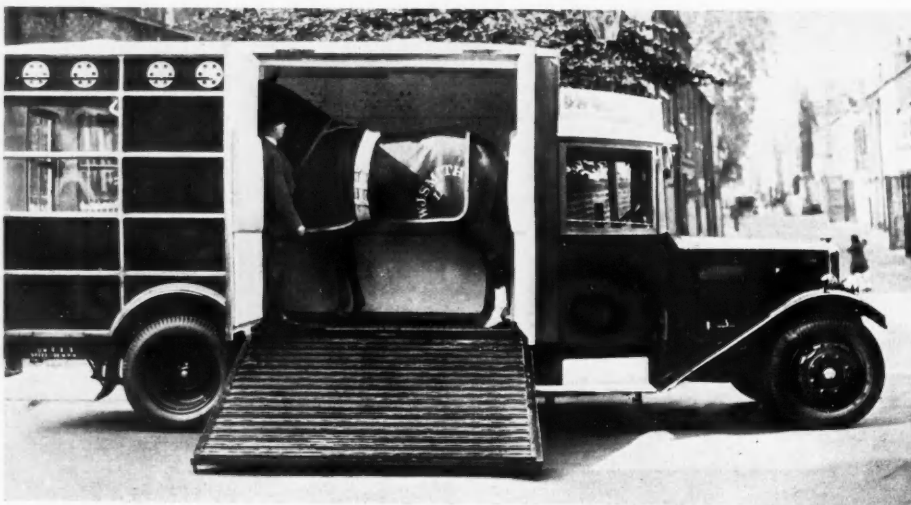
Eccles Motor Caravans of Birmingham are also well known for the manufacture of this type of vehicle. At Olympia they were showing a two-horse box mounted on a Chevrolet chassis. Provision is made for two grooms, and it is possible to turn one of the seats into a bed when necessary. The partition between the horses is detachable, thus making it possible to carry a mare and foal. The ramp is specially sprung so that it can be operated by a lad.

Another interesting vehicle on the Eccles stand is a dual-purpose vehicle consisting of an ultra low-loading horse box and a general utility lorry. On the stand a Chevrolet 30cwt. lorry was being used, but any low-loading lorry could be employed.

The idea is that anyone may have a light lorry which he can convert into a horse or cattle box with the trailer, which has a special attachment. The horse box can be detached in a few moments from the motor. The trailer is fitted with electric light and signal service from the groom to the driver.

Vincents of Reading claim to have designed and built the first motor horse box in 1912. This year they have a fine selection for all purposes, and one of the most popular models is the "Super Two" horse box, the price of which runs from £750.

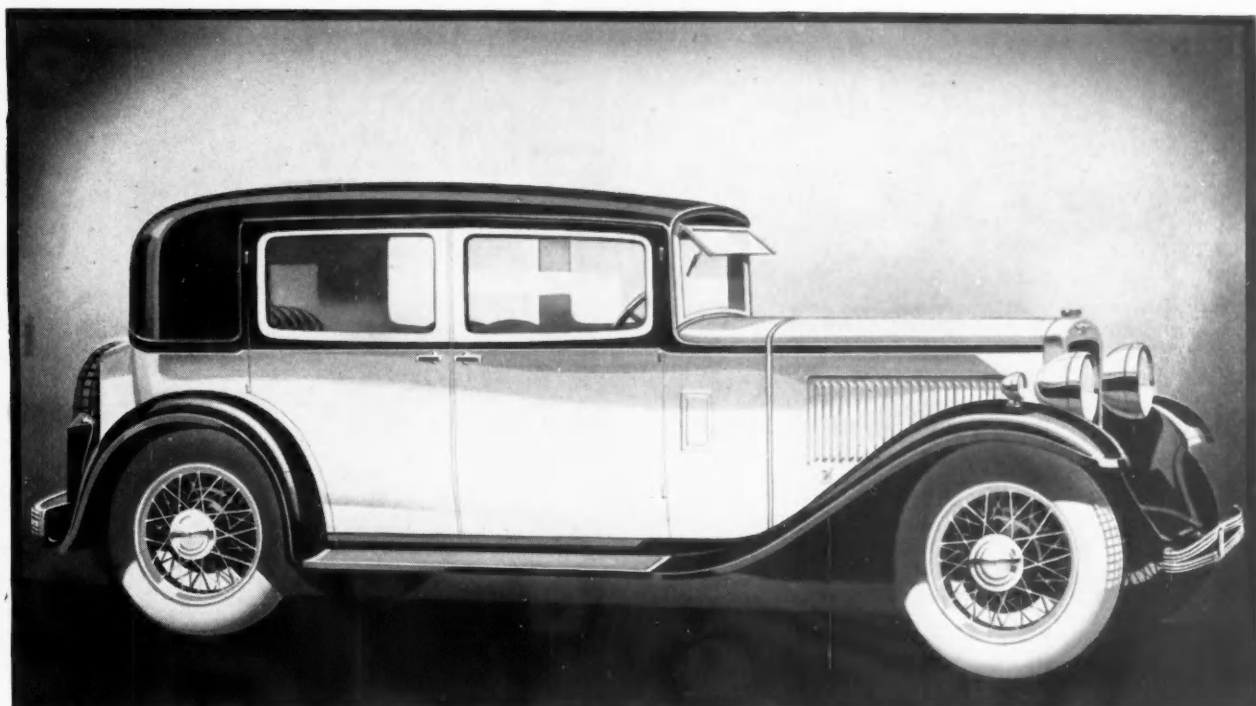
Another popular model is the super two hunter and three polo pony box, which has been specially constructed for the carrying of two full-sized hunters or three polo ponies. It is only a matter of seconds to change the box from a two-horse box to a three polo pony box, and no extra fittings are required.



A LONDON AND NORTH EASTERN RAILWAY MOTOR HORSE BOX

This has been placed in service at Malton, Yorks, and is mounted on a Morris Viceroy chassis. The body was made by Messrs. Strachan at Acton, incorporating Messrs. Hammond's of Newmarket patents with modifications to suit the specification of Mr. H. W. Gresley, Chief Mechanical Engineer of the L.N.E.R.

A S . D E P E N D A B L E . A S . A N . A U S T I N



**All that a modern de-luxe car  
should be . .**

## THE SIXTEEN WESTMINSTER SALOON

**Y**OU need not be torn between the rival claims of many cars—between elegance and distinction, comfort and refinement of finish, soundness of design or impressiveness of performance.

See the new Westminster Saloon on the Austin Sixteen chassis. For all these qualities are embodied in this new de luxe model.

Fashioned in to-morrow's style, this car would arrest the eye among any throng of modern cars. It is beautifully modelled. From front bumper to the commodious

built-in locker at the rear, quality of build combined with smartness are apparent.

Real leather upholstery, folding foot-rests and a centre arm-rest, folding tea-tables and a sliding roof prove what pronounced luxury can be obtained in a car of moderate price . . . when Austin builds it. The De Luxe Burnham Saloons, with or without drop-head, are equally luxurious, equally soundly built . . . all outstandingly dependable. Examine these cars at your nearest Austin dealer.

### £350

#### *The Sixteen Range :*

*Burnham De Luxe Saloon (six light), £325. Burnham Drop-head Saloon, £325. Westminster Saloon (four light), £350. New Windsor Saloon, £298. Open Road Tourer, £290. Harrow Two-Seater, £290.*

(PRICES AT WORKS)

*Dunlop tyres, Triplex glass throughout and chromium finish standard.*

READ THE AUSTIN MAGAZINE : 4d. every month

# AUSTIN



The Austin Motor Company Limited, Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven : 479-483 Oxford Street, London, W.1. Showrooms and Service Station : Holland Park Hall, W.11.

Three persons are carried in the grooms' compartment and two further passengers beside the driver.

Ventilation has been particularly studied so that it can be regulated according to the weather, while all the boxes are fully padded with special hide or patent washable leather.

Another outstanding model is the four-horse box, the front horses being loaded from the side ramp with their heads facing the centre of the box, while the rear horses enter the box by means of a ramp at the end so that the heads of the horses come together at the centre of the box.

Another interesting horse box which was to be seen on the stand of Messrs. Wilson of Kingston mounted on a Reo chassis was the Lambourne luxury patent horse box.

One of the chief advantages claimed for this two-horse box is that the horses face forwards and also stand at the point of least vibration. Another novelty is the system of ventilation. The horses are completely insulated from each other, and the admission of fresh air is controlled by a thermostat in each stall, which automatically admits more directly the temperature rises above a certain figure and cuts it off again when it falls. The fresh air is introduced from the front of the vehicle, so that it is free from dust.

The driver has a compartment to himself adjoining the grooms with a sliding



A SPECIAL BODY BY JENNINGS OF SANDBACH, ON A GUY CHASSIS.

This can be used for seven purposes. It is shown as a cattle truck with the top deck in position

Triplex glass window for communication. The box has a very attractive appearance and there is an almost complete absence of tail overhang. In the rear panel there is an ingenious automatic traffic indicator which shows any following vehicle exactly what the driver of the box is going to do.

Another horse box at the Show was on the stand of the Gilford Motor Company. It was fitted to their 32 h.p. six-cylinder chassis and carried two horses. An ingenious sling was provided for carrying an injured horse if necessary. The horse box was of the "News" type.

In addition to the horse boxes, Eccles

stock. The body is of the low-loading type and there are no wheel arches.

Another interesting exhibit at this Show was fitted to a Thornycroft chassis. This consisted of an endless belt which made up the floor of the lorry so that loading and unloading any sort of goods was greatly facilitated.

The compression ignition engines of the Deisel type attracted a great deal of attention at the Show. The Gardner was one of the most popular British engines, while the Armstrong-Saurer also was undoubtedly one of the most beautiful chassis in the exhibition.

## MOTORING NOTES

SOME time ago in these columns I had occasion to review the Hillman Wizard "75" and was then greatly impressed with the car. Recently, however, I had an opportunity of doing a short run on a stock car, and found it, if anything, still better than the vehicle that I had originally tried.

It was not the full saloon, but the sports saloon, this time, and the first thing that struck one was the extraordinary amount of room there was in the body for this type of coachwork. Generally speaking, sports saloons are more in the nature of occasional four-seaters, the back seats not being intended for anything but occasional use and providing but little leg room.

In the sports saloon Wizard, however, there is more leg room in the back seats than in many alleged full-sized saloons, while at the same time there is a large compartment at the rear for luggage.

Incidentally, this car is slightly higher priced than the family saloon, costing £299, and it represents really remarkable value.

There is plenty of life, the acceleration being

remarkable, while the controllability of the whole vehicle is a marked feature.

### SUPERCHARGERS

Outside the pure motor racing fans it is really remarkable how few people really understand what supercharging means.

The other day I came across a young man, who ought to have known better and seemed to have quite a considerable knowledge of cars, who insisted that the sports model of a well known make which he possessed was supercharged. He became quite indignant when I meekly suggested that I had never heard of the particular firm concerned even thinking of fitting a

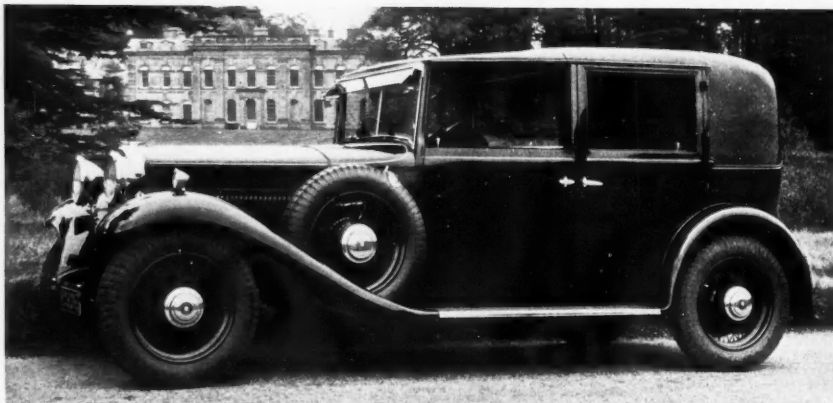
supercharger. However, I stuck to my point, and finally prevailed on him to show me his car. On lifting the bonnet, all that was revealed was a perfectly normal type of down-draught carburettor, which he apparently imagined was a supercharger.

For the benefit of the uninitiated, it is necessary to explain that supercharging is a mechanical means of forcing the mixture of petrol and air into the cylinders.

In the normal car the suction of the engine is all that is used to draw in the air over the jet or jets of the carburettor; but a supercharger is a form of fan which either blows or sucks the air into the engine at increased pressure. The obvious reason for

supercharging is to get more mixture into the cylinders, especially at high speeds; but another advantage that has been found is that the mixture is more effectively mixed by the rotating blades of the supercharger, and many cars after supercharging will actually run slower and more evenly than before.

Superchargers are of two types, namely, those that blow air through the carburettor and those that suck the mixture from the



A HUMBER PULLMAN WITH CABRIOLET DE VILLE BODY BY THRUPP AND MABERLY



# ROLLS-ROYCE

## *Achievements*

Since its inception the Rolls-Royce has been universally recognised as

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*Supermarine Rolls-Royce* holds the record of 407.5 m.p.h.

Rolls-Royce Aero Engines provided the motive power for the winning *Schneider Trophy Machine* and are installed in the latest aircraft in the *Royal Air Force*.

### THE FASTEST WATERCRAFT IN THE WORLD

is fitted with Rolls-Royce Aero Engines.

*Miss England II* holds the record of 110 m.p.h.

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Every World's Car  
Record broken in  
1931 was secured  
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Castrol Motor Oil

carburettor and blow it into the engine. The best example of the former is the Mercedes-Benz, while in the latter class come Bugatti, Alfa-Romeo, Lagonda, M.G. and most of the others.

#### DRIVING IN A BOMBARDMENT

My experience of driving on the night of November 5th was not altogether pleasant. Even if one's nerves are of iron, repeated explosions going off almost under one's wheels at critical moments are apt to make one swerve dangerously.

I am convinced that many accidents which, in the past, were attributed to burst tyres were really largely due to the nerves of the driver and not to any actual effect on the car of the deflated tyre.

There is a well known story which is supposed to be true of two Frenchmen in a sports car tearing along one of the long, straight *routes nationales* under a blazing sky at about 120 kilometres an hour. Suddenly there is a terrific explosion, the car sways violently, while the driver wrestles with the wheel. The car leaves the road, charges between two telegraph poles, and finally comes to rest, not badly damaged, on the grass verge. Passenger and driver spring out and the former congratulates the latter on his skill in bringing the car to rest successfully. They then walk round the car to find which tyre has burst and caused them to leave the road: but the only tyre that is not intact is the one on the spare wheel bracket.

#### TATRA CARS

To inaugurate the opening of their new show rooms at Byron House, St. James's Street, Philip Turner, Limited, have introduced a car which, while well known on the Continent, is hardly known over this side of the Channel.

This is the Tatra, which is made in Czecho-Slovakia, and has some very novel and interesting points of design. Two models are being shown in this country,



THE FASTEST "BABY" CAR IN THE WORLD

This special M.G. attained over 110 m.p.h. in France in the hands of Mr. E. A. Eldridge

one a twelve-cylinder 40-120 h.p. chassis and the other a 16 h.p. four-cylinder with six wheels, the drive being on four.

The engine of this latter car has the cylinders horizontally opposed, the bore being 80mm. and the stroke 95mm., giving it a cubic capacity of 1,910c.c. The

overhead valves are operated by push rods from a camshaft in the centre of the engine, while a four-speed gear box is incorporated. Behind the gear box there is a reduction box giving two ratios, so that eight speeds are available. A single large diameter tube is used for the frame and no universal joints are necessary.

The twelve-cylinder chassis is also most unorthodox in design. It has four wheels, all of which are independently sprung. Unsprung weight is reduced to a minimum, while the centre of gravity is kept very low. The power-weight ratio is very high and there is an unusual amount of body space in relation to the over-all length.

The crank case and gear box of the "V" engine form the forward part of the frame, and they are connected by a large diameter tube to the rear axle. A single half-elliptic transverse spring is used for the front suspension, and the rear springing is by means of two inverted quarter-elliptic springs.

The two blocks of cylinders are arranged at an angle of 65°, and they have a bore of 75mm. and a stroke of 113mm., giving a cubic capacity of 5,990c.c.

Each bank of cylinders has its own inlet manifold, which is fed by a down-draught Zenith carburettor. The propeller shaft runs inside the large tube, which forms the chassis frame, and the final drive incorporates two bevel pinions and crown wheels, while there are no universal joints.

The large chassis is priced £1,295, while the 16 h.p. chassis is priced at £485. A smaller model with four wheels and selling at a still lower price will shortly be introduced.

This will have an engine with a capacity of 995c.c., and using a centrifugal blower to direct an air blast over the cylinders. It will have independently sprung front wheels similar to those of the twelve cylinder model, while the rear wheels are also independently mounted.

## A CONTRACT ....happily fulfilled

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EXTRA QUALITY VIRGINIA

10 FOR 8<sup>d</sup> 20 FOR 1/4  
50 FOR 3/3 100 FOR 6/4

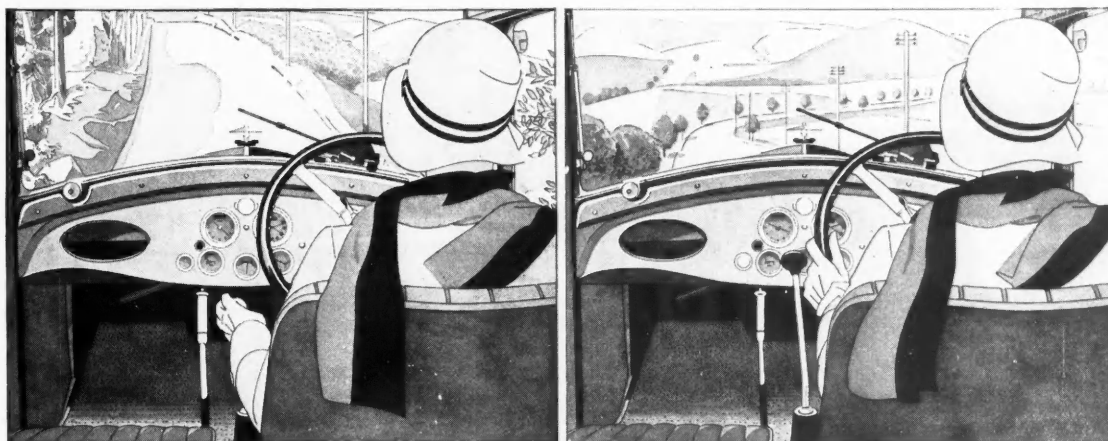
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## You never make a bad gear-change



"Now, with ordinary gears I should rush this hill in top; but there's no need for that with Synchro-Mesh—the gear-change is so easy."

"Wish Dad had been here! I was never able to change so quietly on any other car. And thank heavens for a noiseless second gear!"

## ... on the new Vauxhall Cadet

GEAR-CHANGING is child's-play now in the Vauxhall Cadet, with its new Synchro-Mesh Gears. No double declutching, no "feeling" for gears, no pause in neutral, no noise. *You never need make a bad gear-change*, either up or down. And the new second gear is as silent as top!

Other new improvements include safety-glass all round, improved wire wheels with large hubs and chromium hub-caps, full rubber mounting for engine and rear axle, dual automatic and hand ignition control, and 12-volt electrical equipment.

Take a trial run in the new Vauxhall Cadet and see for yourself what a difference Synchro-Mesh makes to your driving. Ask any dealer for the Vauxhall Cadet catalogue; or write to Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London, N.W.9.



**FAULTLESS  
GEAR-  
CHANGING  
(SYNCHRO-MESH)  
AND  
SILENT SECOND  
GEAR**

# VAUXHALL CADET

17 H.P. 6-CYLINDERS



4-DOOR SALOON **£285**

(ex Works, Hendon). Flush-type weatherproof sliding roof £10 extra.

Two- and Four-light sliding-roof Coupés . . . . . **£295**

Romney drop-head Coupé **£325**

Tickford all-weather Saloon **£325**

There is a special 26-h.p. model for overseas.

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For those who want a bigger car, there is the improved 24-h.p. Vauxhall Silent Eighty, from £485

Complete range of models on view at 174-182, Great Portland Street, London, W.1



# AVIATION NOTES

A NEW STANDARD IN FLYING TRAINING. AIR SERVICE TRAINING PROGRESS

By MAJOR OLIVER STEWART

IT was on June 25th that the Duke of Gloucester opened Air Service Training at Hamble Aerodrome and thereby started an organisation which, it now seems certain, will exercise a profound influence upon the standard of flying skill, methods of training and even the whole scope of aviation in this country and in many other parts of the world. From what I saw and heard when I visited Hamble the other day I am ready to maintain that Air Service Training will take an important place in aeronautical history in the future.

The school was first thought of by Mr. J. D. Siddeley, to whom aviation owes a great deal apart from his direct influence through Armstrong Siddeley, Limited. He set himself the ideal—then an extremely idealistic ideal!—of making the teaching of flying a serious, comprehensive and professional business and of removing the amateur and haphazard elements. He presented his idea to Group-Captain Barton, who, as it were, clothed it in reality. With the aid of Flight-Lieutenant Jenkins, the chief instructor; of Flight-Lieutenant R. P. P. Pope and a well chosen staff of other instructors, both for air and ground work, Group-Captain Barton brought into existence a new and a notable thing.

## ACHIEVEMENTS

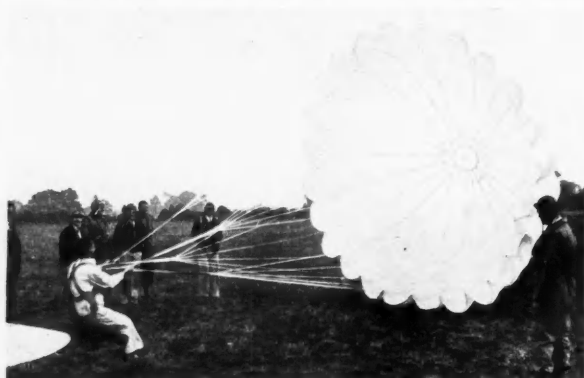
There is nothing else like it in England or, I am assured by those who have made a study of foreign flying training methods, abroad. It is modelled upon the Central Flying School, and owes a great deal to Royal Air Force methods; but in some ways it goes farther than the C.F.S., and it places its services at the disposal of the civilian who is unable by any other means to experience the benefits of Service training.

I have mentioned in my previous Aviation Notes how the School has set the fashion of blind flying and how that fashion is now being followed by nearly every other important school in the country. There are other things in which Air Service Training will set a fashion. Its night flying course; its use of parachutes (pupils are never allowed in the air without their parachutes); its aerobatics and thorough ground instruction are all things which must in the future become general.

A pupil may place himself in the hands of his instructors with the knowledge that they will teach him not only flying, but aviation from A to Z.

## WHOM IT MAY CONCERN

Air Service Training should appeal in particular to three classes of people: first,



Pupils at Air Service Training, Ltd. go through a full flying course which includes instruction in the use of parachutes

those amateur pilots who desire to improve their flying technique and to master such things as advanced aerobatics and blind and night flying; second, sons of parents who desire to fit them for a profession after they have left their public school; and third, officers of foreign air services who wish to obtain the advantages of the methods adopted in the Royal Air Force, methods which are admittedly superior to those employed elsewhere.

When I visited Hamble I made the criticism that there are too few good flying jobs available to make it worth while for parents to have their sons thoroughly trained as pilots. I argued that parents are willing to spend many hundreds of pounds on training their sons to be, for example, doctors, because they may be reasonably certain that by so doing they are setting them up for life. They cannot, I suggested, at the present moment be so sure in flying. Group-Captain Barton, however, answered this criticism with perfect cogency by pointing out that, however uncertain the times, however currencies may fluctuate and countries rise and fall, aviation is the industry and profession of the future. It is the one and only industry and profession of which it may be said, with confidence, that it will grow and go on growing. For many years to come flying will be going ahead and will be demanding the services of more and more trained men. Every day more pilot instructors are needed, more commercial air pilots, more organisers with full flying experience and qualifications.

For the truly skilled pilot there cannot be for long any difficulty in finding a situation. Therefore, parents who look ahead will do well to consider their sons' suitability for this profession of the future.

## EFFECT ON FLYING

Group-Captain Barton and Flight-Lieutenant Jenkins pointed out to me that

their aim was to see that the pilot trained there acquired the highest degree of skill of which he was capable. He will be trained to a high standard in everything from taxiing across the aerodrome to working out and flying on a long course. He will, therefore, be able to do all that the pilots of to-day do with confidence, ease and safety.

That is good. But what I believe to be better is that pilots so trained will not be satisfied with doing what their predecessors have done with confidence, ease and safety, but will desire to do more.

It is here that I think one of the school's most important services to aviation in general will be done. Its pilots will branch out and begin to extend the whole scope of flying. With their comprehensive training behind them they will be prepared to set out in worse weather than their predecessors, and they will still be able to get through. They will fly by night without misgivings or nervous strain; they will fly blind when necessary, knowing that they can extricate their machine from any position it gets into while within clouds.

Air Service Training is not only placing a means of entering one of the most progressive professions within reach of young men of the right age, but it is also helping to advance aeronautics and to bring the aeroplane into the class of transport vehicles which are used at all times for all kinds of journey and not merely for special occasions when the conditions are particularly suitable.

## THE MACHINES

Fourteen machines are used at Hamble and they include Avians, Atlases and Siskins. More than 160 pupils have already passed through the courses, and of these eight have passed through the blind flying course. The Hon. Mrs. Victor Bruce is one of these, and I hear that Lady Bailey is also proposing to do the blind flying course.

During September 735 hours were flown, which is the highest figure yet recorded for any one month by the school. The living quarters are on the aerodrome, which is an advantage, and the catering and accommodation scheme in general is run like a club, no profits being made.

So self-contained is the school and so devoted to their work are the pupils that one has rather the impression of an aeronautical monastery, with the acolytes attending to their duties with almost religious zeal!

It is a great school and it works for a worthy object.



THE INSTRUCTIONAL STAFF OF AIR SERVICE TRAINING, LTD.

In the centre are Group-Captain Barton, Commandant, and Flight-Lieutenant Jenkins, Chief Instructor



# the LINCOLN

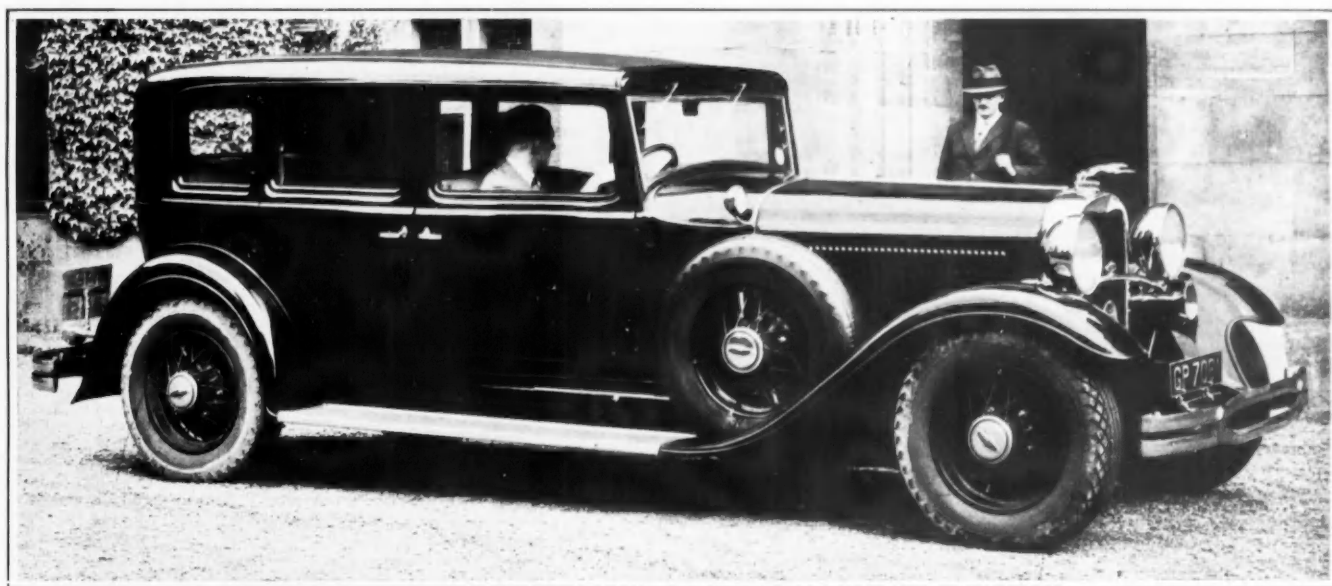


*Not* alone because of its ability to win First Prizes in Concours d'Elégance ;

*Not* only because it can climb the Brooklands Test Hill on Top Gear, the same gear on which it can lap the Brooklands Track at 85 m.p.h ;

But because of general, all-round excellence, merit of performance, beauty of finish mechanically, real elegance of line and appointment as to its coachwork,

The New LINCOLN is the most arresting, interesting, *unignorable* motor car of its price-class on offer today. *You Can Buy Any New LINCOLN That You Try, Too ! LINCOLN Demonstration-Cars are Not "Picked."* LINCOLN performance is standard, uniform, perfectly level, true as it is that, by comparison with the performance of any other car of LINCOLN price, it is unique . . . simply unique ! When will you try, *personally drive*, the New LINCOLN ?



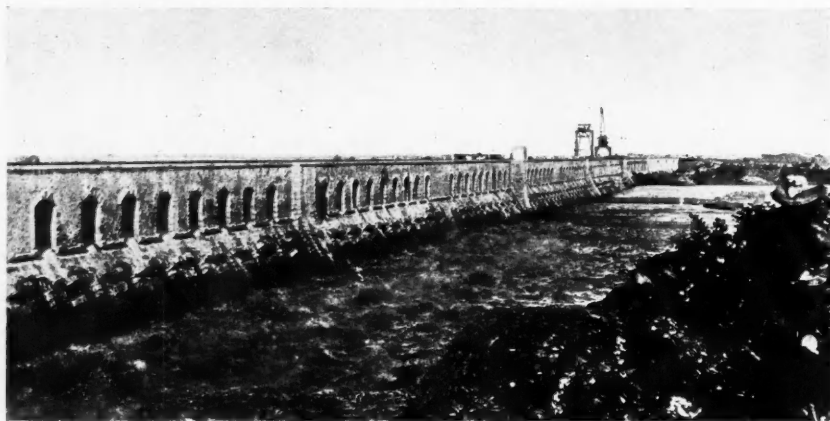
## THE LINCOLN

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## SUNSHINE IN THE SUDAN

**P**ROBABLY nowhere in the whole world is the climate between December and March more delightful than in the northern Sudan. Sunshine in the daytime can always be relied upon, but the northerly breeze prevents the heat from becoming too evident. The nights are cool, and the extreme dryness of the desert air, combined with the drop in temperature after sundown, makes a delightful contrast to the semi-tropical daytime conditions. Assuan may be called the gateway to the Sudan, for, although that country does not actually begin until Halfa is reached, some miles to the south, most people make that town their starting point, as it is the most delightful spot in Egypt. The justly famous Cataract Hotel commands a wonderful view of yellow sand-covered hills, with out-jutting rocks of a deep purple colour, while in the Nile itself are many islands of a vivid green. About forty minutes' donkey ride from Assuan is the island of Philæ, on which is a singularly beautiful temple. Near it is a perfectly preserved smaller shrine, built in Roman days and generally known as Pharaoh's Bed. Unfortunately, close inspection of these temples is usually impossible nowadays, as the vast quantity of water held up by the great Assuan barrage has resulted in the partial submerging of the Philæ buildings. The dam itself is well worth a visit, for it is the largest of its kind in the world and is an extraordinarily impressive sight. Most visitors to Assuan will have made their way thither by steamboat up the Nile from Cairo. The steamboat service, which is carried out by fast and extremely comfortable vessels, is entirely in the hands of an English firm, Messrs. Thomas Cook and Son. The trip up-river to Assuan takes seven days if started at Asyut, which may be reached by train from Cairo; but halts will have been made at several places in order to permit of passengers viewing some of the chief antiquities of Lower Egypt. For those who prefer more expeditious



ASSUAN: THE GREAT DAM

travel there is a good express train service with comfortable sleepers.

### FROM CAIRO TO ASSUAN

Among the places of interest visited *en route* is Dendera, from which a short ride brings one to a wonderfully well preserved temple which was dedicated to the Egyptian Venus, Hathor, and is closely associated with Queen Cleopatra, whose portrait and that of her son are to be seen on the wall of the temple. The next stop is at Luxor, where the precipitous limestone cliffs recede into the distance, leaving a broad and fertile plain. On the Luxor side of the river are the great temples of Karnak, one of which—that dedicated to the God Amen—is one of the wonders of the world. Its great hall covers an area of 6,000 sq. yds. and, with its 134 columns, is wonderfully impressive. On the far side of the river, at the edge of the plain, is the terraced temple of Queen Hatasu, the Rameseum and the Tombs of the Kings, more famous than ever since the excavation of the tomb of Tutankhamen. The principal tombs are

readily accessible and are lighted by electricity. The walls are covered with beautiful paintings depicting the dead king accompanied by the sun god sailing through the underworld at night, finally rising with the sun to a new life in the next world. Owing to the dry air of Egypt, the colours of the paintings are as vivid as on the day they were painted, thousands of years ago. Another remarkable temple is that at Edfu, which is between Luxor and Assuan. It is in a state of almost perfect preservation and, by comparison, enables one to visualise what the Karnak temples must have looked like in their prime. A climb to the summit of the huge pylon which forms the entrance to the temple is well worth the toil, as there is an exceptionally attractive view of the whole countryside as well as of the river. Again, at Komombo is another temple which is unique in that it is duplex, one shrine being dedicated to Sebek, the evil deity, and the other to Amen. Like the Tombs of the Kings, its mural decorations are of rare beauty, and among them are representations of surgical instruments in use at the time, many of them identical with their modern successors.

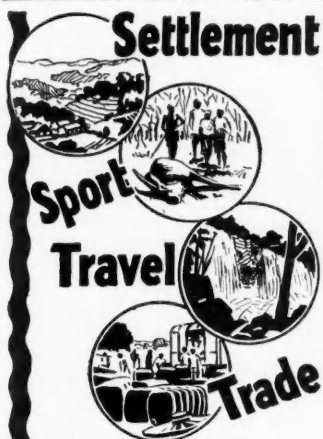
### ON THE WAY TO KHARTOUM

After leaving Assuan, on the trip southward, the Nile flows through fast-narrowing banks and the scenery grows wilder and grander. High above it, at Dendur, is a temple built by the Emperor Augustus, which, in the early morning, when the glow of dawn has softened the outlines of its columns and bastions, looks like a fairy palace. But the most glorious of all the Egyptian temples is that of Rameses at Abu Simbel. It is a vast structure cut out of the solid rock, the face of which, sloping down to the river, was cut away to form the front of the temple, which is ornamented by four colossal statues of Rameses II seated on thrones. One of these statues has disappeared from the knees upwards, but the other three are nearly perfect. They are marvellously impressive as they sit there, calm and dignified, with hands on knees and a smile on their lips, which curve with a delicacy of execution amazing in figures of such colossal size. Not far above Abu Simbel



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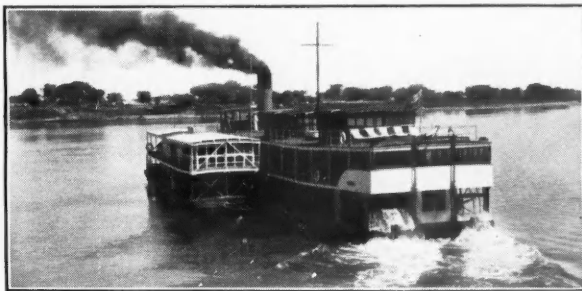
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is Halfa, the first British post in the Sudan, which is the northern terminus of the desert railway to Khartoum. It is a historic town, with many relics of campaigns against the Mahdi, while a note of home is struck by the excellent sports club and a nine-hole golf course. The train from Halfa enters the wide expanse of the Nubian Desert, which is almost without a sign of life until the Nile is once more approached near Abu Hamed. At Atbara the line from Port Sudan on the Red Sea joins the main line. Khartoum, raised over 1,000ft. above sea level, enjoys a prevailing northerly breeze during the winter months, when it is seldom uncomfortably hot. The imposing palace of the Governor-General is built on the site of the building in which Gordon lived, and in the gardens, which have been considerably enlarged and improved since his day, is still a rose tree which is known as Gordon's Tree. Other notable buildings in Khartoum are the Cathedral, the Government offices, the Mosque (which is the largest in the Sudan) and the Gordon College, erected and endowed from funds collected by the late Lord Kitchener, which is run on the lines of an English Public School and educates 500 native boys. Across the Nile is Omdurman, mud-walled and mud-housed, one of the largest native cities in Africa. The native bazaar or *Suk* is surprisingly clean, and one can spend hours inspecting the various wares without being assailed by the indescribable odours so common

in other Eastern cities. Khartoum is the junction of the Blue and White Niles, and

the latter is navigable for over 1,000 miles to Rejaf, whence the traveller may proceed by motor to Uganda or Kenya Colony.



RAISING NILE WATER

## TRAVEL NOTES

FOR travellers whose chief wish is to see the Sudan the most convenient port to make for is Port Sudan. The Bibby Line issues inclusive return tickets between December and February from United Kingdom ports or Marseilles to Port Sudan.

Other lines maintaining a service at stated intervals to Port Sudan are the P. and O., the British India and the Henderson lines.

Many steamers call at Alexandria or Port Said, among them being those of the P. and O., Orient, Lloyd Triestino, Nippon Yusen Kaisha, Sitmar and Messageries Maritimes lines.

Every person wishing to enter the Sudan must be in possession of a passport and also a permit to enter the Sudan. Persons wishing to enter the Sudan through Egypt must obtain a transit visa for Egypt. In order to be allowed to inspect the temples in Lower Egypt a special permit available for all temples must be obtained from Messrs. Thos. Cook and Son.

By the all-land route passengers from England can travel by the Simplon-Orient express to Istanbul (Constantinople) and on to Cairo via Haidar Pasha and Haifa.

*Italian Travel Bureau.*—At the office of the Italian Travel Bureau in London the Compagnia Italiana Turismo is no longer represented. The Italian Travel Bureau remains at 16, Waterloo Place, Regent Street, S.W.1, where it was established seventeen years ago, and its activities continue, as formerly, under the management of Major W. Stormont.

## SHOOTING NOTES—HIGH AND LOW BIRDS

THE flying qualities of pheasants are, on the whole, matters of opinion rather than of proven fact. Some people hold that the ring-neck or the versicolor is faster than the ordinary mixed bird, others claim special performance for the mutant or the Mongol; but it is not easy to come to any very reasoned conclusion. Perhaps slight differences exist, but here again it is not too easy to define what we mean when we say birds "fly well," for so much depends on the cover from which they are flushed.

What we like is the bird that climbs swiftly over tree-tops and goes away in a hurry as a fine high bird. The one we dislike is the bird which comes out below the trees, skims low over or even between guns, lands fifty yards behind them and legs it the rest of the way. Both these types will present themselves in a beat where conditions are really favourable, and there is no excuse for the casual behaviour of the non-sporting bird.

I have kept as close a watch on extreme cases of either kind as is compatible with the conditions at shoots, and, so far, have not found that any one of the recognised types of pheasants is outstandingly bad or good. What does seem fairly clear, though, is that the really good cock is usually physically superior to the low-flying bird. The satisfactory rocketeer is not necessarily an older bird (though often he is), but he is usually a rather heavier, better nourished bird. The low bird, on the other hand, is very often on the light side. Some are undoubtedly birds which have been pricked; others may not be fully matured or may have had their development retarded by gapes or illness.

If there is, as there appears to be, more than coincidence in this, it obviously means that the healthy, well fed bird is the best flyer, and that an undue preponderance of low birds suggests a physical

reason. Certainly we find on one shoot birds going well, and we note with appreciation that they are splendid table birds. On another the birds show indifferently, and it is quite plain that they are not up to the same table standard as the others.

The same points seem to tell when birds are walked up out of roots or rough. The good ones rise far higher in their initial climb than the weaker brethren; but some of the largest, which are the oldest, make use of their experience and are reluctant to rise at all.

In addition to development there are matters of temperament to be taken into account. We may, perhaps, doubt that any of the varieties of pheasant differ very much in high rising capacity, but I think that the bird of more nervous temperament obliges us by rising earlier and with more impulsive determination than a more placid type of bird. I have always favoured the dark necks for this, and consider them earlier starters than the ring-necks or Mongolians. They do not seem to cling to cover with the same stolid affection, and they can be got out early in the year when the beaters fail to make much impression on the others. It is a little difficult to give any proof of this belief, but I think that where ground is stocked with, roughly, equal proportions of black and ring necks it will be found that the black-necks are gathered in fairly early and that the proportion surviving in December is materially less than that of the ring-necks.

The mutant seems to have no special temperament and flies just as well as other birds. He may seem a trifle less lethargic than the big ring-necks, but this is probably only because one notices him more.

The third factor one has to take into account is weather. On a really good frosty morning, with enough sun to take the edge out of the air, birds flush well and easily. On a damp, muggy day they may not show

as well. Whether this is due to atmosphere or whether the movement of a line of beaters makes more intimidating noises when everything is crisp with frost is not so easily determined.


The conditions which make pheasants lie like stones instead of rising at all are not yet understood. At this time of the year there are always places where the keeper says: "They will never get them out of that"; and experience shows that the birds lie up, walk back, or do anything except rise and come forward. The situation is not one that can be cured, but I believe it can often be alleviated. Most beaters go through this kind of tangle too quickly and too noisily. A steadier advance of half the men simply tapping two sticks together seems to get much more on the birds' nerves. Then, in place of squatting, they move forward, congregating towards the end of the cover, where they alarm one another.

Often one sees a drive taken to a point where, however good the birds, conditions are wholly against their rising well. A long wood will be taken down to a point where there is a group of really tall old trees, with little undergrowth below them. Here the birds rise below the main tree growth and come out as low birds. In nine cases out of ten it would be better to run wire netting across and form a flushing point at the best gap before the birds got under the tall timber canopy. They will then rise over the trees instead of beneath them. As it is, we often take drives the traditional way, "as it always has been," and tend to ignore the slow but very definite changes in the growth.

It is, I think, improbable that one kind of pheasant "flies" very materially different from others; but a little thought spent in deciding how to present the birds may mean the conversion of a rather dull, workaday stand into a really interesting one.

H. B. C. P.






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# GARDEN NOTES

## AN UNCOMMON SHRUB

**A**LTHOUGH introduced over a century ago from the Himalayas, *Piptanthus nepalensis* has never found its way into general cultivation, and except for specimens in botanical collections and in specialists' gardens, it is seldom seen. It is a singularly handsome shrub, but, unfortunately, not too hardy, which may account for its absence in many gardens. It will thrive, however, in most gardens that are favoured with a good climate or where it has a sheltered position. In southern gardens it is generally seen against a wall, where it will reach a height of well over twelve feet, but it will succeed quite well in the open and form an ornamental upright, twiggy bush of some eight or nine feet high, as is shown by the accompanying illustration of a fine vigorous-growing specimen in full flower at the Royal Botanic Garden, Edinburgh. It is a distinguished member of the pea family, and its sprays of bright yellow pea-like flowers, which are borne in profusion and show up well against the dark green leafage, provide an attractive display in May. Another closely allied species, *P. tomentosus*, except for its more ovate leaves, is almost identical in character from a garden standpoint, and the more recently introduced *P. concolor* from Western China, which makes a shrub of about six or seven feet and carries dense clusters of yellow blossoms, also bears a close resemblance to the older *P. nepalensis*. They are handsome



A CLOSELY ALLIED SPECIES, *P. TOMENTOSUS*, FROM CHINA

A fine ornamental shrub for a wall decoration



THE HANDSOME *PIPTANTHUS NEPALENSIS*

In full flower in late May

and ornamental shrubs when in flower with their showy clusters of yellow bloom, and they are well worthy of a place against a wall if they cannot be trusted in the open. T.

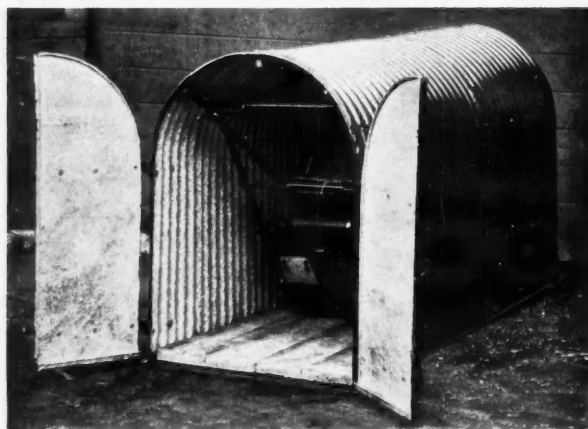
## SUPERINTENDENT OF HAMPTON COURT GARDENS

**MR. W. J. HEPBURN**, at present superintendent of Greenwich Park, has been appointed by the Office of Works superintendent of the gardens at Hampton Court, in succession to Mr. W. J. Marlow, who is retiring early next month after thirty years' service. Descended from Scottish gardening stock and trained at the Royal Botanic Garden, Edinburgh, Mr. Hepburn has a wide experience of all branches of gardening, and particularly the floral aspect now practised so successfully in all public parks and gardens. As assistant superintendent in Richmond Park for three years, and then as superintendent at Bushey Park for a short time and afterwards at Greenwich, he has shown marked distinction and revealed a wide and sound knowledge of horticulture and its allied branches, combined with considerable artistic taste in the decorative use of plants and the ability to translate his ideas into practice. He had opportunities for gardening at Bushey Park which he was not slow to take advantage of, and the charming woodland

garden to the making of which he devoted himself during his three years there, showed him to be a good plantsman and landscape gardener of no mean order, imbued with a fine sense of natural gardening and possessing a wide knowledge of all plants and particularly the many recent introductions to our garden flora that lend themselves to this treatment and which are best seen in a natural setting by the streamside and in the half-shade of thin woodland. At Greenwich he was no less successful with the more decorative style of flower gardening, and the displays in the beds and borders during the last two or three years have been especially beautiful and have combined interest and instruction with their beauty, as those who have visited the park will know.

## CARE OF THE MOTOR MOWER

**I**N those gardens where there are many acres of lawn to be mown regularly a considerable amount of time is wasted in bringing the mowing machine to and from its work and in transferring it from one area of lawn to another. The mower, too, is subjected to much wear and tear through being taken over hard and rough paths where, more often than not, the cutting knives are damaged. With the object of avoiding much unnecessary labour in handling these heavy machines and in transferring them to and from the tool-sheds, which are probably some distance from the lawns, Messrs. Wilmot and Co. of Bristol have introduced a small portable storage shed, called the "Cophouse," designed to provide a convenient lock-up for a motor mower near the area of working. It is made in four sizes suitable for different machines, the smallest being some 5ft. 8ins. long and the largest over 7ft. and correspondingly higher and broader. It is of sound construction, made of galvanised steel and mounted on an angle frame with a wooden floor and strong doors, and is just sufficiently large to take the machine with the box on, leaving adequate space under the handles for oil and petrol and spare tools. This lock-up should be found most serviceable for storing the machine near where it is wanted, and should prove a distinct economy both in upkeep and labour. In the outlying parts of the garden it could be set in among bushes or trees, entirely out of sight, while even situated at a corner on an open stretch of lawn it would not look unsightly, particularly if it were painted green to render it still less obtrusive. By the use of the "Cophouse" the life of the mowing machine will not only be lengthened, but the expense of an annual overhaul will be greatly reduced, if not entirely eliminated from the garden budget.



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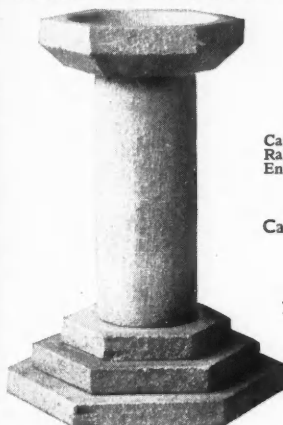
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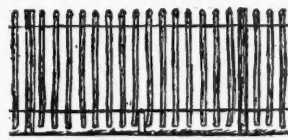
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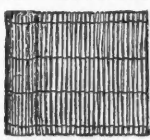
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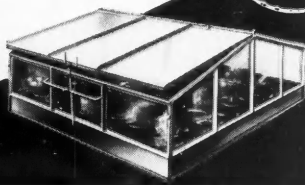
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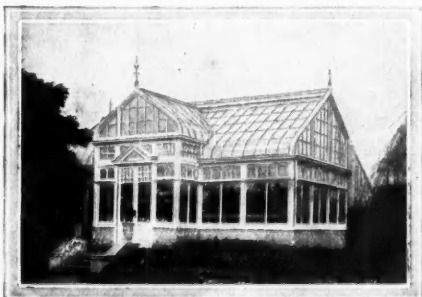
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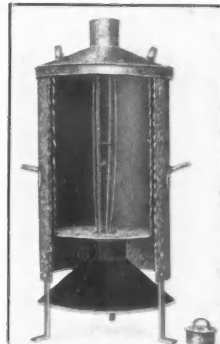
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# THE LADIES' FIELD

Whatever Sport You May Choose

IT is always unpleasant, if not definitely humiliating, to feel that one is not wearing the right clothes for any occasion, but I think it is never brought home to one so clearly as in the matter of sport. For, in the case of sport, suitability means comfort, and the woman who does not look at ease in her sports attire will most certainly not feel at ease. Naturally, it means, as a rule, a bigger sports outfit than our mothers—and decidedly our grandmothers—thought necessary, for what one needs for the golf links is certainly not required for skating under cover, while winter sports in general make another demand, and those who are planning tennis in warmer climes will include their light tennis frocks as well.

## A SKATING SUIT

At Richard Sands and Co.'s (187A, 188A and 189A, Sloane Street, S.W.1) the question of sports clothes is always well to the front, and everything is done to assure to the sportswomen absolute ease and comfort whenever she wears them. The two suits—for skating and for the links—which are shown here represent two distinct cases in point. The little skating frock is charming, being carried out in a magpie alliance, the material of the frock being of black British wool stockinette with ivory buttons, while it is trimmed with imitation cream caracul, the little knitted woollen cap with a smart little feather being a perfect finish; it could be had in any colour or in black with a white or coloured feather, according to the taste or caprice of the wearer.

## REVERSIBLE TWEED

Richard Sands has been equally successful in the case of the other suit, which would be invaluable for the golf links, and which is fashioned of one of the reversible materials, used on both sides, which are so dear to the heart of the well dressed woman this winter; while the example in question is delightfully soft and warm. The coat is of the plain tweed and the skirt of the



A MAGPIE SCHEME FOR SKATING  
Richard Sands

*lounge*, while the jumper worn with it is of wool stockinette to match, and is fashioned with a "zip" fastener and a polo collar in a lighter shade—the latter, by the way, being very fashionable just now for hacking as well. The hat worn with the suit is chosen to "pick up" one of the colours of the tweed. It is a suit in which active exercise of any kind can be undertaken with perfect comfort and ease, while it is absolutely up-to-date and very becoming, no matter whether it is worn by a girl in her 'teens or a woman considerably older.

## SHADES WHICH CLASH

Green—as well as brown—is a great favourite for sport this year, and one frequently sees an entire green outfit, complete in every detail. But, though it seems almost anomalous to speak of colours clashing nowadays, and though two or three shades of green, carefully chosen, may constitute a perfect harmony, there are certain tones which, when combined, are calculated to put one's teeth on edge. I have seen a green hat worn with a green suit which struck me as offending particularly in this respect. The colours had probably been chosen in artificial light, when they were apparently identical; but when seen by daylight one had a suggestion of jade and the other of grass, the two somehow disagreeing to an extent that was almost painful. A sharp contrast is far better, as in the case of the three-colour sports scarves, which make a delightful splash of colour on a dark suit and can be had in any material.

## CAPS FOR SPORTS WEAR

Little round crochet caps pulled over the hair and worn a little on one side are very attractive with the sports suits, especially in the case of a girl who has curly or permanently waved hair which resists the damp. These caps are, of course, only intended for youth, although the older woman who indulges in sport often looks well in the draped *béret* which falls much lower on one side than the other. Heavy Angora wool sweaters are also worn this year in plain and fancy knitting, many of them high to the throat, as well as little knitted coats, pouched and belted, in a chessboard design and in two shades of one colour. Green is so popular that the superstition of many Englishwomen that green is unlucky seems to be fading away. Those who shun the entire green suit content themselves with one of the cross-over waistcoat fronts of knitted green silk, which look wonderfully well with a skating frock of black wool marocain. KATHLEEN M. BARROW.



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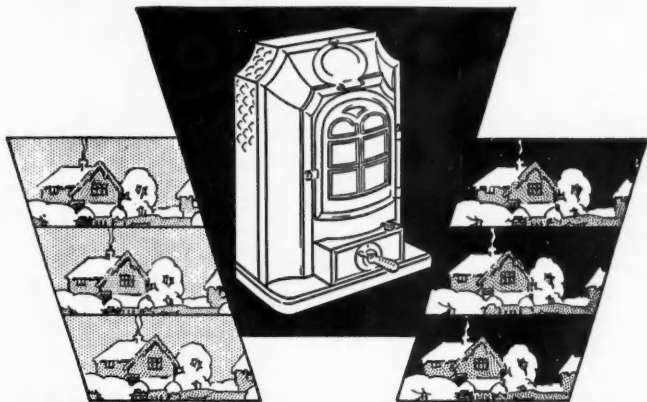
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## FROM THE EDITOR'S BOOKSHELF JENNER—TWO BOOKS ON SCOTLAND—NEW NOVELS

**The Life of Edward Jenner**, by F. Dawtrey Drewitt. (Longman's, 6s.)

THIS brief account of the life of Edward Jenner is very welcome, both because it is nearly a hundred years since Baron's "Life," in two volumes, was published, and because Dr. Dawtrey Drewitt writes a plain unvarnished tale, enjoyable even by those who are neither doctors nor naturalists, about a man great, good, and of a singular, most lovable modesty. Not everyone to-day remembers that it was Jenner who discovered the reprehensible and all but incredible habits of the young cuckoo in its foster-parent's nest. The hostile reception with which this discovery met was an earnest of what was to follow when the same patient and unprejudiced observer made his discovery of vaccination; for at all periods "the vast majority of men hate and despise what is superior to them." Jenner's discovery made continual headway; he freed the human race from one of its greatest scourges: but the discoverer became a target for all envy, malice and uncharitableness. The man who in youth had been John Hunter's pupil, assistant and friend, and who had declined brilliant medical prospects because of his great love for his native Vale of Berkeley and the quiet, simple life of the country, was forced in middle age, by his discovery and his sense of duty towards it, into a publicity that was hateful to him. "And as for fame, what is it?" he writes, at a time when he was being promised £10,000 a year in London. "A gilded butt, for ever pierced with the arrows of malignancy. The name of John Hunter stamps this observation with the signature of truth." And how fine is what Jenner writes about the qualifications of a doctor: "A man must be guided by his own genius. . . . Neither books, lectures, nor the longest experience are sufficient to store the mind with the indescribable something a man of our profession should possess." It is good to re-read the details in the life of a man who had this "indescribable something" to such a degree, and yet whose modesty was so innate that he even contrived to look like nothing more than an unassuming country gentleman, as the portrait in this book testifies. V. H. F.

**The Golden East**, by Sirdar Ikbal Ali Shah. (John Long, 21s.)

THE author of this quite unusually interesting travel book is an Afghan nobleman and a Moslem, and, in consequence, has opportunities of access to scenes and institutions denied to Christians. He describes the Constantinople of to-day, shows how the world of Islam has changed, and takes his readers to western Anatolia, the cradle of the Turkish race. The chapters on Mecca and Jerusalem are of peculiar interest. We are taken to western Persia and the rose-red city of Petra, and then across the north-west frontier into India. The Sirdar is keenly observant of the difficulties facing this country in India and prophesies the ultimate failure of Gandhi, while he regards H.H. the Aga Khan as "the man of the hour for the salvation of India." "England Through Eastern Eyes" is the title of another intriguing chapter, in which the Sirdar describes his impressions of London sales and his reception by H.M. the King. In conclusion, he discusses the question as to whether the mind of Islam is changing. Nobody who is interested in the Near East can afford to miss this absorbing book, whose deficiencies of style are forgotten owing to the attention compelled by its subject matter.

**Let's See the Highlands**, by A. A. Thomas. (Herbert Jenkins, 7s. 6d.)

MR. THOMAS has followed up his first book on "Let's See the Lowlands," which was favourably noticed in COUNTRY LIFE early this year, by a companion volume which will be equally welcome, and should be acquired by all who love the Scottish Highlands. Together with a sceptical Sassenach, nicknamed Balaam, appropriately enough, in that he came to curse everything Scottish and remained to bless it, especially the food—one suspects Balaam to be a bit of an epicure—he motored from Luss on Loch Lomond, via Oban, Fort William, Inverness, Aberdeen, Braemar, Pitlochry and Loch Earn to Perth. Mr. Thomas gives many picturesque descriptions of the beautiful scenes through which he passed, and adds enormously to the interest of a very charming book by much information

culled from historical and legendary sources. The book is well illustrated.

**In the Tracks of Montrose**, by I. F. Grant. (Maclehose, 7s. 6d.)

AN account of the tour undertaken by two women in a motor car through the Highlands and East Scotland with a view to tracing the wanderings of the ill-fated Duke of Montrose. A clear map gives the route followed by the authoress and her friend. Miss Grant is well known as a Scottish historian and this book will add to her reputation. She tells of the historical associations of all the spots reached by the car, and ends with a most moving account of Montrose's last journey and execution.

**Some Thoughts on Rum**, by Warner Allen. (Faber and Faber, 1s.)

RUM, says Mr. Warner Allen in the latest of the Criterion Miscellanies, is the Englishman's spirit, the true spirit of adventure, and he develops his theme with an enthusiasm which proves him a patriot, an epicure, a man of the world and an anti-Prohibitionist. It is another matter whether it is fair he should thus train his guns upon us, should thus remind us of the extraordinary virtues, the amazing versatility of rum. It is at home everywhere, in puddings as in punches, in the morning flip, as the after-dinner liqueur, with omelettes, mince-pies, tea, ginger wine, cocktails, toffee. Well, one admits every count—and then remembers that it is the victim of the ferocious taxation which puts all spirits on the top shelf. Do not, therefore, read this pamphlet unless you have a bottle hidden away somewhere. Otherwise you will know, *mutatis mutandis*, the longing which attacks, and sometimes overcomes, the Arab amid his parching deserts. H. E. W.

### SOME NEW NOVELS

**The Night Visitor**, by Arnold Bennett. (Cassell, 7s. 6d.)

THE variety of Arnold Bennett, the zest, the humour, the quenchless interest in modern life and in ordinary human beings: all are to be found in this collection of seventeen short stories. Not one of the stories is great; not one of them is the author's high-water mark in the sense that "The Old Wives' Tale" and "Riceyman Steps" are his high-water marks. But, though not great, they are good; for, like everything Arnold Bennett did, each of them is a model of honest and pleasing craftsmanship, each of them is by a man so much in love with his work that he goes to it with a smack of the lips and a laugh—almost with a hop, skip and a jump—that is utterly infectious. There are mystery stories and hotel stories, and love stories both of the married and the unmarried. And in all the stories there are delicious Arnold Bennettisms such as this: "Bachelor? Of course. He had the virginal, naïve look which no married man can preserve for a week; but which a bachelor, any and every bachelor, is capable of carrying to the grave." Stories for chimney-corner or railway carriage or influenza; stories that can even give a relish (for one reader has tested it) to sleeplessness. V. H. F.

**The Red King Dreams**, by C. G. Crump. (Faber and Faber, 8s. 6d.)

IF, as it seems, this is a first novel, it is a remarkable achievement, showing every sign of originality, vigour and technical skill. It is an experiment in nonsense, and treats in the most delightfully hilarious fashion the ways of university people, inventors, business men, newspaper editors and reporters, and wives, and everyone who knows anything of any of those various members of the human race will appreciate Mr. Crump's clever satire. Anyone who takes the book down from a shelf and glances through its pages may be impressed with the mathematical and metaphysical formulæ, historical and scientific statements, and other signs of learnedness that may catch the eye, but he need not be repelled by them, for the author himself assures us that they are all "wrong or meaningless or both." The story concerns the adventures of Mr. Thomas Pogeys, son of the Hereditary Chancellor of the University of Western Poggs, who, having attained an embarrassing amount of glory as the discoverer of "inverted space" (whatever that may be), departs from St. Frith's College, where he is Junior Fellow, gets married, retires to the

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wilds of Teesdale and produces a more profitable invention. This adds to his fame, but also to his wealth, so that he is able to make the University of Western Pogg (hitherto consisting of a Hereditary Chancellor and a number of graduates, but no students or teaching staff) into a real seat of learning. But no plain account of the story can give any idea of Mr. Crump's lively and entertaining treatment of it, of the astonishing and laughable incidents that occur, or of the delightful characters that fill it. All lovers of the fantastic, the humorous and the satirical, especially in connection with the more intellectual and learned aspects of life, will enjoy *The Red King Dreams*.

The Wild Orchid, by Sigrid Undset. (Cassell, 8s. 6d.)

IN *The Wild Orchid* Mrs. Sigrid Undset gets as far away from the period of her "Kristin Lavransdatter" and "Master of Hestviken" series as is possible; for she deals with the adolescence and young manhood of Paul Selmer, a Norwegian of good family, in the late nineteenth and early twentieth centuries, leaving him only at the outbreak of the War. Yet, somehow, her modern Norwegians are not quite as much alive as her ancient ones. Paul, in his earlier years, is both credible and attractive, while his mother can be kept from being the most interesting person in the book only by being kept out of it for long stretches at a time. The descriptions of Norwegian scenery are invariably delightful in their keen, poetic appreciation, and Paul's first love affair, so fortunately abortive, is such as may come to any romantic, idealistic young man. But when, having survived this Lucy affair, he drifts so slackly into marriage with the common and commonplace Björg, we begin to lose interest in one so incapable of learning anything from experience. And, moreover, the author makes the attempt, always fatal to a novel, of introducing religious propaganda under the guise of describing Paul's spiritual gropings. *The Wild Orchid* will be read out of admiration for Mrs. Undset's earlier books, but we cannot help hoping that its successor may leap several centuries backwards.

Seven Days, by Andreas Latzka. (Cassell, 7s. 6d.)

THIS story describes the adventures of a Baron Maugien, a car magnate of Germany. He leaves his wife and family on Christmas Eve and goes off to Berlin to spend Christmas with his mistress, Frau von Brenken, giving an urgent business excuse. He is recognised by one of his workmen, a certain Karl Abt, who hates him and the system he represents, and is full of resentment and rage against life in general. He makes up his mind to blackmail this noted and prosperous man and, suspecting some intrigue, tracks him to Frau von Brenken's house and surprises the guilty pair. He demands from the Baron, not money, but that he should change clothes with him and for three days live the life of a poor working man and taste the discomfort of tenement life. The Baron complies most reluctantly, finding himself in a great fix. They have no sooner completed the exchange when the lady's husband, Major von Brenken, returns unexpectedly, and seeing a man dressed like the Baron, shoots and kills Karl Abt. Among the other characters is a Dr. Landau, son of a millionaire. He discards his father and his father's wealth, works for the poor entirely and is a reformer of society. There is much that is interesting in the book, and the Baron's sensations and revulsions as a poor working man are amusingly described; but the story strikes one, in parts at least, as rather dully told, in spite of good material. It must be recorded that the Baron, after harrowing experiences, returns to his wife with new ideas of his responsibilities towards his workmen. And so it would seem that poor Karl Abt has not died in vain.

The King's Goose, by Alfred Tresidder Sheppard. (Hodder and Stoughton, 7s. 6d.) SIXTEENTH century France, with a wealth of pageantry and detail, gradually takes shape before us in Mr. Sheppard's long, lovingly constructed book. The heroine of it is Diane de Poitiers, the hero, young France Caillette, nominally the son of a bibulous travelling clown, actually the probable offspring of a prince of the blood. Basing his novel on the scant old records, Mr. Sheppard tells a charming tale of the early companionship between the beautiful young girl and the poetic lad who is her equal in everything except acknowledged high birth. Whether the details of this young friendship are historically correct or not, we feel that we are shown the very world in which

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